The Klondike Institute of Art and Culture with Yukon Energy present

15th Dawson City International Short Film Festival
April 17-20, 2014

www.dawsonfilmfest.com
The Klondike Institute of Art and Culture with Yukon Energy present

15TH DAWSON CITY INTERNATIONAL SHORT FILM FESTIVAL

PASSES & TICKETS
Festival pass: $40 DCAS members, seniors, youth; $50 General Public
Note: A festival pass does not guarantee entry into a screening.
Please arrive 15 minutes prior to a screening to ensure entry.

Individual Screenings: $7 DCAS members, seniors, youth; $9 General Public
Late Night (11:30pm), First Eyes, Emerging Artists screenings: $5

MEMBERSHIP FEES TO DAWSON CITY ARTS SOCIETY (DCAS)
Individual – $15 Senior – $5 Family – $25

All events take place at The Odd Fellows Hall, 2nd & Princess unless otherwise noted.

Festival Producer: Dan Sokolowski
Projectionists: Florian Boulais, Caroline Hasse, Ange Bonnici, Peter Cox
Front of House Manager: Karen MacKay
Concession Manager: Allie Haydock
Program Design: Dan Sokolowski

Festival Committee
Chair: Gail Calder; Ange Bonnici, Florian Boulais, Elaine Corden, Kit Hepburn, Lulu Keating, Bill Kendrick, Gord MacRae, Karen MacKay, Rebekah Miller, Evan Rensch, John Overell, Meg Walker

We gratefully acknowledge the support of KIAC’s funding agencies and partners for making this possible.

For further information on KIAC and its programs, please visit our website at www.kiac.ca

Executive Director: Karen DuBois
Presentation & Events Coordinator: Matt Sarty
Programs Coordinator: Ange Bonnici
Administrative Assistant: Suzanne Gagnon/Robyn Olson
OOD Gallery Director: Tara Rudnickas
Artist Residency Co-ordinator: Nicole Rayburn

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www.kiac.ca
www.dawsonfilmfest.com
FESTIVAL AT A GLANCE

THURSDAY, APRIL 17
7pm OPENING NIGHT
ALIAS with Michelle Latimer (Screening and Q&A)

FRIDAY, APRIL 18
1pm SOUND DESIGN FOR FILM
at SOVA, 3rd and Queen
with Normand Roger and Daniel Janke

4pm COLD CUT VIDEO FESTIVAL
RECEPTION (ODD Gallery)

7pm YUKON AND BEYOND
Cent-free Nation
Wedding On Mussel Island
Pieces
Self Portrait with Migraine
How Salt Found Pepper
Seaforth's Legacy: Return to Agira
Drifting Home
A Question
Life At The River
Caravan 9
My Friend Anne
Subconcious Password

9:30pm UP RIVER
Bless You
Explorations of an Unexpected Time Traveler
Stop (Recycle
Snapshots
Safina
Akasha
Tundra Cowboy
Méromable Moi
Pottery Wars
Solo, Piano – NYC

11:30pm STRANGE THINGS DONE
Racing Robots, Brawling Buddhas
Gnashing
The Turtle
Sticky Ends
Sinceridad
Gurn
Star Struck
No Eclipse
Le Toasteur
Eall guodđə joavkkus

SATURDAY, APRIL 19
12pm CANADA COUNCIL
Info session with Ian Reid

2pm YUKON YOUTH PROGRAM
Cirq'no'soclay
The Visit
Shopping Carts
Friendship
Cat's Cradle
Islet
How Dinosaurs Learned to Fly
The Rib Off
Mag and the Spirit of the Woods
You Don't Know Jack

4pm FIRST EYES @ DZCC
Front and York Street
I Can't Remember
Treaty Number Three
Spring
The Orphan and the Polar Bear
Dance, Dance
Kuekuatsheu Mak Muak
Traditional Healing
Coxxote X
Percy henry
Handing Over
Marie Il
Abe and Alfred

5:45pm YUKON FILM AND SOUND
COMMISSION info session
with Kevin Hannam

NOTE: All events take place in the Odd Fellows Hall, unless marked otherwise.

SUNDAY, APRIL 20
10:30pm LOCATION RECORDING
Workshop with David Hechenberger

1pm OUT OF THE COLD
Daisy's Christmas
The History of Typography
Like a River
Pippi Goes On Strike
Grey Matters
Our Life River Changes
Enough to Get By
Deal With It Sister
Life is a Dance
Sound Faith
North Watch
Subconcious Password

3pm ARTIST IN RESIDENCE
Screening and Q&A
Madi Piller

5pm DOWN RIVER
Snowball
Eugene
Not Delivered
The Broken Altar
Welcome Yankee
Packing Up The Wagon: The Last Days Of Wagon Wheel Lunch

6pm STREET FEAST
Princess Street
BBQ and Outdoor Concert
featuring the Naysayers

8pm THE BIG FINISH
Yellow Sticky Notes | Canadian Anijam
Fur Harvesters NWT
What Was a Wild Night
Mila
Biotto 649
Mohawk Midnight Runners
Portraits from Varangerfjord
Ordinary Gold

9:30pm SHORTWAVE FILMS and
AWARDS CEREMONY

NOTE: All events take place in the Odd Fellows Hall, unless marked otherwise.

Some films may contain content not suitable for all viewers.

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2014 Dawson City International Short Film Festival
The presence of the media and the online world is omnipresent. Its relevance is poignant and inescapable. And we must revel in it.

The works in this 2014 iteration of Cold Cuts Video Festival, **Revel in It**, explore the world of pop culture and mass media – they envelop it and wallow in it, and from within this spectrum, reflect on the possibilities of social reconfiguration and plurality of identity. The critique of contemporary culture is a shameless and simultaneous embrace. Notions of confining gender constructs and otherness are blown apart and rebuilt in endless configurations for the purposes of imagining something different.

**COLD CUTS VIDEO FESTIVAL: REVEL IN IT**

**Ryan Trecartin**

*I-Be Area*, 2007, 108 min

*(Friday Screening Event Only)*

"We're in a house of many tight, messy rooms. In the suburbs? Cyberspace? Hard to say...Everyone moves in a jerky, speeded-up, look-at-me way and speaks superfast to one another, to the camera, into a cellphone..." For queer artists of Mr. Trecartin's generation, cross-dressing, cross-identifying and cross-thinking are part of a state of being, not statements of political position. His art is about just saying no to life as we think we have seen it and saying yes to zanier, virtual-utopian possibilities." Holland Cotter, The New York Times

**Pipilotti Rist**

*I'm Not the Girl Who Misses Much*, 2007, 7:46 min

Rist's classic video takes on rock music with its own tools, pushing pop's repetitive strategies and representations of women to absurd lengths. Footage of the artist chanting the piece's title (a line adapted from The Beatles' song *Happiness is a Warm Gun*) is replayed at high and low speeds, with obscuring video effects.

**Kent Monkman**

*Mary*, 2011, 3:18 min

Shot in uber-glam shampoo-commercial-style, Mary features the gorgeous, otherworldly Miss Chief Eagle Testickle in this irreverent reinterpretation of the Prince of Wales's visit to Montreal in 1880 that challenges the meaning of "surrender" within Aboriginal treaties.

**Stephen Andrews**

*On Message*, 2006, 9:30 min

On Message is an analog animation using the same set of drawings to tell four different versions of the same story: the emotional fallout of two witnesses to a police shooting; a musical about groovy gay boys making the scene; a cop show about the chase and arrest of a suspect; and a news report about soldiers on leave in Iraq.

**Istvan Kantor**

*AntiChrist – Neoist Hokey Pokey*, 2010, 5:30 minutes

AntiChrist is a tribute to plunder, sex, noise and violence. It is a manifesto that sums up Kantor's ongoing critical lament centering on authority and power in technological society. The almost mythological images taken from such filmmakers as Kubrick and Ridley Scott are transformed into ironic insults feeding people's imagination with robopunk rebellion.

**Kelly Richardson**

*Twilight Avenger*, 2008, 5:40 min | HD video installation

Equal parts sci-fi myth and forest fable, Kelly Richardson's Twilight Avenger begins with a fairytale-worthy image of a misty, moonlit forest clearing inhabited by a majestic stag who emanates a luminous green vapour. As the scene unfolds, questions remain whether the protagonist is some sort of forest sentinel, as the title implies, or perhaps a victim of a man-made mishap.

**Jeremy Bailey**

*Transhuman Dance Recital #1*, 2007, 6:27 min

From this point on I dedicate myself to finding better ways for humans to dance. "I have transcended my human form. And that is what you see here today. I have freed myself from the imitative constraints of the natural world, and therefore I am now free."

**Lisa Birke**

*Red Carpet*, 2013, 15:00 min

Red carpet is a durational performance-for-video that follows a glamorous female figure in a black glittering gown and three inch heels, teetering down a seemingly endless red carpet – a carpet that cuts its way through an ever-changing landscape.

**EXHIBITION:** ODD Gallery April 18 – 20, 2014

Please join us for an Opening Reception in the ODD Gallery on Friday, April 18, 2014 from 4–6pm.

*Gallery Exhibition Hours:*

Saturday, April 19 from 11–5pm  
Sunday, April 20 from 1–5pm

Many thanks to the Yukon Arts Fund, the Klondike Institute of Art & Culture, and the Yukon School of Visual Arts for their generous support.
Beyond typical music video images of girls, guns, and gold, ALIAS follows aspiring rappers trying to escape the gangster life. An in-depth look into the world of street hip-hop and the hustle known as the rap-trap.

In recent years, controversy surrounding rap music has been at the forefront of North American media. From the hype of the East Coast-West Coast rivalry that shadowed the murders of rappers Tupac Shakur and Notorious B.I.G., to the demonization of the music in the wake of a string of shootings at Toronto recording studios, it seems that political and media groups have been quick to place blame on rap for a seeming trend in youth violence. However, just as rap music is vilified, there is no denying that it has become the main form of expression signifying the voice of a growing Canadian underclass. Raw and uncompromising, ALIAS illuminates a side of urban Canada rarely seen before.

Toronto Film Festival Programmer, Jesse Wente, recently described contemporary Canadian cinema as experiencing an "Indigenous New Wave". This new wave marks an explosion in work about Aboriginal issues – such as re-examinations of how traditional customs are portrayed and misportrayed by the media – created by First Peoples around the world. Current KIAC artist in residence, Métis/Algonquin filmmaker, Michelle Latimer, will examine how traditional storytelling has shaped her own practice and how the contemporary form is facilitating new expressions of reclamation and identity.

A Métis/Algonquin filmmaker, actor, and curator, Michelle’s goal is to use film & new media as a tool for social change. She is interested in exploring how sound and image can transform space to create a visceral experience that lends itself to greater cultural awareness and understanding. Her films have been described as "visual poems exploring humanity", and are often experiments of creative form expressed from a personal point of view. Michelle founded Streel Films in 2008, which is focused on the development and production of innovative, socially conscious, character-driven films.

In 2013, Michelle was named among Playback’s "10 To Watch" at the Canadian Film and Television Hall of Fame Awards. www.michellelatimer.ca
SPECIAL PROGRAMS

We are pleased to highlight special programs in this year’s film festival. Check out these films that are found throughout the program!

**THE TORONTO ANIMATED IMAGE SOCIETY (TAIS)**

Formed in 1984, THE TORONTO ANIMATED IMAGE SOCIETY (TAIS) is a not-for-profit, charitable organization committed to the support, production, promotion and advancement of independent innovative animation. TAIS is dedicated to assisting independent artists in creating their animation art by providing studio space, equipment access, workshops and exhibition opportunities. Films created at TAIS have been screened and exhibited at numerous venues nationally and internationally. Over the years, the Toronto Animated Image Society has invited national and international artists to present lectures, workshops and screening presentations. We promote the interchange of ideas, networking, dissemination of work, and encourage artists to explore animation and its concepts in contemporary art practice.

- Akasha, Cocky Pussy, Sticky Ends, Dance Dance, Primer, Ball Pit, Little Theatres, Gum, (re)cycle

**FIRST EYES**

is a selection of films by and about Indigenous peoples from across Canada. These films will be featured at the Dänojà Zho Cultural Centre, Saturday at 4 pm. We are pleased to have Michelle Latimer in attendance at this year’s Festival. Also check out Mohawk Midnight Runners Sunday at 8pm!

**THE OTHER NORTH**

is a selection of films from other circumpolar areas. In addition to showing the best of the Tromso Film Festival in Norway (this year featuring 2 films by DCISFF alumni Egil Pederson; Portraits from Varangerfjord and Leaving the Herd), we are pleased to present our largest selection of films from our eastern neighbours, the Northwest Territories: Cold Amazon, The Captive, The Place, No Eclipse, Abe and Alfred, Fur Harversters NWT, Pottery Wars, Hands Over.

**FRIDAY APRIL 18 ~ WORKSHOP @ YUKON SOVA, 1-4pm**

Music Composition and Sound Design for Film and Media Production with NORMAND ROGER and DANIEL JANKE

Music and sound design are important elements in film and media production. Many independent filmmakers and musicians alike have questions about how music is chosen or created for films, and what role it plays in telling a story or conveying meaning. Many start-up filmmakers are visually oriented, but struggle with music decisions, or with getting quality sound design on their productions.

This 3-hour master class/workshop with renowned composer and sound designer Normand Roger seeks to shed light on some of these issues. Mr. Roger will play excerpts from films he has scored, and discuss decisions he made about style and musical language. He will discuss his views on how music supports a film, and when it is or isn’t needed.

Daniel Janke, with his experience as both a composer for films (most recently the Oscar short listed Subconscious Password) and a producer/filmmaker of award winning short films and Television series (Northern Town) will enlarge the discussion to aspects of how music fits into the overall sound design of a film, and how a composer and a sound designer work together.

He and Normand will cover the process of the sound scape of a film.

NORMAND ROGER is a Canadian composer and sound designer. He is particularly known for his work as a composer of soundtracks for animated films, having composed more than 200 such works since 1970. He is the composer of many original soundtracks for Frédéric Back, Paul Driessen, Michaël Dudok de Wit, Caroline Leaf and Aleksandr Petrov. Thirteen of his works have been nominated for Academy Awards, of which six have won. He also notably wrote the theme for the PBS’s Mystery!.

Roger has spent nearly 40 years creating soundtracks for the National Film Board of Canada in his hometown of Montreal, after first being hired for its animation department at the age of 22.

DANIEL JANKE composes music for film, dance, theatre, and the concert stage. Film scores include Touch and The Susan Smith Tapes [dir. Jeremy Podeswa]; the TV series Northern Town [CBC, 2006]; and Grub Stake Revisited [2013]. His own music-driven animated film How People Got Fire [NFB, 2009] has received numerous awards and has traveled around the world. Daniel’s recent film score for the short Subconscious Password [dir. Chris Landreth] was short-listed for an Oscar®, and is featured on the Sundance Festival Composers Spotlight, 2014.

Funding for this workshop provided by the Yukon Economic Development Film & Sound Commission.
Cent-Free Nation, 3 min, documentary
Meg Walker, Yukon
A short history of the coin that kept Canada cent-sible. A tribute to a common treasure once loved and now lost.

Wedding on Mussel Island, 4 min, experimental
Lulu Keating, Yukon
Getting married used to mean giving up your freedom. This wedding is about something else.

Pieces, 3 min, Experimental
Kerry Barber, Yukon
silence patience freedom

Self Portrait with Migraine, 2 min, animation
Kathryn Hepburn, Yukon
Imagery of the searing pain of a migraine plays out on screen.

How Salt Found Pepper, 3 min, animation
Arlin McFarlane, Yukon
Too lonely Salt ventures into the world to find Pepper and true happiness.

Seaforth’s Legacy: Return to Agira
13 min, documentary, Max Fraser, Yukon
The inspirational story of Canadian baby boomers who walk 300km over 20 days under scorching Sicilian sun to commemorate the lost history of Canadian soldiers in WW2; Operation Husky 2013 through the lens of the Seaforth Highlanders of Vancouver.

Drifting Home, 5 min, drama
Karen MacKay, Yukon
Spring arrives and a young woman decides it’s time to head for the place she loves. She travels by raft revealing the many things she sees along the way.

A Question, 10 min, documentary
Chris Mc Nutt, Yukon
People are asked to answer and elaborate on a simple question. The challenge... they aren’t told what it is in advance.

Life At The River, 23 min, documentary
Werner Walcher, Yukon
Far off the grid, Carmen and Robert Perren have chosen a life at the river with their three children, 2 cats, a few dogs and a sheep.

Caravan 9, 15min, drama
Leanne Savill, UK, written by Dianne Savill
Caravan 9 tells the story of 9 year old Lucy, a curious introverted girl who loves to solve mysteries. The arrival next door of a suspicious man and a lonely boy lead her down a path of discovery that uncovers some dark home truths.

My Friend Anne, 3 min, animation
Arlin McFarlane, Yukon
Anne thought moving to her daughter’s house would be a good idea. Now she’s not too sure.

Subconsciously Password, 11 min, animation
Chris Landreth, ON, Music by Daniel Janke
In this short animation, Oscar®-winning director Chris Landreth (Ryan, 2004) uses a common social gaffe—forgetting somebody’s name—as the starting point for a mind-bending romp through the unconscious.

2014 Dawson City International Short Film Festival
Bless You, 3 min, animation
David Barlow-Krelina, Québec
A man takes the subway. Inside his brain, a countdown clock hits zero and a little person prepares for lift-off. The man sneezes.

Explorations of an Unexpected Time Traveler
5 min, experimental
Christina Battle, Alberta
Explorations of an Unexpected Time Traveler imagines a narrative where a woman from some undisclosed point in the past experiences continual unexplained and uncontrollable shifts in time and space. Shot in various cities & counties in Alberta; Colorado; and Yukon Territory. Conceived while in Dawson City, Yukon Territory while an Artist in Residence at the Klondike Institute of Art and Culture (KIAC), March 2013.

Stop, 2 min, experimental
Kelly Ann Beaton, Ontario
Stop explores the omnipresence of digital devices in society.

(Re)cycle, 2 min, animation
Lynn Dana Wilton, Ontario
The four elements are the means and the content in this animated experimental short using scratch-on-35mm-film, sand, blown sugar, object, and watercolour paper-puppet animation techniques.

Snapshots, 11 min, documentary
Brian Stockton, Saskatchewan
A personal documentary featuring 5000 still photographs taken over a period of 25 years. A life flashing in front of your eyes in rapid, hypnotic fashion.

Safina, 8 min, drama
Tony Clark, UK
A young Gambian girl, Safina, escapes her traffickers, but has to prove she is a child to the UK authorities to get protection.

Akasha, 2 min, animation
Evan de Rushie, Ontario
Akasha is the Sanskrit word for “aether”, said to embody the four elements of earth, air, fire and water. This film uses the expressive movements of aerial and dance to explore one woman’s connection to the elements around her.

Tundra Cowboy, 18 min, documentary
Marc Winkler, NWT
For Henrik Seva herding reindeer is more than just a job, it’s a way of life. Henrik is an aboriginal Sami from northern Sweden and he comes from a long line of nomadic reindeer herders. But that culture is changing and the traditions of his ancestors are being eclipsed by technology and money. At 49 years of age and disillusioned, Henrik moved to the frozen shores of Canada’s Arctic Ocean to live alone with 3,000 reindeer.

Mémorable Moi, 15 min, comedy
Jean-François Asselin, Québec
Mathieu seeks all ways to attract attention to himself. It is a matter of survival: you think of me so I am.

Pottery Wars, 12 min, documentary
Michelle Naomi Swallow, NWT
Get all fired up for Pottery Wars, the pottery throw down of the year! The story of three northern Canadian men on their quest for pottery treasures at the annual Yellowknife Arts and Crafts Christmas Sale, the ‘Black Friday’ sale of the North.

Solo, Piano – NYC, 5 min, documentary
Anthony Sherin, USA
On a cold winter morning, a lone piano stands curbside in New York City. All day long, passersby stop to play. They collect and disperse, measure and push. Who abandons a piano? Plinking slightly out-of-tune over the white noise of Broadway’s cars, buses, trucks, and sirens, the piano awaits its fate. Solo, Piano – NYC is a 5-minute film of the last 24 hours of a once-wanted piano.
Racing Robots, Brawling Buddhas
3 min, animation, Greg Michaelson, UK
It’s the day of the robot races. But those brawling ‘Buddhas’ just can’t stop meddling.

Gnashing, 13 min, comedy
Eric Fisher/ Robbie Bourland, USA
Guy struggles to keep his life together as he inexplicably grows monstrous fangs.

The Turtle, 3 min, experimental
Matt Gibson, USA
The Turtle is a journey of the body and the mind, in dialog with nature, art, fashion, and music. The Turtle seeks to capture that element most fundamental to the human soul: the void that is that moment between existence and nonexistence. The Turtle invites us to share a part of ourselves, and if we do, it shares back with us a new part we may not have previously known. The Turtle’s pain is our pain, but The Turtle’s victory is our victory. The Turtle, simply put, is life.

Gummy, 2 min, animation
Noam Sussman, Ontario
Your mother warned you about swallowing your gum.

Star Struck, 22 min, comedy
Charles Ward, Australia
Kevin Welliger is 14 years old and has a meteorite stuck in his head. A lovable outsider, processing the death of his father and the burden of being unusual (see above re: meteorite in head) Kevin catches the attention of a budding photographer named Leila. From here evolves an inspiring, at times ridiculous and convincingly heartfelt story about life, love and the pursuit of happiness.

Le Toasteur, 9 min, comedy
Michaël Lalancette, Québec
Despite an exceptional temperature this beautiful winter day in 1992, Claude decided to end his story with a toaster and a bathtub. Alain, his little brother, returns from jogging when he discovers that the device has been stolen!

Ealli guoddá jaovkkus (Leaving the Herd)
5 min, comedy
Egil Pederson, Norway
A man breaks out of his group of friends to follow his own calling. His old friends will not accept this and bring him back home for punishment and subduing. The story takes place in a twisted and absurd Sámi universe.
12 noon SATURDAY APRIL 19 ~ IAN REID/CANADA COUNCIL

The Canada Council was created by an Act of Parliament in 1957. The Canada Council for the Arts Act to foster and promote the study and enjoyment of, and the production of works in, the arts, and operate at “arm’s length” or independently of government.

A few of the council’s fundamental values are:

- support freedom of artistic expression from control or dominance by external forces such as governments and markets, a value reinforced by the arm’s length relationship.
- believe in government investment in the arts as a public good enabling the arts to contribute to peoples’ lives, encouraging arts development across Canada, and freeing art from complete reliance on the marketplace.
- seek to develop excellent art in Canada by focusing on professional artistic activity by individuals and organizations, respecting artistic excellence as the primary criterion in providing grants, and relying on peer assessment as the best method for determining comparative merit in a national context.
- respect the regional diversity of Canada and recognize the need to support professional artistic activity in all parts of the country.
- respect the histories, traditions, languages and contemporary practices of Aboriginal Peoples and seek to foster the development of Aboriginal artists and organizations.
- respect artists and arts organizations from diverse cultural and racial backgrounds and traditions and seek to develop the work of these artists and organizations.

Ian Reid, will outline the programs that can assist filmmakers and media artists in the north, navigate through the council’s website and give tips to assist in the application process.

YUKON RIVERSIDE ARTS FESTIVAL IS ACCEPTING ARTIST APPLICATIONS

The 14th annual Yukon Riverside Arts Festival takes place Aug 14 – 17 in Dawson City, Yukon

For detailed application information, please visit: www.kiac.ca/artsfestival
Apply by: May 15th, 2014

2014 Dawson City International Short Film Festival
2 PM SATURDAY APRIL 19 ~ YUKON YOUTH

Cirq"no"soclay, 4 min, animation
Jack Amos, Yukon
An experiment that shows the wonders of clay.

The Visit, 4 min, animation
Lisa Jackson, Canada
The Visit tells the true story of a Cree family’s strange encounter one winter night, which results in a conversation beyond words.

Shopping Carts, 4 min, comedy
Mannie Sharma, Yukon
Safety among the aisles.

Friendship, 4 min animation
Medina Dennie, Zaïyah Dennie , Ocean Demuth, Alberta
Two turtles embark on a dangerous quest for friendship. Will an encounter with a sea monster, a Sasquatch, and magical fairies, lead them to a true friend?

Cat’s Cradle, 10 min, animation
Paul Driessen, Canada
This short animated fable stars witches, cloaked riders and other Gothic characters, in a tale about the hungry natural world. Here the artist plays cat’s cradle with ideas, especially the notion that one thing leads to another and that lives lead from one to another. Without words but featuring a witch’s brew of sounds.

How Dinosaurs Learned to Fly, 6 min animation
Munro Ferguson, Canada
The dinosaurs were headed for trouble. They ate nothing but junk food. They never brushed their teeth. They stayed up all night. And though they loved jumping off cliffs, they didn’t like the landings much. The early mammals tried to warn them. “Keep that up and you’ll all be extinct!” they said. But the dinosaurs just laughed... and over time, they evolved into birds.

The Rib Off, 5 min, documentary
Oliver Flegel, Yukon
A fierce competition heats up Dawson City in winter.

The Secrets of the Secret Mansion, 9 min, drama
Tess Crocker, Yukon
Mary, a curious and adventuresome girl, finds more than she expected when she is sent to market for some groceries.

Maq and the Spirit of the Woods, 8 min, animation
Phylis Grant, Canada
This animated short tells the story of Maq, a Mi’gmaq boy who realizes his potential with the help of inconspicuous mentors.

You Don’t Know Jack, 10 min, documentary
Kyle Nixon, Yukon
What would you do if you couldn’t have a conversation with someone you loved – or even understand what he was thinking? Eighteen year old Kyle Nixon, whose younger brother Jack has autism, has been trying to figure that out for most of his life. It turns out that the answers to his puzzle also offer insight into the value and dignity of every one of us.

Also screening are the winning entries from the Yukon Workers Compensation Health and Safety Board’s Works Safety Video Contest.

Enter the 2013-14 YUKON WORKPLACE SAFETY STUDENT VIDEO CONTEST

First Prize: $1,000 to school or skills club + $1,000 to student(s)
Second Prize: $500 to school or skills club + $500 to student(s)
Third Prize: $200 to school or skills club + $200 to student(s)

Lights! Lights! Camera! Camera! Safety! Safety!

Theme: It’s Your Job
 Make a short film about workplace safety
 Win cash prizes for your school and your team
 First Prize team entered into Skills Canada competition in Toronto
 Screen your film at the 2014 Dawson City International Short Film Festival

Open to students in Grades 10 – 12

For information and entry forms email: noah.chaikel@gov.yk.ca or call: 867-332-1058
I Can't Remember, 4 min, experimental
Michelle Latimer, Ontario
One woman's haunted past leads her to embark upon a metamorphic journey towards freedom and acceptance.

Treaty Number Three, 4 min, documentary
Danielle Sturk, Manitoba
A unique video portrait of visual and performance artist Rebecca Belmore, 2013 Laureate of the Governor General's Award in Visual and Media Arts. The work is inspired by the spoken words of chief Mawe-do-pe-nais from an 1873 treaty negotiation recording of Belmore's ancestral land.

Spring, 2 min, experimental
Brenna George, Manitoba
"Spring" evokes the emotion of spring, where the bleakness of winter cracks open to the fragile but unstoppable bounty of springtime hope. The basic narrative structure of first comes love and then comes babies with the metaphor of the tree of life, the family tree.

The Orphan and the Polar Bear, 9 min, animation
Neil Christopher, Nunavut
According to Inuit oral history, long ago animals had the power of speech, could shift their appearances, and could even assume human form. A neglected orphan is adopted by a polar bear elder. Under the bear's guidance, the little orphan learns the skills he will need to survive and provide for himself.

Dance, Dance, 3 min, animation
Pasquale LaMontagna
A sequence of imagery and dancing paying tribute to First Nation culture.

Kuekuatsheu Mak Muak (Wolverine and Loon)
Docu-drama, 15 min
Navarana Igloliorte, Newfoundland and Labrador
In this mesmerizing film, Innu elder Mani Katnen Nuna shares an ancient legend of the wolverine and the loon to a few Sheshatshiu community members in a wood stove heated labrador tent. As the story begins, the youth begin to take on the roles of animals whose story is being told.

Traditional Healing, 2 min, animation
Raymond Caplin, Quebec
A young woman dances in a devastated forest. Then a miracle occurs.

Coyote X, 13 min, experimental
Terry Hayes/Aaron Rice
Coyote X is an video that evokes nuances of land ownership issues and cultural survival through the presence of the Coyote acting as a metaphor and bearer of this sober message.

Percy Henry, 3 min, documentary
Angela Code
A short glimpse into the wonders of Percy Henry.

Handing Over, 4 min documentary
France Benoit, NWT
Thursday nights in N'dilo have taken on new meaning since a group of young adults decided to resurrect an age-old Dene tradition. Starting with just six youth, their hand-game lessons quickly tripled in size as kids realized that drumming, culture and fun at the gym beat television hands down. This short film explores how giving of one's time strengthens community.

Marée II, 2 min, experimental
Elisa Moar, Quebec
Wide water movement, a mesmerizing choreography of colors.

Abe and Alfred, 29 min, documentary
Kirsten Carthew, NWT
Abe is a Gwich'in single father living in a remote community near the arctic circle. The filmmaker met Abe while auditioning local talent for the role of 'Alfred', a hunter and trapper, in an upcoming feature film. Abe's immediate connection to the fictional character inspired the filmmaker to use the scripted experiences of 'Alfred' to explore Abe's real life story.
The Government of Yukon has been supporting film work in the Yukon since the mid-1980s through various programs and services. In 1990, with the impending Klondike Gold Rush Centennial celebrations, the government vested support for film within the Department of Tourism. In 1998 a formal Film Commission was established.

To support a sustainable and competitive film and sound recording industry, the Yukon Film and Sound Commission launched the Yukon Film & Sound Incentive Program in 2001. The Programs, now composed of six separate funds or incentives initiatives including a new sound recording program launched in July 2005.

Kevin Hannam, Film Officer, Yukon Film & Sound Commission

Kevin holds a degree in History from the University of Victoria, a Diploma in Broadcast Communications from BCIT, and for six years worked on factual television productions in Vancouver for companies such as Paperny Entertainment, Make Believe Media and The Eyes Multimedia, culminating as a Production Manager for Force Four Entertainment. In 2011, Kevin and his wife moved to Whitehorse and in early 2014 Kevin became the Film Officer at the Yukon Film and Sound Commission.

YUKON SCHOOL OF VISUAL ARTS

Dawson City, Yukon

Set in the vibrant community of Dawson City, Yukon, the Yukon School of Visual Arts (SOVA) is seeking innovative and creative people to take part in its exciting Foundation Year Program accredited through Yukon College. Experience an educational journey through the histories and practices of both traditional and contemporary art, while earning first year credit towards a Bachelor of Fine Arts degree at Canada’s top art schools: Emily Carr, ACAD, OCAD and NSCAD.

APPLICATION DEADLINE FOR FALL IS MAY 1, 2014.

YUKONESOVA.CA

(867) 993–6390
7 PM SATURDAY APRIL 19 ~ AT THE CONFLUENCE

Crossing Victoria, 4 min, animation
Steven Woloshen, Québec
An experimental animation that recalls a treacherous, winter journey across a Montreal landmark.

Cold Amazon, 23 min, documentary
Jay Bulckaert, Pablo Saravanja, NWT
At 1.8 million square kilometres, the Mackenzie River Basin is among the largest and most ecologically significant watersheds in the world. Despite its vast size, the Mackenzie River Basin faces numerous threats to its natural state, including climate change, the effects of the Alberta oil sands on downstream water quality and quantity, the proposed "Site C" megadam in British Columbia, and the increase in natural resource development projects throughout the North.

River Corner Store, 5 min, comedy
Brian Lye, BC
A cinematic depiction of the tragic day when lesser known Klondike legends Corner Store Sam and The Jean Jacket Kid met on the frozen Yukon River.

The Space, 5m, experimental
Mary Cox, NWT
Shot on the shores of the Liard River, in the wilds of the Northwest Territories, Director, Mary C. Cox brings her poem, The Space to life in the same region where it was written. A story of a woman’s strength and peaceful contentment, as she lives into her destiny of love, and finding a partner to share her rustic lifestyle. This will be he space where her heart will truly love.

Un Mondo Raro, 7 min, experimental
Anne Wallace, USA
Un Mundo Raro/A Strange World is an experimental short documentary filmed on both sides of the US-Mexico border. Socially loaded, violent and tender, this is a visual poem about a place where love and sorrow are constants, a human crisis in which we are all implicated.

The Little Theatres: Homage to the Mineral of Cabbage, 5 min, animation
Stephanie Dudley, Ontario
A film about cabbage, a simple vegetable with many layers.

The Water Transport, 30 min, drama
Xuening Zhao, China
Xiao Yuan, an educated city boy from Beijing, is sent to live among illiterate villagers of arid desert of Northwest China. He does not want to be there but has no choice. One day, his host takes him on a water-run.
**Ball Pit**, 2 min, animation  
Kyle Mowatt, Ontario  
Life struggles to assert and organize itself within a harsh and shifting environment.

**Crashing Skies**, 6 min, experimental  
Penny McCann, Ontario  
An ordinary rural landscape is transformed into an enigmatic dreamscape. A farmhouse stands in a copper field of scratched emulsion as solarized flares illuminate the sky. Split toned horses amble dreamlike across the frame into inky underexposed blackness. Copper thistles sway in the wind, looming and strangely monumental. The hand-processed 16mm imagery creates an elliptical inner world of memory and dreams.

**Jambo Amani?**, 30 Min, documentry  
Unai Aranzadi, Spain  
A group of Congolese FDLR militiamen have decided to renounce violence, surrender their weapons and enter the reintegration programme of the the United Nations. Happy to leave behind the troubled mountains of North Kivu, they take a helicopter to City of Goma, where a new life is about to begin.

**Lothar**, 14 min, comedy  
Luca Zuberbuehler , Switzerland  
Whenever Lothar sneezes, nearby objects explode. Therefore he isolates himself from the outer world. One day, when Lothar breaks his beloved toaster, he faces a dilemma.

**Well Fished**, 20 min, documentary  
Corinne Dunphy, Ontario  
Grace and Fallon are no ‘shore captains’. They favour the salt, wind and wet tresses of the sea to working ashore. Well Fished is a documentary film exploring the lives of two young women who, unlike other girls their age, have big dreams of living a life working on the Atlantic. The film portrays Grace and Fallon’s connection to the older and disappearing fishing traditions of Nova Scotia.

**Seasick**, 4 min, animation  
Eva Cvijanovic, Québec  
Seasick is a meditative exploration of ones love of the sea to the soundtrack of traditional Croatian music.

**Destroyer**, 11 min, drama  
Kevan Funk, Alberta  
Tyson, a young junior hockey player, struggles to reconcile his feelings after witnessing his fellow teammates commit an act of violence. Torn between his guilt and the fraternity of the team, the burden of silence soon becomes overwhelming.

**Two Penny Road Kill**, 7 min, comedy  
Lisa Rose Snow, Nova Scotia  
A modern day Cinderella story... with road kill.
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Duration</th>
<th>Genre</th>
<th>Director, Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Bome Gnomeski</em></td>
<td>3 min.</td>
<td>drama</td>
<td>Curtis Wiebe, Marlon Wiebe, Manitoba</td>
</tr>
<tr>
<td><em>Dents du Lait (Milk Teeth)</em></td>
<td>5 min.</td>
<td>animation</td>
<td>Julie Charette, Québec</td>
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<tr>
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<td>17 min.</td>
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<td>Simon Laganiere, Québec</td>
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<td><em>Presque Vu</em></td>
<td>4 min.</td>
<td>Experimental</td>
<td>Cecilia Araneda, Manitoba</td>
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<td><em>Cocky Pussy</em></td>
<td>3 min.</td>
<td>animation</td>
<td>Sean Grounds, Toronto</td>
</tr>
<tr>
<td><em>The Captive</em></td>
<td>10 min.</td>
<td>drama</td>
<td>Lesley Johnson, NWT</td>
</tr>
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<td><em>A Primer of Small Stars</em></td>
<td>5 min.</td>
<td>animation</td>
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<td>12 min.</td>
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<td><em>Citizens Against Basswood</em></td>
<td>4 min.</td>
<td>Documentary</td>
<td>Jaimz Asmundson, Karen Asmundson, Manitoba</td>
</tr>
<tr>
<td><em>Wanta Sext?</em></td>
<td>5 min.</td>
<td>comedy</td>
<td>Tyler Funk, Alberta</td>
</tr>
<tr>
<td><em>liebe</em></td>
<td>3 min.</td>
<td>comedy</td>
<td>Cameron Macgowan, Alberta</td>
</tr>
</tbody>
</table>

*Bome Gnomeski*, 3 min. drama
Curtis Wiebe, Marlon Wiebe, Manitoba
A cautionary tale about a little tree who goes on a bender in the big city.

*Dents de lait (Milk Teeth)*, 5 min. animation
Julie Charette, Québec
The loss of a tooth, combined to a greater one, totally shake a young boy’s world and make him grow faster than he wishes.

*Anonymous, 1855*, 2 min. animaion
Madi Piller, Ontario
Antique photographs are animated in a subtle manner to rebuild the past through the voyeur’s eye.

*Suivre la piste du renard (Follow The Fox)*, 17 min. drama
Simon Laganiere, Québec
Richard and Clement travel through Canada to save their sick grandfather.

*Presque Vu*, 4min. Experimental
Cecilia Araneda, Manitoba
Lush hand-crafted film footage and HD images combine to reveal a mysterious past through remnants of a memory that is almost remembered, but which never fully develops.

*Cocky Pussy*, 3 min. animation
Sean Grounds, Toronto
An arrogant feline tries to impress his friends.

*The Captive*, 10 min. drama
Lesley Johnson, NWT
The film wakes into a nightmare scenario for the captive. Filmed for the Dead North 2013 competition in Yellowknife.

*A Primer of Small Stars*, 5 min. animation
Kate Wilson, Toronto
A brief interlude of celestial occurrences.

*The Dentist*, 12 min. drama
Jonathon M.B. Hunter, Ontario
A man attempts to reconnect with a past lover but becomes fixated on a failed phone call. In an effort to find a working phone, he enlists the help of the very person he wishes to contact. Subtle themes of travel and rotting companionship guised in a dream that pronounces love as valued.

*Citizens Against Basswood*, 4 min. Documentary
Jaimz Asmundson, Karen Asmundson, Manitoba
Found audio of concerned citizen(s) rallying to prevent the nuisance of new trees scheduled to be planted on their block in the 1980s.

*Wanta Sext?*, 5 min, comedy
Tyler Funk, Alberta
Wanta Sext? is a short witty comedy about sexting gone terribly wrong.

*liebe*, 3 min, comedy
Cameron Macgowan, Alberta
A love triangle between a man, a maiden and a monster.
One of the most important elements of any video is the quality of the sound. A clear recording made in the field can make or break your production. It is also one of the most inexpensive ways to increase the quality of your production. By taking the time and effort to prepare your sound tech for your shoot, you will save constant hours in post-production fixing “bad” sound, which some times cannot be fixed. Good sound goes “unnoticed” in a theatre while nothing says “amateur” like bad sound.

This workshop is for people with an interest in developing skills and an understanding of how sound recording works for video and film production.

The workshop will cover location sound for independent filmmakers with clips and demonstrations. The session will compare wireless lavalier vs directional microphones and their applications, recording to external recorders and direct to camera and sorting out your sound workflow from production to post. David will also touch on the philosophies of capturing good sound with basic tools and small crews. It will cover tricks and suggestions for deciding on the best approach and tools to capturing sound before you press record. This will include how to hook up your sound equipment to various cameras, mike techniques and types, and getting the best sound possible. The course will also touch on best practices when working in professional situations.

David has travelled extensively and worked as an location audio recorder for many films and TV networks including the Outdoor Life Network, CBC, CTV, HGTV and the Sci-Fi Channel.

Born and raised in Prince George, BC. Now lives and works in Vancouver as a location sound mixer. David has been a musician, tree planter, student, and traveled on working holidays. His Dad taught him about photography and dark-rooms and his first film experience was with 16mm film and worked as an editor for a small production company. David’s Credits include many documentary and feature films, including Nettie Wild’s Fix: The Tale of An Addicted City, which was nominated for a Genie for best overall Documentary. Other credits are, Hardwood (Hubert Davis), Shipyards Lament (Andy Connors), Team Spirit (Big Red Barn), The Hunt and The Walk (Dennis Allen).
Daisy's Christmas, 4 min, documentary
Fritz Mueller, Teresa Earle, Yukon
Daisy yearns to be included in holiday festivities with her family, but what she finds is more enduring.

The History of Typography, 3 min, documentary
Ben Barrett-Forrest, Yukon
A short, educational animation about the history of fonts and typography. In a paper cutout stop-motion style, it begins with Gutenberg’s creation of the first typeface, travels through the innovations of Jenson, Caslon, and Bodoni, to the modern creation of Futura and the democratization of fonts in the digital age. A charming, engaging film about a technology that is all around us, but few people know much about.

Like a River, 8 min, documentary
Erin McKnight, Yukon
Like a River explores the metaphor “grief is like a river”. Between 1998-2000, Erin McKnight paddled 9000 km across Canada to raise awareness about mental illness. What she didn’t expect, was how the expeditions brought up memories of her mom who committed suicide when she was nine years old.

Pippi Goes On Strike, 3 min, comedy
Aud Fischer, Yukon
Little mouse Pippi does not like the small ball so he goes on strike during training time.

Grey Matters, 6 min, comedy
Chris Clarke, Cathie Findlay-Brook
Strange disappearances in the Henderson region outside Dawson spark two filmmakers on an investigative speculate... what is going on??

Our Life River Changes, 25 min, documentary
Bill Kendrick, Yukon
Dawson City residents and others offer varied observations about climate change and healthy living alongside the Yukon River. What do we know? Can we adapt?

Enough to Get By, 9 min, drama
Christopher Griffiths, Tyler Kuhn, Kieran O'Donovan, Yukon
A small event leads to a larger memory.

Deal With It, Sister, 4 min, documentary
Julie Robinson, Yukon
Mallory Pigage is a relentless advocate for herself and others with intellectual disabilities. This is a whole-hearted rant about her life’s struggles and triumphs.

Life is a Dance, 15 min, documentary
Cynthia Hunt, Yukon
A woman faces her fear of ageing by recording her mother’s stories and discovers how to live life fully, any age.

Sound Faith, 7 min, documentary
Julie Robinson, Yukon
Cheri Wilson, performs a stirring rendition of the slave trade classic “Amazing Grace”. As a blind person, Cheri strongly identifies with this song’s messages of hope, redemption and forgiveness.

North Watch, 5 min, animation
Jay Armitage, Ex-Yukon
Recently there has been a lot of interest in Northern themed film/TV projects. An enterprising young man, Dryfus, makes a presentation pitch to executives at the World Media Festival to promote more production ideas about the North.
Current KIAC artist in residence Madi Piller is an independent filmmaker, programmer and curator. As an artist, her abstract images are drawn from film explorations (Super 8, 16mm and 35mm), as well as photography and video. The imagery resulting is often influenced by diverse techniques of animation.

Her films have been screened at various festivals and art venues nationally and internationally. Her work has been produced with the support of the Toronto Arts Council, Ontario Arts Council, Canada Council for the Arts. Madi’s admiration for the art of animation has motivated her to serve as volunteer President of the Toronto Animated Image Society (TAIS) Board of Directors. As curator Madi Piller has presented the projects Eleven In Motion: Abstract Expressions in Animation and HELLO AMIGA and in development Op Art Re-Imaged: Imaginable Spaces

Exploring the Tool Box : Mix Media Filmmaking
Madi will share her creative process to develop experimental films or videos. She will be screening a couple of short films and illustrate the concepts and technicalities behind them.

www.madipiller.com

VOLUNTEERS
Once again we must thank our numerous volunteers (also check out our insert for more names!) without which this event could not happen, and its producer would be just a quivering mass in the corner of the ballroom!
5 PM SUNDAY APRIL 20 ~ DOWN RIVER

Snowball, 2 min, animation, Tess Martin, USA
Size envy never got anyone anywhere. A short about a snowball and his Napoleon complex.

Eugene, 13 min, documentary, Jason Stanfield, USA
Eugene is a last-days confessional of a man who died alone in his tent in San Francisco’s Presidio. Known around the area as ‘Buddy’, he and his cat Trouble were a common sight panhandling on Chestnut Street, his good cheer masking a painful and damning secret about his past.

The Broken Altar, 20 min, Documentary, Mike Rollo, Québec
The Broken Altar is a portrait of open-air theaters documented under the strange light of day.

Not Delivered, 3 min, animation, Vincent René-Lortie, Québec
When the postman turned off the lights and put the key in the lock, no one doubts that dozens of unclaimed parcels and letters become alive and live by the night.

Welcome Yankee, 21 min, drama, Benoit Desjardins, Quebec
Amant and Aslan are persecuted. At stake are their lives and the life of their child. On the other side of the Earth flies a beacon of hope, where diversity is welcomed, and the scars of the past fade into comfort and indifference.

Packing Up The Wagon: The Last Days Of Wagon Wheel Lunch
25 min, documentary, John Scoles, Mike Maryniuk, Manitoba
The Wagon Wheel was famous for the culinary crown jewel of its Clubhouse Sandwich. By allowing the restaurant to be torn down, a city has severed ties with its past. This film chronicles the last days and destruction of an iconic Winnipeg restaurant.

6–8 PM SUNDAY APRIL 20 ~ STREET FEST

Join us outside on Princess Street between 2nd and 3rd Avenue for some great BBQ action.

Don’t be left hungry...you can pre-buy your BBQ meal ticket in advance at the Festival ticket counter.

Live Music by The Naysayers

and food flipped by the Dawson City Firefighters!
Yellow Sticky Notes | Canadian Anijam
8 min, animation
Jeff Chiba Stearns
For the first time in Canadian history, 15 of Canada’s most celebrated independent animators have come together to create a collaborative animated film using only 4x6 inch yellow sticky notes, a black pen and animation meditation.

Fur Harvesters NWT, 8 min, documentary
Pablo Saravanja/Jay Bulckaert, NWT
Based just outside of Hay River, Andrew Stanley runs his trapline where he harvests lynx, wolverine, marten, wolf, coyote and other fur bearing animals that fetch top price at the Fur Harvesters Auction.

What Was a Wild Night, 5 min, animation
Sarah Pupo, Québec
What Was a Wild Night was made collaboratively by artist Sarah Pupo (Montreal, Quebec) and musician Nina Nielsen (Oslo, Norway). Using paint and paper cutouts on glass, characters were created and scenes improvised in direct response to the soundtrack. The result is reminiscent of a live drawing populated by meandering psychedelia and dark forms that transform, vanish and rise again.

Mila, 17 min, comedy
Kristina Wagenbauer, Canada/Switzerland
Mila, a 10 year old girl, is working day and night on a very special gift featuring her unknowing family.

Blotto 649, 3 min, experimental
Mike Maryniuk, Manitoba
A fantastic journey of colour using 6490 photographs of spin art micro paintings.

Mohawk Midnight Runners, 17 min, drama
Zoe Hopkins, Ontario
This is a comedic story about camaraderie and release that shows Grant finding freedom from his darkness and love for life... by running naked on the highway.

Portraits from Varangerfjord
13 min, documentary
Egil Pederson, Norway
A feel-good documentary filmed in Nesseby, Finnmark, in Northern Norway. The film portrays several people that have a strong connection to nature, to old Sámi traditions, and to the small community they live in.

Ordinary Gold, 9 min, comedy
Brian Lye, BC
A quiet, narrated, black and white, slow and funny film about fictional residents of Dawson City, Yukon.
The Challenge: Create a 5-minute (maximum) short film with a minimum of resources in one week.

Three teams will work under the mentorship of filmmaker Ingrid Venninger to produce micro budget short films in the week before the film festival.

The Teams:
Simon D’Amours: Off The Beaten Track / Documentary
Chris Clarke, Cathie Findlay-Brook: Lamentable Losses / Animation
Alyssa Friessen, Diego Martin, Nicole Becker: Page 567 / Drama

Films will be screened before the awards at 9:30 pm in the ballroom.

Born in Bratislava and raised in Canada, Ingrid Venninger formed punk Films Inc. in 2003 with a 'nothing is impossible' manifesto. An award-winning producer, Ingrid’s credits include 6 feature films in the past 6 years: GAMBLING, GODS AND LSD (TIFF 2002, Genie Award Best Documentary), THE LIMB SALESMAN (TIFF 2004, Gotenburg, Vladivostok), ONLY (TIFF 2008, Rome, Slamdance), NURSE.FIGHTER.BOY (TIFF 2008, 10 Genie Nominations including Best Motion Picture, Karlovy Vary, Mannheim-Heidelberg), MODRA (TIFF 2010, Canada’s TOP TEN, Bratislava, Sao Paulo), i am a good person/i am a bad person (TIFF 2011, MoMA, Goa), and THE END OF TIME (TIFF 2012, Masters Programme, Locarno, Busan, IDFA).

In 2012, Ingrid executive produced 5 features for $5000, and launched the 1KWAVE in Toronto. THE ANIMAL PROJECT (World Premiere, TIFF 2013) is her latest feature as writer/producer/director.

www.punkfilms.ca

The Made In The Yukon (MITY) award is designed to honour and enable Yukon artists. It provides tangible benefits to Yukon filmmakers, allowing them to further their craft.

MITY AWARD designed by Veronica Verkley

MITY PROFESSIONAL ELIGIBLE FILMS
Cent-free Nation
Wedding On Mussel Island
Pieces
Self Portrait with Migraine
How Salt Found Pepper
Seaford’s Legacy: Return to Agira
Drifting Home
A Question
Life At The River
My Friend Ann

First Prize
• $1000 cash (KIAC)
• $1000 grip rental package (NFVIA)
• Screening of their film at the 2014 Tromso International Film Festival

2nd Prize
• $500 cash
• $500 Video Equipment Rental (KIAC)

MITY EMERGING ARTIST ELIGIBLE FILMS
The MITY Emerging Artist Award is open to filmmakers who have made 3 films or less.
Daisy’s Christmas
The History of Typography
Like a River
Pippi Goes On Strike
You Don’t Know Jack
Grey Matters
Global Warming
Deal With It Sister
Life is a Dance
Sound Faith

1st Place
• $300 cash
• $500 Video Equipment Rental (KIAC)

2nd Place
• $200 cash
• $400 Video Equipment Rental (KIAC)

MITY YOUTH AWARD
• $100 cash (KIAC)

THE LODESTAR AWARD
Lodestar
1. A star that is used as a point of reference; especially the North Star.
2. A guiding principle, interest, or ambition.
The Lodestar Award is given to the best Canadian or International film, which exemplifies the guiding principles of the art of independent short film/video making — freedom of expression, authenticity, exemplary artistry despite limitations, and clarity of vision.
• $500 cash
• Sterling Silver DCISFF pin hand crafted by Sharon Edmonds

YUKON BREWING AUDIENCE CHOICE AWARD
(Chosen by audience ballot; all films eligible)
• $250 cash (Yukon Brewing)

Screening intro pieces by:
Marten Berkman
Brian Lye
Veronica Verkley