ninth annual
DAWSON CITY
INTERNATIONAL
SHORT
film
festival
KIAC
march
20 21
22 23
2008

ninth annual
DAWSON CITY INTERNATIONAL SHORT
film festival

passes & tickets

festival pass:	$40 (DCAS member) $50 (general public)
single screening admission:	$6 (DCAS member) $7 (general public)

Note: Passes do not guarantee entry to a screening. Please make sure you arrive early enough to ensure yourself a seat.

All events take place at
The Odd Fellows Hall
Second & Princess Street
Unless otherwise noted

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festival coordinator:	DAN SOKOLOWSKI
festival gunslinger:	EVELYN POLLOCK
festival director:	DAVID CURTIS
programming:	DAN SOKOLOWSKI, EVELYN POLLOCK, DAVID CURTIS
front of house manager:	KAREN MACKAY
concessions manager:	JOANNA CLOSE
festival photographer	PAUL GOWDIE
cover and poster artwork:	NICOLE BAUBERGER
festival designer:	CHERA HUNCHUK, BIRD'S EYE
projectionists:	FLORIAN BOULAIS, JESSE MITCHELL, BEN RUDIS

The Dawson City International Short Film Festival is presented by the Klondike Institute of Art and Culture. We gratefully acknowledge the support of KIAC's funding agencies and partners for making this possible.

For further information on KIAC and its programs, please visit our website at **www.kiac.org**

Film Festival website: **www.dawsonfilmfest.com**

executive director:	GARY PARKER
programs manager:	EVELYN POLLOCK
programs coordinator:	TARA RUDNICKAS
administrative assistant:	DAVID H. FRASER
gallery/residency coordinator:	MIKE YUHASZ

KIAC

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of Art and Culture
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Y0B 1G0 Canada
tel: 867.993.5005
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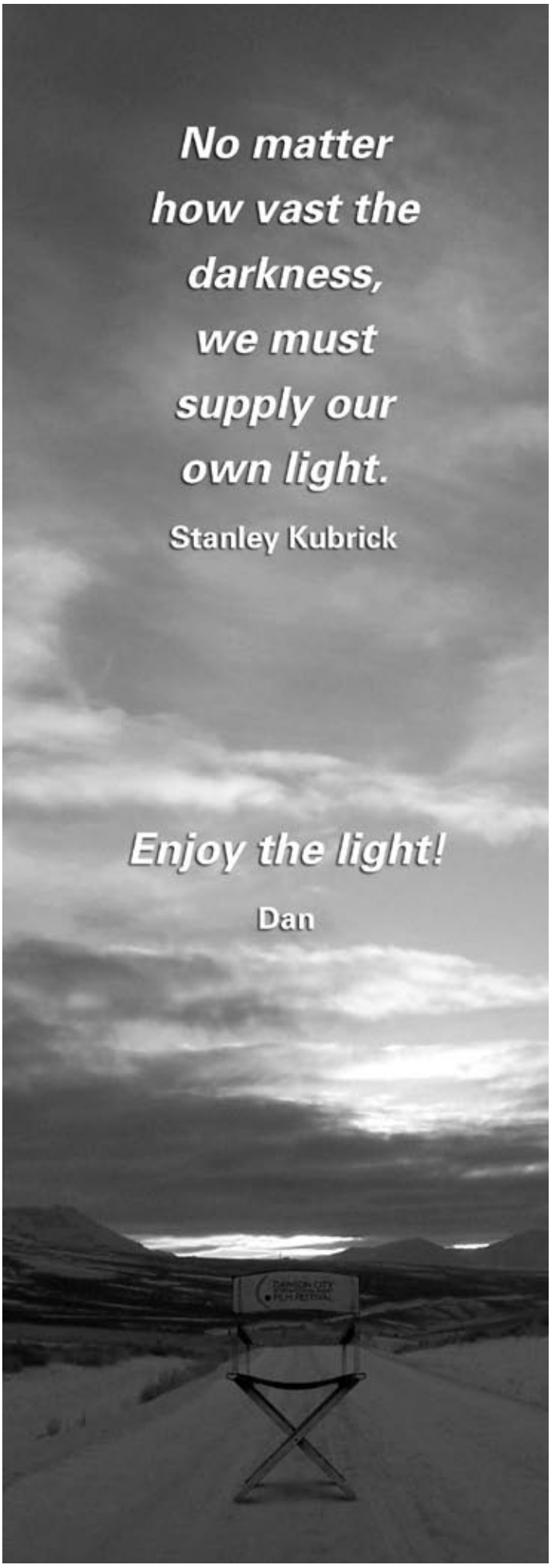
www.kiac.org



a flock of ravens

We are proud to have in our midst, a flock of ravens that doesn't hang around the dump! Instead, they've hung around KIAC all winter long watching movies (over 300) and now you'll see them around this weekend helping out. It's truly humbling to have these people in our flock who ask for nothing but the chance to help out. Please see the inserted list for even more volunteers that are not listed here.

Nathan Bragg
Chris Clarke
Aaron Dewarle
Jessica Dewarle
Karen Dubois
Sharon Edmunds
Karen MacKay
Gord MacRae
Jim Taggart
Helen Winton
Sara Winton
Brenda Caley
Barbara Hanulik
Lee Kirby
Elaine Gaudet
Kath Selkirk
Eldo Enns
Sarah Lenhart
Kirsten & Rayne Atkins
Gaby Sgaga
Laurie Sokolowski
Betty Davidson
Monica Graham
Sharon Moore
Pat Thomas
Brian Stethem
Jeremie Matrishon
Stephanie Davidson
Veronica Verkeley
Laura Sands
Beth Egnatoff
Audrey Levesque
Felix Horne
Lori Carter
Laura Derungs
Claudio Derungs
John Overell
David H. Fraser

Shea Newnman
George Isley
Brian Willdey
Kendra Brickner
Tina Braga
Jason De Haan
Robert Niven
Peter Smith
Amber Jarman
Karen Mackay
Megan Pyves
Will Vandermeulen
Lulu Keating
Andrea Parent
Suzanne Gagnon
Maureen Abbott
Monina Whitfoth
Suzanne Crocker
John Bryant
Tim Jones
Debi Wickham
Carol McBride
Gail Calder
Shelley Brown
Sebastion Jones
Jonathan Howe

special programs!

This year we are pleased to present some unique programs of films. We have integrated the films into our regular program so that each screening contains a diverse range of filmmaking.

THE OTHER NORTH (ON): A program of award winners and highlights from the Tromso International Film Festival in Norway. Special thanks to Henning Rosenlund. **www.tiff.no**
Flashback, pg 22
Oktober, pg 11

FIRST EYES (FE): A selection of films from the 2007 Winnipeg Aboriginal Film Festival. Curated by Kerry Barber and Darryl Nepanik. Special thanks to Rick Harp.
www.aboriginalfilmfest.org
Sister, pg 11
Power of a Horse, pg 27
Old Man & The River, pg 10
Kokum on the Move, pg 27
Journey My Heart, pg 19

RURAL ROUTES TOUR (RR): A collection of rural themed films from the Rural Routes Film Festival in New York City. Special Thanks to Alan Webber & Mike Schmidt. (RR) **www.ruralroutefilms.com**
In the Glow, pg 27
Alice Sees the Light, pg 13
Dear Deer, pg 22
Pictograph, pg 27

BEST OF 2007 OTTAWA INTERNATIONAL ANIMATION FESTIVAL (OIAF): From the basements and dark minds of some of the world's top animators! Special thanks to Jennifer Noseworthy. **www.ottawa.awn.com**
I Met the Walrus pg 29
L'eau Life, pg 18
Doxology, pg 21
Framing, pg 22
Lapsus, pg 10

CANADA'S TOP 10 (TOP10): A selection from the Top 10 Canadian Short films as chosen by the Toronto International Film Festival Group. Special thanks to Meaghan Brander. **www.topten.ca**
Terminus, pg 11
Farmer's Requiem, pg 28
Madame Tutli-Putli, pg 10
I Have Seen the Future, pg 21

in the ODD GALLERY

March 13 – April 18

Atelier Fovea *Exquisite Cadaver*

The ODDGallery is pleased to present *Exquisite Cadaver,* a group exhibition by the Montreal-based collective Atelier Fovea.

"*Exquisite Cadaver* is Fovea's most recent collaborative work, a photographic project which combined elements of exchange and the Internet in a contemporary version of the Surrealist's game of Cadavre Exquis. In the exhibition of this work at the Odd Gallery, Fovea's *Exquisite Cadaver* takes the form of three long sequences of photographic images with each image physically and thematically joined to its neighbour. There is a spirit of unpredictability inherent in this work and each of the panels bears its own narrative characteristics. The sequences in *Exquisite Cadaver* reflect the individuality of the 18 artists and the complexity of the subject matter while playing with the process of narrative and story telling in general." — excerpted from the Collective's Statement.

GALLERY HOURS FESTIVAL WEEKEND

Thursday 1 – 6 pm
Friday 1 – 7 pm
Saturday 1 – 5 pm
Sunday 1 – 5 pm

THURSDAY 7 PM
lee demarbre solo screening

THE DEAD SLEEP EASY
Canada, 90m (filmmaker in attendance)

The Champ (Thunder Bay's Ian Hodgkinson, who wrestles in Mexico as El Vampiro Canadiense), a washed-up wrestler who once made a fatal mistake and is now stuck working for the mob. When a pollero (human smuggling) run goes disastrously wrong, The Champ is set on a collision course with powerful forces on both sides of the border as he seeks justice for a group of migrants — and redemption for himself.

Lee is a "genre" filmmaker. In 1998, his short film trailer/martial arts movie spoof *Harry Knuckles* garnered attention and led to longer form versions featuring the Harry Knuckles character. This led to a debut full-length feature film, *Jesus Christ Vampire Hunter* which featured many of the actors from the earlier films. His films have screened at numerous international festivals, garnering several awards, including the Spirit of Slamdance Award and have had television broadcasts with IFC, Scream and Pride TV among others.

Lee received his film & video training through local cable access and the Independent Filmmakers Cooperative of Ottawa where he made numerous short films ranging in forms from documentary, experimental and comedies, before jumping into feature length production. Through his Ottawa based production company, Odessa Filmworks, Lee has produced an accomplished body of work and has developed a loyal, cult-like audience for his work.

FRIDAY, 1-5 PM
@ SOVA (THIRD & QUEEN)
master class with lee demarbre

FREE SCREENING!

Lee will show an unfinished preview of his new documentary *Vampiro: Angel, Devil, Hero.*

Using his own experiences and examples from his films, Lee will review how he approaches the various phases of production, from pre-production to the shoot to distributing and marketing his films.

FRIDAY 7-8:30 PM
north by north

AND SO IT GOES
Valerie Salez, Yukon, Canada, 6m

An art video performance about the trials and tribulations of a turn-of-the -century Klondike woman who finds herself in present day North. As she searches for past sites of significance we observe how, with only a snow shovel in hand, she discovers and reacts to her home territory's dramatic transformations.

CLEO *ET* CELINE
Clara McBride/Celia McBride, Yukon, Canada, 15m 42s

After suffering a nervous breakdown in her adopted city of Paris, Cleo receives a visit from her sister Celine. (Filmmaker in attendance)

RAQS BALADI, NORTH OF SIXTY
Jessica Hall, Yukon, Canada, 7m

Viraj Wanigasekera is one of the few professional male belly dancers in Canada. This documentary reveals what a male dancer faces in a field dominated by women, in a dance dominated by stereotypes while performing in Canada's frozen north.

ADRENALINE BACH
Marten Berkman, Yukon, Canada, 6m 45s

A meditation on the inter-connectedness of human nature and the natural world, shot against the startlingly beautiful landscape of the Yukon.

ISSAITTUQ (WATERPROOF)
Bruce Haulli, Nunavut, Canada, 45m

A story about a young Inuk who lost his love. He tries to put the reality and the past behind him, but it keeps haunting him.

*NOTE: SOME FILMS PLAYING AFTER 7 PM MAY CONTAIN MATURE CONTENT. VIEWER DISCRETION ADVISED.

FRIDAY 9-10 PM

by the light of the moon

Outdoors on Princess Street in front of the ODD Gallery - FREE!

BURNING AWAY THE WINTER BLUES
Marten Berkman, Yukon, 3m

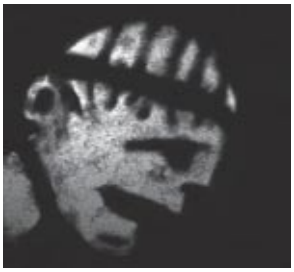
See what the Whitehorsarians are doing while you're outside in Dawson!

LAPSUS
Juan Pablo Zaramella, Argentina, 4m

A curious nun ventures into the darker side of her animated world. (OIAF)

MADAME TUTLI-PUTLI
Chris Lavis and Maciek Szczerbowski, Quebec, Canada, 17m

Madame Tutli-Putli boards the night train, weighed down with all her earthly possessions and the ghosts of her past. She travels alone, facing both the kindness and menace of strangers.



OLD MAN & THE RIVER (Le Vieil Homme et la Rivère)
Steven Chilton, Canada, 5m

A young man is awakened one morning by his grandfather who sweeps him away in a magnificent journey along the river.

STATES OF BEING
Christobal, British Columbia, Canada, 4m 37s

A brief insight into contrasts of life in Chaingmai, Thailand, where Buddhism is the predominant religion and the ultimate goal is enlightenment, which many followers interpret as umistakable, unshakable, invigorating happiness and confidence.

SIMULACRA
Tatchapon Lertwirojkul, USA, 4m

In the Vast universe, there's one robot planet where everything is machine. One day, a robot finds that there is one organic life existing in his world.

TERMINUS
Trevor Cawood, Saskatchewan, Canada, 8m

Urban alienation is stylishly explored in this nightmarish comedy about a man tormented by a large-scale urban entity. Soaked in seventies concrete modernism and making brilliant use of computer generated graphics, Terminus brings urban angst vividly to life.

QUEST CONTEST
Greg Chaney, Alaska, USA, 3m

In a world of capes, magic and mystery, a map in a bottle leads to a quest for treasure with an unexpected result.

OKTOBER
Birk, Norway, 1m

October is a one-minute slapstick animation with beer, bratwurst, native costumes and brass music as central elements.

FRIDAY 10:30-12 AM

fractured tales

THE E.I. LIFE
Paul Gordon, Ontario, Canada, 3m

A lazy summer day on E.I.

SISTER
Dir. Ervin Chartrand, Canada, 13m , 2007

A boy curious about where his older sister goes at night ventures out with a friend late one evening to uncover the truth. (First Eye)

MURDOCH'S OTHER EYE
Katherine Fitzgerald, Ontario, Canada, 6m

A man becomes consumed by curiosity over the mystery of his co-worker's eye patch.

SATURDAY 12-1:30 PM
from far & farther

IMPRINT
Cecilia Araneda, Manitoba, Canada, 5m 5s

The transient connection of two, leaves a lingering memory on one. Imprint is a hand-crafted film, with many sections processed, coloured and printed by hand.

SOMETIMES
Scott Amos, British Columbia, Canada, 30s

The reflection on life's dystopia is short, and in its own way, kinda sweet.
(Filmmaker in Attendance)

FRACAS
Edoaurdo Menz, Quebec, Canada, 5m

The strong juxtaposition of children's school photos against anxious voices of an elementary spelling bee, reveal a haunting reality of lost innocence in this experimental documentary.

BIGFOOT
Dir. Darryl Nepinak, Canada, 13m, 2007

Mockumentary about a group of misfit hunters in not-so-hot pursuit of the legendary Bigfoot somewhere between Sapatoweyak and Skownan.

A DAY'S WORK
Edward Feldman, Czech Republic, 14m 33s

Anna's work day begins badly and culminates in one very special, unique moment.

ON ATTENDRA PAS LE PRINTEMPS
(Can't Wait Til Spring)
Cimon Charest, Quebec, Canada, 7m

Two men in a snowstorm can't seem to let go.

LA PARABOLICA
(The Parabolic Dish)
Xavi Sala, Spain, 14m 33s

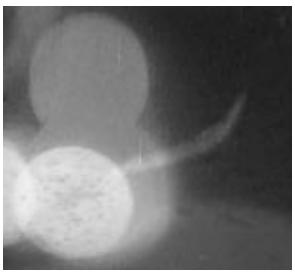
During the broadcast of the Pope's visit, Vicente's television is broken. Desperate, he decides to make a homemade parabolic dish.

YOU ARE HERE, WE ARE THERE
Erika MacPherson, Manitoba, Canada, 2m 8s

Shot along the shores of Jökulsá á Brú, the largest glacial river in eastern Iceland, this film bears witness to a landscape being submerged under 57 square kilometers of water, a reservoir created for the purpose of providing hydro-electric energy to a nearby Alcoa aluminium smelter.

INVOICE
Adrian Little, USA, 2m

A Google search produced the following results: the word money appeared 659,000,000 times, war 543,000,000, culture 408,000,000 and peace 192,000,000.



CAMERA PAINT
Roger Wilson, Ontario, Canada 4m

A film made by bleaching raw unexposed film, then loaded into a 16mm camera and then exposed to light using coloured gels, a torch igniter and a neon light ball.

PISMO (The Letter)
Matvei Zhivov, Canada/Russian Federation, 18m

A wounded Russian soldier puts his wife to an emotional test, with a result he didn't anticipate.

PRALINES
Carol Burch-Brown, USA, 4m

Puzzling over an odd childhood coincidence in connection with David Duke and the KKK, a white southern woman in mid-life sets out to trace her ancestral family's relationship with white supremacy.

ALICE SEES THE LIGHT
Ariana Gerstein, USA, 6m

Alice laments the loss of her view of the universe, one of her initial reasons for living in the country. The change in her environment is the result of "security lighting" for a large corporate storage facility.

TELL US THE TRUTH JOSEPHINE
Valerie Buhagiar, Ontario, Canada, 16m

Tell Us The Truth Josephine is an experimental drama about a Maltese woman's search for 'Home'. Josephine struts across Canada on stilts. Her journey is haunted by fragmented voices and images of her bloodline-bitter immigrant stories.

TREK
Neels Brritz, Ontario, Canada, 4m 50s

A film about putting down roots.

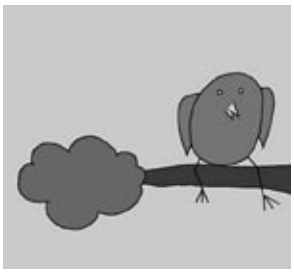
KIMUMVU: BASKET BOY
Pacifique Nzitonda, Burundi, 12m

A ten year old named Kimumvu searches for the origins of his often mocked name.

REORDER
Sean Garrity, Manitoba, Canada, 14m

In a moment of crisis in Josephine and Kyle's relationship, Kyle refuses to talk about it.

SATURDAY 12:30-2 PM
youth screening
FREE @ SOVA (THIRD & QUEEN)



THE BLUE BIRD
Erik Ek, Sweden, 1m

A blue bird is blinded by love.

SIMULACRA
Tatchapon Lertwirojkul, USA, 4m

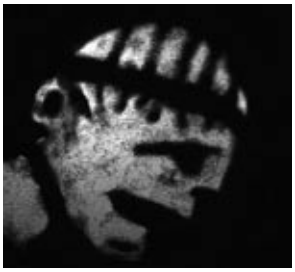
In the Vast universe, there's one robot planet where everything is machine. One day, a robot finds that there is one organic life existing in his world.

THE FRIDGE
Lucie Stamfestova, Czech Republic, 7m

A man forgets to close the door of a fridge.

JONATHAN BROWN AND THE LOST PENGUIN
Sarah Stephen & Nick Roffey, Australia, 13m

Encountering the realities of global warming on their flight across Australia, Jonathan realizes that sometimes, positive thinking isn't enough.



OLD MAN & THE RIVER (Le Vieil Homme et la Rivère)
Dir. Steven Chilton, Quebec, Canada, 5m

A young man is awakened one morning by his grandfather who sweeps him away in a magnificent journey along the river.

TREK
Neels Brritz, Ontario, Canada, 4m 50s

A film about putting down roots.

DARKNESS CALLS IN GITXSAN
Anthony Wong, British Columbia, Canada 19m

An animated comic book tells a traditional story in a modern context. The story is told in the Gitxsan language with English subtitles.

All screenings & events take place in the Odd Fellows Ballroom, unless otherwise indicated

THURS. 7 PM
LEE DEMARBRE SOLO SCREENING
The Dead Sleep Easy

FRI. 1-5 PM
MASTER CLASS WITH LEE DEMARBRE
FREE @ SOVA (Third & Queen)

FRIDAY 7-8:30 PM
NORTH BY NORTH
And So It Goes
Cléo et Céline
Raqs Baladi, North of Sixty
Adrenaline Bach
Issaittuq

FRI. 9-10 PM
OUTDOOR SCREENING BY THE LIGHT OF THE MOON
FREE
Burning Away The Winter Blues
Lapsus
Madame Tutli-Putli
Old Man & the River
States of Being
Simulacra
Terminus
Quest Contest
Oktober

FRI. 10:30-12 PM
FRACTURED TALES
The E.I. Life
Sister
Murdoch's Other Eye
Imprint
Sometimes
Fracas
Bigfoot
A Day's Work
On attendra pas le printemps
La Parabolica

SAT. 12-1:30 PM
FROM FAR & FARTHER
You Are Here, We Are There
Invoice
Camera Paint
Pismo (The Letter)
Pralines
Alice Sees the Light
Tell Us The Truth Josephine
Trek
Kimumvu: Basket Boy
Reorder

SAT. 12:30-2 PM
YOUTH SCREENING
FREE @ SOVA (Third & Queen)
The Blue Bird
Simulacra
The Fridge
Jonathan Brown & the Lost Penguin
Old Man & the River
Trek
Random
Darkness Calls in Gitxsan

SAT. 2-3:30 PM
DIRECTING ACTORS WORKSHOP
FREE

SAT. 4-5:30 PM
ELEMENTAL JOURNEYS
L'eau Life
Yukon Side Step
River of Life

SAT. 7-8:30 PM
AT THE CONFLUENCE
Journey my Heart
By Myself
My Mother
Pillow Girl
Antes Y Despues de Besar a Maria
My Name is Pochsy: An Industrial Film
Shikashika
Fabryka

SAT. 9:30-11 PM
THE NAME OF THE GAME
Fish But No Cigar
Toro Bravo
Seeking Bimaadiziiwin
Yellow Sticky Notes
If I see Randy again do you want - me to hit him with the axe?
I Have Seen The Future
Loucos de Futebol
Doxology

SAT. 11:30-12:30 AM
BEYOND THE AURORA
Hot Under the Collar
Dear Deer
Vive le Film
The Walk
Framing
En Sak Som Hände På Öbacka
A Letter to Colleen
Foundation
Sunday Afternoon

SUN. 11 AM -12 PM
PANEL DISCUSSION: SHORT FILM DISTRIBUTION: METHODS & MADNESS
FREE!

SUN. 1-2:30 PM
YUKON EMERGING ARTISTS - FREE!
L'oiseau
Turtle Attack
Random
Saved
Short And Silly
Canoe Builders of the Mighty McQueston
Watch Out
In the Moment
The Photo
l'italien à Dawson
Barbie Attack II
SOVAmations

SUN. 3-4:30 PM
ARTIST IN RESIDENCE SCREENING
FREE!
Dan Monceaux & Emma Sterling
Supermarket

SUN. 5-6:30 PM
THE HOME STRETCH
Made In Japan
Jambar
The Road
Mushum
Searching for Wallenberg
Kokom déménage
In The Glow
Power of a Horse
Pictograph

SUN. 8-9:30 PM
THE BIG FINISH
Grass
Der Aufreiber
The Inquisitive Snail
Smallfilm
Saskatchewan part III
Farmer's Requiem
Faire Chaluim Mhic Leoid
Tales from The Arctic Circle
I Met The Walrus
Pourqoui on le fait
Dawson Town Melted Down

SATURDAY 2-3:30 PM
directing actors workshop

WITH LULU KEATING, CELIA MCBRIDE & KAREN HINES
FREE!

This short workshop will illustrate casting and acting for film. A Director and two Actors will demonstrate, with practical exercises, the Director's and Actors' process and technique, translating a short scripted scene into shots, convincingly performed.

CASTING

It is critical that the right actor is cast in each role. This workshop will begin with a short demonstration of this crucial function.

- How does the Actor prepare? What does the Actor expect from the Audition?
- How does the Director conduct the Audition?
- What factors into the final casting decisions?

DIRECTING

The Director will describe the preparation of the script for shooting, with analysis and notes for actors, shot lists and storyboards.
The Actors will describe their preparation, analysis and rehearsal.
Together, Director and Actors will demonstrate what happens when they meet together on the set: blocking, hitting marks and revising performance.

SATURDAY 4-5:30 PM
elemental journeys

L'EAU LIFE
Jeff Scher, USA, 2m 35s

Rotoscope, people and water.

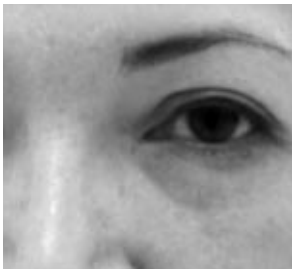
YUKON SIDE STEP
Milla-Mari Naukkarinen, Yukon, 22m 50s

A young Finlander woman discovers Yukon through Chris Caldwell's artistic work and perspectives on Yukon life, landscape and art. (Producer Alan Code in Attendance)

RIVER OF LIFE
Werner Welcher, Yukon, 53m

River of life chronicles the experience of one group of racers in the Yukon River Quest, the determined women who make up the Paddlers Abreast team. Their diverse stories unfold in intimate conversations as they reveal their indomitable will to live and the reasons for pushing themselves to new limits. (Filmmaker in Attendance)

SATURDAY 7-8:30 PM
at the confluence



JOURNEY MY HEART
Reil Munro, Manitoba, Canada, 9m

Featuring Swan Lake First Nation jingle dress dancer Joanne Soldier, a behind the scene looks at her physical and mental preparations for competitive pow-wows.

BY MYSELF
Cristina Usubiaga, Ontario, Canada 5m

By Myself is a tale of a young boy who embarks on a journey through a mens public washroom on his own. In light of today's changing world of single families and urban fears, this small step towards independence takes on more significance. (Special screening: not in competition) Filmmaker in attendance.

MY MOTHER
Elaine Wickham, United Kingdom, 10m

Care for your children? You may need them one day.

PILLOW GIRL
Ronnie Cramer, USA, 8m

The covers and inside pages of a number of lurid, vintage paperbacks were scanned, then ran through a variety of synthesizers. The visual portion of the film makes use of the over 200 covers, with one illustrated figure morphing into the next every two seconds.

ANTES Y DESPUES DE BESAR A MARIA (Before and After Kissing Maria)
Ramon Alos, Spain, 7m

Before and after kissing Maria narrates, from the point of view of Raul, a 9 year-old child from a small village in the Spanish countryside, his adventures to kiss Maria, his 12 year-old cousin, which as every summer, has come to the village to spend her holydays.

MY NAME IS POCHSY: AN INDUSTRIAL FILM
Karen Hines, Alberta, 7m

Pochsy works at Mercury Packers ... where she packs mercury. All alone on a stark but spectacular northern industrial landscape, Pochsy muses about life, taxes and the future of the human soul. A satirical, subversive ode to the industrial film genre. (Filmmaker in Attendance)

at the confluence con't . . .

SHIKASHIKA
Stephen Hyde, USA, 11m

A documentary short that offers a rare glimpse into life in the Andes mountains of Peru. The filmmakers focus on the unseen practices of extracting glacial ice for shikashika, which is sold at the steps of a cathedral beneath the mountain, Huscaran.

FABRYKA (Factory)
Maciej Adamek, Poland, 30m

19 year-old Adam, takes a temporary job at a toy factory in order to pay for his future studies. There he meets a girl and this forces him to take a different look at reality.

SATURDAY 9:30-11 PM

the name of the game

FISH BUT NO CIGAR
Tara White and Lyn Eliot, USA, 4m

An animated movie about a woman with bigger fish to fry.

TORO BRAVO
Madi Pillar, Manitoba, Canada, 4m

A symbolic bull fight expresses a poetic sadness at the brutality of our times and the omnipresence of violence as spectacle.

SEEKING BIMAADIZIIWIN
Kelly Saxberg, Ontario, 31m

Reserve life, family problems and the death of a close friend push Kaitlyn, a young Anishinawbe woman, into a deep depression. It's not until she almost loses one of her new close friends, that she begins to see clearly how precious life is.

YELLOW STICKY NOTES
Jeff Chiba Stearns, British Columbia, Canada, 6m

2300 drawing on 4x6 yellow sticky notes. A small internal reflection on one's rule as an artist manifests itself into a discussion about major political and environmental crises.

IF I SEE RANDY AGAIN DO YOU WANT ME TO HIT HIM WITH THE AXE?
Vivieno Caldinelli, Ontario, Canada, 15m

A crusty and crafty lumberjack abuses the power he has over his bumbling colleagues when he insists upon meeting quota in an extremely dodgy manner.

I HAVE SEEN THE FUTURE
Cam Christiansen, Saskatchewan, Canada, 6m

While playing a casual summer game of tennis in Calgary South, a father and son are relentlessly antagonized by three young troublemakers. Kris Demeanor's witty lyrics combine with Christiansen's innovative stop-motion animation to create an utterly charming lament about today's youth.

LOUCOS DE FUTEBOL (Beyond Soccer)
Halder Gomes, Brazil, 22m 20s

Loucos de Futebol shows the passion of Brazilians for football. As well, it reveals that the most popular sport on earth is much more than a thing called… "Soccer".

DOXOLOGY
Michael Langan, USA, 6m 10s

Animated Objects, Pixilation, Composited/Time Remapped Live Action Footage. An exploration of the relationship between the terrestrial and the celestial via singing tennis ball.

*NOTE: SOME FILMS PLAYING AFTER 7 PM MAY CONTAIN MATURE CONTENT. VIEWER DISCRETION ADVISED.

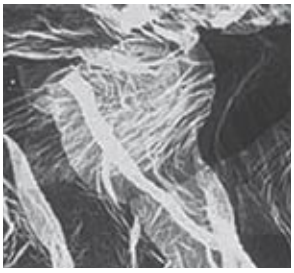
SATURDAY 11:30-12:30 AM
beyond the aurora

HOT UNDER THE COLLAR
Jason Britski, Saskatchewan, Canada, 3m

An experimental video that examines the imagery of the Kodak "Shirley" test patterns.

DEAR DEER
Alan Webber, USA, 4m 30s

It's an alternate take on nature vs. urbanity when a plastic lawn doe finds itself lost on the gritty streets of Brooklyn, NY. Survival story, and a folktale of newfound love - the bewildered deer gets "caught in the headlights" and our story unfolds.



VIVE LE FILM
Madi Piller, Manitoba, Canada, 2m 25s

A celebration of the film medium and its capacity to preserve memories. The film centres on a photograph of the filmmakers Romanian grandparents taken at their engagement party in 1927. By the end of World War 2, the couple were the only survivors.

THE WALK
Terry Haines, British Columbia, Canada, 3m 30s

A glimpse into the life of a gender bender who doesn't refer to himself as a drag queen, but rather a transpersona.

FRAMING
Bert Gottschalk, Germany, 6m

Mixed Media, Drawings on Found Footage
The single frames of 8 millimetre-films are compared with windows in building-facades of a city.

EN SAK SOM HÄNDE PÅ ÖBACKA (Flashback)
Linnea Widén, Sweden, 6m

When Mia is jogging near the river, a man exposes himself to her.

A LETTER TO COLLEEN
Andy London, USA, 8m 36s

Andy London has been haunted by the events of his 18th birthday for years. In this short animated film set in the early 90's, he writes a letter to Colleen in an attempt to put his demons to rest.

FOUNDATION
Rick Fisher and Don Rice, Manitoba, Canada, 7m

The manipulator of ideological systems attempts to refine out impurities only to be undermined by chaotic blowback. This video includes illegal footage shot in a Saskatchewan mine miles below the earth's surface.

SUNDAY AFTERNOON
Kaveh Nabatian, Quebec, Canada, 15m

When a mysterious musical force causes a scorching heat, tornadoes, and raging fires that devastate our planet, four very different people await the impending disaster at a local corner store.

SUNDAY 11 AM - 12 PM
panel discussion

SHORT FILM DISTRIBUTION: METHODS AND MADNESS.

While always shunned by television, short films have gained new prominence with the development of new technologies and communication methods. Join a variety of short film producers, directors and distributors and find out what works for them.

SUNDAY 1-2:30 PM
yukon emerging artists
FREE SCREENING!

L'OISEAU
Fabienne Tessier, Yukon, 4m

A bird sets out on a journey across a patchwork land where we witness a process borne and animated. He sows the inevitable blossoms in ticking soundscape, a timeless ritual and offering for his love. An ambient tale set to a recomposition of Kim Barlow.

TURTLE ATTACK
Sam Crocker, Yukon, Canada, 1m 25s

A turtle takes revenge on a village for polluting his ocean.

RANDOM
Darcy Johnny and Georgieann Sam, Yukon, 3m

Happy days and all that jazz!

ALASKAN CATAPULT MASSACRE
Connor Chaney, Alaska, 3m

You can use algebra for good AND evil!

SAVED
Ian Basso, Yukon, 12m

Saved is the story of a woman in recovery from addiction and her conflicted relationship with a dysfunctional caseworker.

SHORT AND SILLY
Suzanne Crocker, Yukon, 1m

Plasticene with no "walnut!"

CANOE BUILDERS OF THE MIGHTY MCQUESTON
Bob Nixon and Gerard Parsons, Yukon, 15m

Two northern adventurers demonstrate that anyone can build a birch bark canoe in this "tongue and cheek" documentary.

WATCH OUT!
Sean Payne, Yukon, Canada, 1m 30s

A distracted boy is caused to walk into traffic when somebody whistles like a crosswalk audio cue for the blind. Black prank humour.

IN THE MOMENT
Sam Gallagher, Yukon, 5m

In April of 2006, a group of Whitehorse musicians traveled to Atlin, BC, to record in John Kilmer's "secret room". As the music is being recorded live off the floor, the film captures the group "In the Moment"

LA PHOTO
Fabienne Tessier, Yukon, 3m

A photographer looks for the perfect shot.

L'ITALIEN À DAWSON (The Italian in Dawson)
Grade 7 EFPP and Marie-Eve Owen, 18m

A spy with bad intentions arrives in Dawson City. Will good triumph over evil? (French with English subtitles)

BARBIE ATTACK II
Cassie Atkins, Yukon, 5m

Beware the return of angry dolls!

SOVAmations
1 minute animations created by the students at the KIAC School of Visual Arts.
(see separate handout for details)

Audrey Levesque
Brooke Mcdonald
Carenda Rudis
Colin Young
Janika Mackinnon
Jasmine Tiau
Laura Kolnick
Lavinia Chu
Lisa Marino
Melinda Margeson
Mitchel Holder
Stephen Smith
Ted Foley
William VanderMeulen

SUNDAY 3-4:30 PM
artist in residence screening (FREE!)

DAN MONCEAUX & EMMA STERLING, AUSTRALIA

Dan and Emma will be showing sequences from their current project Supermarket. An experimental dose of original electronic music and imagery, delivered with equal emphasis. Breakbeats of varying tempo ranging from dub and glitch through to dancehall and drum n' bass are met with video, animated and celluloid imagery ranging from the abstract to sampled and remixed.

South Australian Dan Monceaux is a freelance artist who at the age of 26 has worked in a broad range of media and is founder of Danimations. He works as a photographer, illustrator, writer, composer and actor. Some of his works explore art that are grounded in reality, and others that explore the formal relationships of sound and moving image. Dan's script-writing and animation work on 'Karaoke Nomad Squad' won Best Animation and Best Original Screenplay in the 2004 South Australian Zoom Awards, produced in partnership with Adelaide based group, the People's Republic of Animation. This work was followed by a short animation 'Coastal Crisis,' which won him a Special Commendation in the EcoTVC awards.

Emma Sterling is an accomplished artist, photographer, editor and experimental and documentary filmmaker. Emma has exhibited photographic work in thirteen group exhibitions, including short films in numerous exhibitions during SALA Festival in August 2006 and 2007. She has enjoyed working as a part of a team on various short films in different crew roles, as well as autonomously within her solo work.

Their 16 minute experimental documentary short 'A Shift in Perception', shot entirely on Super8 film won the Lodestar Award at last year's festival.

SUNDAY 5-6:30 PM
the home stretch

MADE IN JAPAN
Ciro Altabas, Spain, 6m

My mother admitted that the man who I thought was my father was not my father.

JAMBAR (Warriors)
Chloe Germain-Therien, Quebec, Canada, 19m

Each year, hundreds of Serere women leave their village to go work in Dakar, Senegal's capital, in search of a better life. In the city, they work long days as washwomen, scrubbing and rinsing dirty clothes for the people of Dakar.

THE ROAD
Owen Thomas, USA, 5m 40s

Karma. Condensed.

MUSHUM
Francois Perreault, Quebec, Canada, 8m

An old man has a strange dream that leads him and his grandson back to their ancestor's land.

SEARCHING FOR WALLENBERG
Rick Raxlen, British Columbia, Canada, 3m

Set to a poem by Isa Milman, Canada's honourary citizen Raoul Wallenberg is celebrated in an animated film poem.

KOKOM DÉMÉNAGE (Kokum on the move)
Evelyne Papatie & Vince Papatie, Canada, 5m

Time stops in this story of the annual migration of the last nomadic people of Abitibi to Kitcisakik, "The Island of the Elder," in Grand Lake Victoria, Quebec, where the grandfathers and grandmothers have met every summer for centuries.

IN THE GLOW
Stewart Copeland, USA, 8m

Interstates and highways between St. Louis, MO and Tullahoma, TN
Part personal film, part pseudo-scientific study and part observational essay, Copeland's brief film explores the banal (yet strangely beautiful) world of blank billboards.

POWER OF A HORSE
Dir. Cory Generoux, Canada, 5m , 2007

A moving account of the filmmaker's scars from racism, as recipient and perpetrator both. This potent, short film reveals a simple and beautiful lesson that changed his life..

PICTOGRAPH
Miso and Lida Suchy, Kryvorivnya, Ukraine, 21m

Images by two artists — color folk drawings and b&w photography stills — are animated to create a tapestry weaving together vignettes of life in the village Kryvorivnya in the Carpathian Mountains of Ukraine.

SUNDAY 8-9:30 PM

the BIG finish

GRASS

Scott Amos, British Columbia, Canada 1m 30s

A Childhood memory recreated with hand processed super 8 film. (Filmmaker in Attendance)

DER AUFREIBER (The Pick-Up Artist)

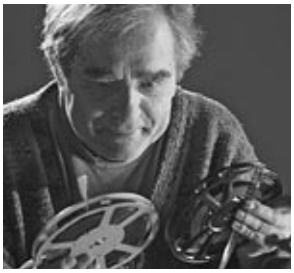
Steffen Weinert, Germany, 14m 39s

Olli only wanted to have noncommittal, anonymous sex. But when he tries to leave, the daughter of his "Pick-Up" blocks his way. 6 year old Yvonne is not happy with the unlucky lovelife of her mother and has decided to find a real boyfriend for her — and for herself a new dad.

THE INQUISITIVE SNAIL

Flemish Beauty, Ontario, Canada 1m

An inquisitive snail digs up dirt on the inhabitants of a small town only to realize that a shell full of secrets can be a very heavy load indeed.



SMALLFILM

Richard Lawrence, Yukon, 15m

Life, love, madness, death. Nothing is black and white. An elderly man watches home movies as a form of therapy to deal with a recurring nightmare about his ailing wife. When image, dream and reality merge, the couple return to and confront the pivotal moment of their lives.

SASKATCHEWAN PART III

Brian Stockton, Saskatchewan, Canada, 12m

A humourous, animated look at the filmmaker's family tree, and how it is that his grandparents ended up in Saskatchewan in the early 20th century. A mélange of personal history, family mementos, and Saskatchewan lore, mixed together with a bone-dry sense of humour.

FARMER'S REQUIEM

Ramses Madina, Ontario, Canada 9m

In this meditative documentary about the gradual disappearance of farming culture, director Ramses Madina employs striking time-lapse photography and the thoughtful narration of elderly farmer Victor McGregor. Images of dilapidated farms and decaying barns, accompanied by McGregor's fading voice, haunt the screen.

FAIRE CHALUIM MHIC LEOID (The Wake of Calum MacLeod)

Marc Almon, Cape Breton, Canada, 8m 3s

North America's first Gaelic-language short film is a whirlwind of a tale! Stories can't bring back the ones you love. Or can they?

TALES FROM THE ARCTIC CIRCLE

Roz Mortimer, United Kingdom, 12m

A magical look at a changing culture as locals compete in games and tests of skill: igloo building, ice sculpture, snowmobile racing and a round of golf on a fairway carved from the sea ice. It's all so enchanting, but behind these images are stories of homelessness, melting ice, colonialism and isolation.

I MET THE WALRUS

Josh Raskin, Ontario, Canada, 6m

In 1969, fourteen-year old Jerry Levitan snuck into John Lennon's Toronto hotel room and convinced him to do an interview. That interview has now become the soundtrack to the visually dazzling short I Met The Walrus, an entirely animated rendering of Lennon's musings on peace, war and society.

POURQOUI ON LE FAIT

Thiery Boufford, Quebec, Canada, 7m

In film, like in war…

DAWSON TOWN MELTED DOWN

Lulu Keating, Yukon, 7m

Why the hell did you move to Dawson City? The answer is a playful portrait of Dawson City, the lies and the truths of this frontier town. Shot mostly on 16mm film with a Bolex wind-up camera, the film was hand developed in KIAC's darkroom. (Filmmaker in attendance)

SUNDAY 9:30 PM

awards ceremony

THE AWARDS

THE MITY AWARD

The Made In The Yukon (MITY) award is designed to honour and enable Yukon artists. It provides tangible benefits to Yukon filmmakers, allowing them to further their craft.

2008 ELIGIBLE FILMS

Adrenaline Bach
And So it Goes
Cléo et Céline
Dawson Town melted Down
Raqs Baladi
River of Life
smallfilm

FIRST PRIZE:

- $1000 cash (KIAC)
- $1000 grip rental package (NFVIA)
- Screening of their film at the 2008 Tromso International Film Festival

2ND PRIZE

- $500 cash (Lonely Seal Productions)
- $500 Video Equipment Rental (KIAC)

MITY EMERGING TALENT AWARDS

The MITY Emerging Talent Awards is open to non-professional Yukon-made films in the festival. This includes filmmakers in the early stages of their career and films made in various workshops and programs.

ELIGIBLE FILMS

Canoe Builders of the Mighty McQueston
In the Moment
L'oiseau
Saved
Short and Silly
la photo
Watch Out

1ST PLACE

- $300 cash
- $500 Video Equipment Rental (KIAC)

2ND PLACE

- $200 cash
- $400 Video Equipment Rental (KIAC)

AUDIENCE CHOICE AWARD (chosen by audience ballot)

1ST PLACE

- $500 cash (CBC North)

2ND PLACE

- $300 (KIAC)

YOUTH AWARD

- $100 (KIAC)

THE LODESTAR AWARD

LODESTAR
1. A star that is used as a point of reference; especially the North Star.
2. A guiding principle, interest, or ambition.

The Lodestar Award is given to the best Canadian or International film, which exemplifies the guiding principles of the art of independent short film/video making — freedom of expression, authenticity, exemplary artistry despite limitations, and clarity of vision.

- $500 cash.
- Sterling Silver DCISFF pin

CBC PSA CONTEST WINNERS

John Overell
David H. Fraser
Colin Young

DCISFF SIGNAL FILM CREATORS

John Overell
Natalie Edelson
Colin Young
David H. Fraser
Andrew Connors

nora's kitchen

JIMMY'S PLACE

dawsonfilmfest.com