8TH ANNUAL DAWSON CITY INTERNATIONAL SHORT FILM FESTIVAL

APRIL 5-8, 2007

WELCOME

TO THE 8TH ANNUAL DAWSON CITY INTERNATIONAL SHORT FILM FESTIVAL

APRIL 5-8, 2007

PASSES + TICKETS

festival pass:	$40 (DCAS member) $50 (general public)
single screening admission:	$6 (DCAS member) $7 (general public)

Note: Passes do not guarantee entry to a screening. Please make sure you arrive early enough to ensure yourself a seat.

All events take place at
The Odd Fellows Hall
Second & Princess Street
Unless otherwise noted

festival coordinator:	DAN SOKOLOWSKI
festival gunslinger:	EVELYN POLLOCK
festival director:	DAVID CURTIS
programming:	DAN SOKOLOWSKI, KERRY BARBER
front of house manager:	KAREN MACKAY
concessions manager:	YOLANDA KARTON-BURNS
cover and poster illustration:	JAY WHITE
festival designer:	CHERA HUNCHUK

The Dawson City International Short Film Festival is presented by the Klondike Institute of Art and Culture. We gratefully acknowledge the support of KIAC's funding agencies and partners for making this possible.

For further information on KIAC and its programs, please visit our website at www.kiac.org

Film Festival website: www.dawsonfilmfest.com

executive director:	GARY PARKER
programs manager:	EVELYN POLLOCK
programs coordinator:	JANICE CLIFF
administrative assistant:	KERRY BARBER
gallery/residency coordinator:	MIKE YUHASZ

Klondike Institute
of Art and Culture
Bag 8000 Dawson City, Yukon
Y0B 1G0 Canada
tel: 867.993.5005
dawsonarts@yknet.ca
www.kiac.org

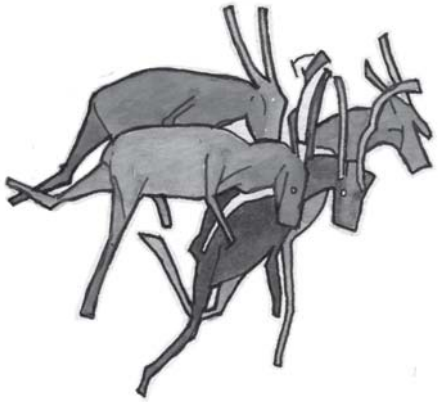
KIAC

THE HERD

This event would not run without the gift of time, energy and enthusiasm of people who ask for nothing in return…. (and generally they get that). The hard work and generosity of our volunteers is a mirror that reflects the community of Dawson City and the Yukon. It is an inspiration and a thrill to have these people as part of our "herd". Please see the inserted list for even more volunteers that are not listed here.

Kerry Barber
Nathan Bragg
Majali Charron
Chris Clarke
Aaron Dewarle
Jessica Dewarle
Karen DuBois
Sharon Edmunds
Kim Ettinger
Felix Horne
Yolanda Karton Burns
Karine Lachkar
Audrey Levesque
Wally Liley
Karen MacKay
Gord MacRae
Orianna Rollo
Carenda Rudis
Gaby Sgaga
Jim Taggart
Helen Winton
Sarah Winton
Troy Suzuki
Yona

Kath Selkirk
Dennis Hay
Sarah Hay
Gord MacRae
Kyla McArthur
Sharon Moore
Eldo Enns
Laurie Sokolowski
Sarah Lenart
Karine Lachkar
Kirsten Atkins
John Overell
Chris Clarke
Sue Parsons
Darleen Parsons
Dean Eyre
Nicole Bauberger
Audrey Liley
Shelley Brown
Lulu Keating
Brian Stethem
Barbara Haniluk
Judith Johnson
Anna
Chris
Kate Swales
Carenda Rudis
Tara Rudnikas



THANK YOU

A MESSAGE FROM THE FESTIVAL PRODUCER

However vast the darkness, we must supply our own light.
Stanley Kubrick

Its been dark.
Its been cold.
But now the sun has returned.

So park your butt
in an uncomfortable chair,
sit in some more darkness,
open your eyes and your ears….

enjoy the ride!

Dan

PS - A heartfelt thanks to all the volunteers and to my KIAC co workers, Gary, Evelyn(Utah), Kerry, Janice and Mike and Dave(Tex) who've made this job a joy!

"Slinger was shocked to learn that Tex and Utah were the new smoking bylaw officers."

Some Unique Programs

This year we are pleased to present some unique programs of films. We have integrated the films into our regular program so that each screening contains a diverse range of filmmaking.

THE OTHER NORTH (ON): A program of award winners and highlights from the Tromso International Film Festival in Norway. Thank you to Henning Rosenlund.

IMAGINENATIVE (IN): A selection of films from the 2006 ImagineNATIVE Film Festival. Curated by Kerry Barber.

YUKON VERITÉ (YV): Digging beyond the surface mythologies of gold rushes and Sam McGee's ashes, prospectors of Yukon culture often unearth a restless yet defiant identity from the muck of extremes. The 10 short films produced in the *Yukon Vérité Documentary Program* are the product of these personal explorations. Presented by the Yukon FIlm Society and the National Film Board of Canada, these emerging Yukon filmmakers were mentored and supported in the production of their works over four months in the fall of 2006.

RURAL ROUTES TOUR (RR): A collection of rural themed films from the Rural Routes Film Festival in New York City. Special Thanks to Alan Webber and Mike Schmidt.

BEST OF 2006 OTTAWA INTERNATIONAL ANIMATION FESTIVAL (OIAF): From the basements and dark minds of some of the world's top animators! Thank you to Chris Robinson and André Coutu.

IN THE ODD GALLERY

MARCH 15 - APRIL 14

JAY WHITE

BEHIND THE SCREENS

Forest II, 2006, ink, pencil, and watercoulour, 9 x 12.5 inches

The Odd Gallery is pleased to present a solo exhibition by Whitehorse animator & visual artist Jay White. Watercolour paintings, ink drawings and sketchbook pages from the development and creation of the artist's award winning animation *Boar Attack* are presented alongside the film itself. *Boar Attack* was awarded the Made in the Yukon Award and a ZeD TV People's Choice Award at the 2006 Dawson City International Short Film Festival.

FESTIVAL GALLERY HOURS
Friday 1 - 7 pm
Saturday 1 - 5 pm
Sunday 1 - 5 pm

Mike Clattenburg

Solo Screening - Thurs. 7-9 pm

Filmmaker in Attendance

Mike Clattenburg is critically and commercially praised for his unique cinematic style and comedic sensibilities. Mike's numerous credits include writing and directing a variety of dramatic and comedic television productions for Canada's biggest broadcasters, independent film, documentary, and music videos including two for The Tragically Hip. As creator, director, and head writer for Canada's premiere comedy sensation Trailer Park Boys, he earned Canada's top honour in 2004 with a Gemini for BEST COMEDY SERIES. His debut feature film in 2006 "Trailer Park Boys: The Big Dirty", executive produced by Ivan Reitman, holds the opening weekend box office record for English speaking films in Canada.

Mike will show a selection of his film works which will include an unseen episode from the new Trailer Park Boys Season entitled *Friends of the Road* and a new music video for the Tragically Hip, featuring Gord Downie and a polar bear. There will be a Q&A with Mike after the screening.

Masters Class with Mike Clattenburg

At the School of Visual Art
Third and Queen

Fri. 1-5 pm

Mike Clattenburg will host a master class that will focus on character development.

Check out the ODD window of the Gallery

Check out the window of the Odd Gallery (After Sunset) during the weekend to see projectons of the 16mm films made in the Phil Hoffman Process Cinema Workshop. Films were edited in-camera and hand-processed. Participants: Kerry Barber, Valerie Salez , Jessie Mitchell, Michael McCormack, Evelyn Pollock, Kate Swales, JP Hawkins, Anna Crawford and Florain Boulais

ALL YUKON FRI 7-8:30 PM

MY INDIAN BUM
Kerry Barber, YT, Canada, 5 min

Yeah, it is true ... most First Nations have flat bums. So what of it? (YV) (Filmmaker in Attendance)

FASHIONING FUR
Gerald Dickson, YT, Canada, 15 min

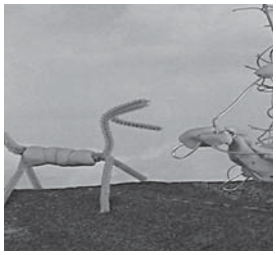
A look at the Dawson City Fur Show and an attempt to revive age old traditions.

ADAYGOOAY BROUGHT THE CARIBOU BACK
Mary Code, YT, 6 min (Filmmaker in Attendance)

Aydaygooay had power nobody knew... and he brought the caribou back. A Dene legend told by combining live action and animation.

TENDING TOWARD SILENCE
Arlin McFarlane, YT, Canada, 8 min
World Premiere (Filmmaker in Attendance)

A dying woman does not want her last days to be in the sterile, artificial world of a hospital, and goes about building her own special resting place. The boundary between the physical and imaginary worlds is explored in this eight-minute creation of Whitehorse writer-director-producer Arlin McFarlane.



THE END
Duane Gastant' Aucoin, YT, Canada, 45 sec

Survival of the fittest with pipe cleaners and plasticine. (IN)

-40ºC
Paul Davis, YT, Canada, 14 min

It is forty below and pitch dark. You are biking to work in ice-fog where visibility can drop to less than 3 metres, in air so cold that an unfiltered breath will instantly freeze the lungs. Still, you go…

THE NORTHERNAIRS
Richard Lawrence & Rachel Grantham, YT, Canada, 5 min, (Not in competition)
(Filmmaker in Attendance)

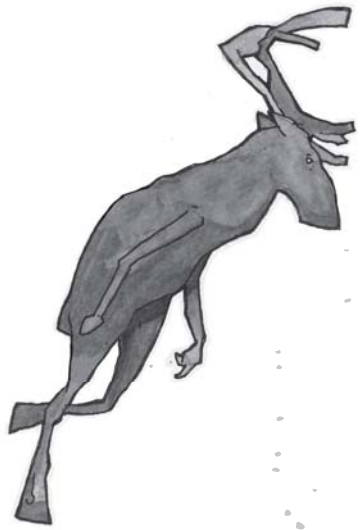
Fall, 1951. Rusty, a fiddler, and Bill, a piano player, marry in Whitehorse. On the last day of December 2000, they ring in their 50th consecutive year on stage. A tribute to two Yukon musical legends.

LAST STOP FOR MILES
Celia McBride, YT, Canada, 6 min
(Filmmaker in Attendance)

In a small city north of 60, a woman named January hits the road and the bottle, running from a man and heading nowhere fast. A series of curious events begin to unfold forcing her to make an unexpected change in plans.

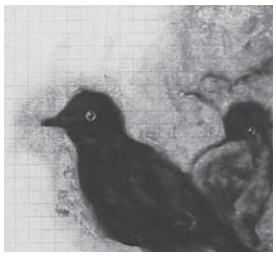
DESCENDRE LA RIVIÈRE POUR PRIER
Down the River to Pray
Marten Berkman, YT, Canada, 18 min
World Premiere (Filmmaker in Attendance)

North of the arctic circle, a group of paddlers navigate a remote and wild river. What starts out as a white water adventure turns into an inner journey, as the river, the mountains, the wild life and perpetual light provide insight of an unexpected kind.



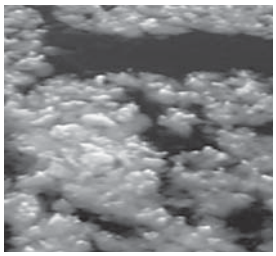
AND AWAY WE GO

FRI. 9:30 - 11 PM



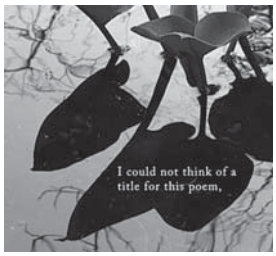
FOR ALL THINGS POSSIBLE
Elisabeth Belliveau, QC, Canada, 2 min

This is a short animation, made by drawing with black plasticine on graph paper, and accompanied by the song “boxcar” written and sung by Rae Spoon. This animation begins simply with two women on a bus, as the bus passes through, things begin to transform braiding landscape, animals and people. This animation explores the way moments and daydreams imply all things possible.



SHIFT
Rachel Clarke, UK, 6 min

As the Yukon and Klondike rivers begin to freeze in winter everything in Dawson seems to come to a standstill. As night becomes indistinguishable from day, stillness becomes indistinguishable from movement and time shifts becoming erratic and muddled. Music by Dave Barrett

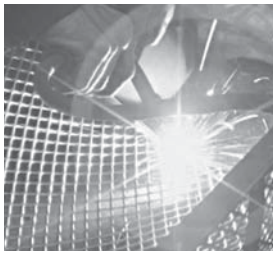


POETIC MOTION
Andrew M. Gribble, USA, 3 min

Poetic Motion is a series of short poems which seek to immerse the viewer in a world which is at once familiar and strange; real and fictional.

ACT
Matt Greyson, ON, Canada, 11 min

Over the course of a year, I spent my time making following ‘Acting 300’, a course for aspiring actors. During this time, through interviews and capturing the instructor’s ‘methods’, I was able to watch these young students come to terms with not only their craft, but also; themselves.



CONTAINED CHAOS: the Kinetic Sculpture of Philippe LeBlond
Rod Jacob, YT, Canada, 5 min
(Filmmaker in Attendance)

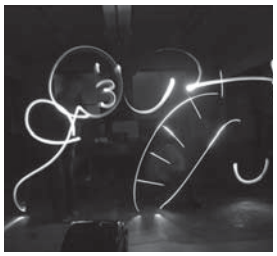
Whitehorse bicycle mechanic Philippe LeBlond spends his spare time designing and building quirky kinetic sculptures out of metal. This short documentary explores the inner workings of the sculptures and the sculptor. (YV)

HIGH PLAINS WINTER
Cindy Stillwell Ringling, USA, 10 min.

A film about the winter landscape and how it affects the human spirit on the high plains of Montana. Alongside the sport imagery are majestic, winter landscapes and signs of domestic life: horses, dogs and people. (RR)

GOOD MORNING NATIVE AMERICA
Darryl Nepinak, MB, Canada, 5 min

Check out granny’s bingo card collection and more on everybody’s favourite morning show, coming to you from Darryl’s basement and over your local cable television network. (IN)



LIGHTNING DOODLE PROJECT [PIKAPIKA]
Takeshi Nagata & Kazue Monno, Japan, 4 min

Filmed in various places in Japan, (parks, bridges, Tokyo Bay, school hallways) this film allowed people to meet new friends as they created a piece of art. (OIAF)

SWIMMING LESSONS
Ellen Raine Scott, BC, Canada, 7 min

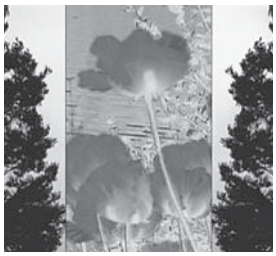
Eight year old Zoie hates to get wet. She hates swimming. And above all, she hates swimming lessons. And today is the worst Saturday in swimming lesson history — because today — is testing day.

ON THE ROAD
Maciej Adamek, Warsaw, Poland, 29 min

The characters shown in the film are Józef and Basia – a homeless married couple. It depicts their journey through Poland in search of a home they could call their own. In this documentary ‘road movie’ they meet different people who might help them find their own place. It turns out it is not the house that really counts for them, but the very fact that they are together. So long as they are together there is hope they can still make it.

FRACTURED TALES

FRI. 11:30 PM - 12:30 AM



CAN IT BE YOU

Ilse Gassinger, ON, Canada , 3 min

A film based on the song by Geoffrey Shea. Film artists were commisioned by Gigi Minor to produce works based on their music rather than the more traditional inverse relationship of music to film.

30 MINUTES OR LESS

Graham Stark, BC, Canada, 7 min

Graham is a gritty, hard-boiled man of action whose luck has run out.

WALK THAT WAY

Philip Hoffman, ON, Canada, 4 min

A film starring Mike Hoolboom. Commissioned by Gigi Minor as an interpretation of the song by Geoffery Shea.

MR. SCHWARTZ, MR. HAZEN & MR. HORLOCKER

Stefan Mueller, Germany, 8 min

Disturbed by the loud noise of one of his neighbours, Mr. Schwarz calls the police. We're soon given access to se what really happened in every apartment: The history of a butterfly-effect. (OIAF)

RINGO

Dave Monahan, USA, 6 min

An experimental musical western starring John Wayne and Roy Rogers. Lawman saves outlaw; lawman loses outlaw; lawman becomes outlaw. Found footage gleaned from over 20 public domain films was edited, composited, and set to Don Robertson's classic 1964 story-song to spawn this rapid-fire saga of male bonding with a vengeance.

TOMMY

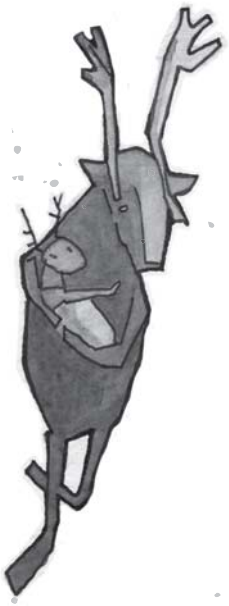
Ole Giæver, Norway , 10 min

Arild runs into Kjell by accident, the father of a former class mate. They haven't met in twenty years and now they're alone in the mountains. Controversies surface as Kjell confronts Arild with issues from the past. (Award winner 2007 Tromso Film Festival)

APOCALYPSE OZ

Ewan Telford California USA, 25 min

Dorothy Willard, delinquent offspring of the Vietnam War, is dispatched from Kansas to go deep into the American desert with orders to hunt down and "terminate with extreme prejudice" her absent and insane US Army father – codenamed 'The Wizard'...



WIDE ANGLE

SAT. 12:30 - 2 PM

SUNDOWN AT THE DUSTY TRAIL
Darryl Nepinak, MB, Canada, 3 min

A single take super 8 film challenge explores the nature of the cowboys and Indian myth perpetuated by wide screen Hollywood movies.

DOWN PAYMENT ON A DEAD HORSE
Jason Britski, SK, Canada, 8 min

Winter can be both stunningly beautiful, and completely unrelenting and severe (as can most families). What interests me is this dichotomy.

REZURRECTION
Keesic Douglas, ON, Canada, 7 min

An unlikely design duo helps a young couple redecorate their home… 'rez' style. (IN)

A PORTRAIT IN A LETTER – Somewhere in England
Roy Cross, QC, Canada, 6 min, World Premiere

The film recounts, though a series of letters, about a World War II airman - John Broughton - whose bomber crashed during a training mission. His entire crew was killed and he suffered horrible burns. His letters display both a gruesome account of his injuries and a poignant longing for home.

BICYCLING AS TRUTH
Sabrina Mathews, ON, Canada, 10 min

A man rides his bike through busy Vancouver streets. He turns into the alleys to escape from the frenzy of downtown and finds other people there who have done the same. Based on a poem by Robin Matthews

FASD
Heidi Slat, YT, Canada, 5 min
(Filmmaker in Attendance)

A mother reveals the journey she has had in having a son with Fetal Alcohol Spectrum Disorder. She discusses the judgement she faces from society despite the lack of knowledge there was about the effects of alcohol on the fetus at the time. Mother and son learn to live with FASD through strength, understanding and love. (YV)

LA FARRUCA
Geneviève Allard, QC, Canada, 8 min

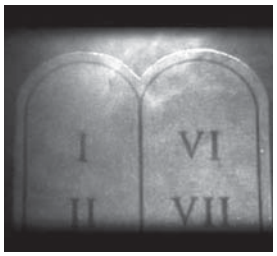
Farruca means a flamenco rhythm inspired from Andalusian folklore. It is also the name of a dance traditionally preferred by men. Linear movements, rapid and vigorous footwork set it apart from other flamenco dances, usually more fluid and feminine.

MY GRANDMOTHER AND I
Ann-Christine Haupt, Sweden, 13 min

A portrait about the director's grandmother. After getting married, she moved from Muonio Sámi village, where she had grown up in a lap cot. She never spoke of her past, but showed her love for the Forest Sámi culture through her handicrafts and everyday actions. The director has made a warm, human portrait about her roots. (ON)

WRITTEN IN STONE
Christopher Redmond, ON, Canada, 4 min
(Filmmaker in Attendance)

Written in Stone is a mini-documentary on the process and emotional significance of engraving headstones. Inspired by the poetic documentaries of the 1920s and Errol Morris' reflexive documentary style today, the director's goal was to create something distinctly cinematic as opposed to journalistic.



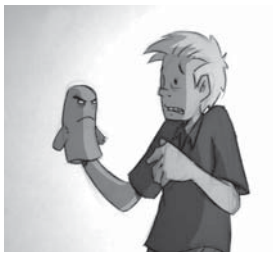
NOSTALGIA BOY
Michael Meinhardt, BC, Canada, 19 min

A young man adrift in a dream world of nostalgia confronts his arch nemesis in order to save what he loves most – his past.

YOUTH PROGRAM

SAT. 1 - 2:15 PM

FREE SCREENING
@ SOVA (SCHOOL OF VISUAL ART)
THIRD AND QUEEN

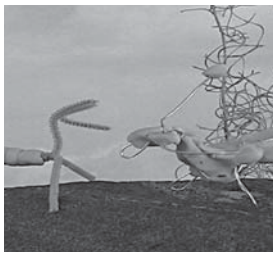


PUPPET
Patrick Smith, USA, 7 min

A young man fabricates a simple sock puppet, not knowing the abuse the entity will soon inflict. Through an escalating series of torture, the possessed puppet takes on the embodiment of fear, chaos, and willful self-destruction.

BEAR
Su Rynard, ON, Canada, 9 min

Black Bears forage for food in their current natural habitat — the township dump, while an intermittent parade of people, SUVs and minivans toss out garbage. While sometimes humorous, a fragile and disturbing biological relationship is portrayed. (RR)



THE END
Duane Gastant' Aucoin, YT, Canada, 45 sec

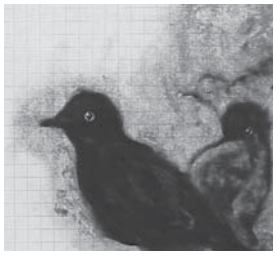
Survival of the fittest with pipe cleaners and plasticine. (IN)

WAVES AT BIRTH
Maoud Raouf, QC, Canada, 5 min

The man in the bottle symbolizes lost hope of humanities survival during a war at its climax. A little humming bird desperately escapes the war on land and in an attempt to survive, it struggles to fly over the ocean. Under the waves, a man closed up in a bottle floats downwards, going deep into the ocean where a happy seahorse plays by itself in the harmony of nature.

LIGHTNING DOODLE PROJECT [PIKAPIKA]
Takeshi Nagata & Kazue Monno, Japan, 4 min

Filmed in various places in Japan, (parks, bridges, Tokyo Bay, school hallways) this film allowed people to meet new friends as they created a piece of art. (OIAF)



FOR ALL THINGS POSSIBLE
Elisabeth Belliveau, QC, Canada, 2 min

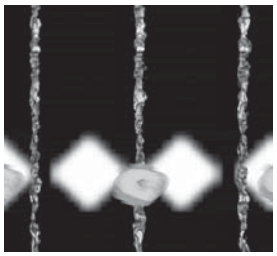
This is a short animation, made by drawing with black plasticine on graph paper, and accompanied by the song "boxcar" written and sung by Rae Spoon. This animation begins simply with two women on a bus, as the bus passes through, things begin to transform braiding landscape, animals and people. This animation explores the way moments and daydreams imply all things possible.

BLUE WILLOW
Veialu Aila-Unsworth, New Zealand, 14 min

An animated proverb of traditional Chinese blue willow porcelin plate, bringing the blue lines to life and weaving a haunting story of love and family betrayal. It is a story of konngse: the beautiful daughter of a rich Chinese mandarin. (IN)

SPIN ME
Iris Pääbo, ON, Canada, 3 min

A film artists creations based on the song by Philly Markowitz.



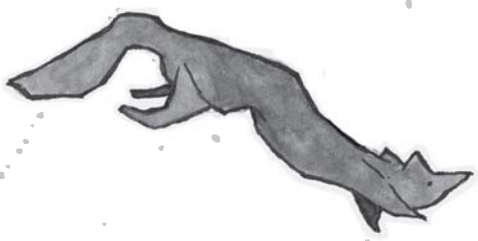
GOOD NIGHT, SLEEP TIGHT
Laurynas Naviduskas, BC, Canada, 6 min

Combining live action and stop motion animation, this film weaves a cautionary tale of unexpected childhood dangers facing one small boy. Night time turns out to be anything but ordinary!

ANIMATE ANYTHING

11 min, Whitehorse
Films made in a Yukon Film Society - 2 day workshop

FOUR LETTER WORD by Guin Lalena
COLINS SUPER COOL ANIMATED RANDOM by Colin
LIFE IN LESS THAN A MINUTE by Kaori Toragi
CRANEFOLD by Kaori Toragi
BIRTHDAY CARD by Kaori Toragi
FLIGHT by Meshell Melvin
RAVEN AND ESPRESSO by Nicole Bauberger
HEY THAT'S MY TRUCK by Nicole Bauberger
CHICKEN STRIPS by Nicole Bauberger
ART THAT MOVES by Tanya Handley



FILM FEST WEEKEND AT A GLANCE

(All events take place in the Ballroom at the Odd Fellows Hall unless otherwise noted)

THURSDAY

7-9 PM MIKE CLATTENBURG SOLO SCREENING — FILMMAKER IN ATTENDANCE

FRIDAY

1-5 PM MASTERS CLASS WITH MIKE CLATTENBURG @ SOVA THIRD + QUEEN — FREE

7-8:30 PM ALL YUKON

- My Indian Bum
- Fashioning Fur
- Ay Day Gooay
- Tending Towards Silence
- The End
- -40°C
- The Northernairs
- Last Stop for Miles
- Descendre la riviere pour prier (Down to the River to Pray)

9:30-11 PM AND AWAY WE GO

- For all things possible
- Shift
- Poetic Motion
- Act
- Contained Chaos
- High Plains Winter
- Good Morning Native America
- Lightning Doodle Project
- Swimming Lessons
- On the Road

11:30 PM - 12:30 AM FRACTURED TALES

- Can it Be You
- 30 Minutes or Less
- Walk that Way
- Mr. Schwartz, Mr. Hazen & Mr. Horlocker
- Ringo
- Tommy
- Apocalypse Oz

SATURDAY

12:30-2 PM WIDE ANGLE

- Sundown At Dusty Trail
- Down Payment On a Dead Horse
- Rezurrection
- A Portrait in a Letter
- Bicyling as Truth
- FASD
- La Farruca
- My Grandmother and I
- Written in Stone
- Nostalgia Boy

1-2:15 PM YOUTH PROGRAM

FREE SCREENING @ SOVA THIRD AND QUEEN

- Slide
- Bear (RR)
- The End (IN)
- For All Things Possible
- Lightning Doodle Project (OIAF)
- Spin Me
- Blue Willow (IN)
- Waves at Birth
- Puppet
- Good Night, Sleep Tight
- Animate Anything

2:30-3:30 PM WORKSHOP — PRODUCING A SHORT DRAMA: LONG LEGS FOR DRAMATIC SHORTS: MAKING EVERY MINUTE COUNT — FREE WITH RACHEL GRANTHAM

4-5:30 PM ON THE LAND

- CEA
- Dead Horse Point
- South Central Farmers
- Blue Willow (IN)
- Canol: Strange Invasion

7-8:30 PM FROM NEAR AND FAR

- Space Between Us
- By Charlie Walker
- Slide
- Polikarp and his Women
- Karma
- Play My Favorite Number
- Silent remains
- Wind Whispers
- Yukon River Gver

9:30-11 PM AT THE CONFLUENCE

- Wood: An art Show for Tress
- Lake Ontario in My Head
- Snoozer
- Needle in the Heart
- Alice or Life in Black and White
- Waves at Birth
- Aruba
- My Lapland

11:30 PM - 12:30 AM STRANGE THINGS DONE

- Guy 101
- A Little Metro Story
- Spin Me
- Mr.Moustache
- I'm Getting Back Into You (RR)
- Who I Am and What I Want
- Pickled Punk
- Dragonfly
- Frank Goes Hollywood
- About Town

SUNDAY AT A GLANCE

11 AM - 12:30 PM EYE OPENERS

Hero's Journey
Puppet
Averys Gnome
Life
Slide
Good Night Sleep Tight
Prirechnyy

1 - 2 PM PANEL DISCUSSION

FREE

THE LONG AND THE SHORT OF IT:
FINDING YOUR VISION THROUGH SHORT FILM

2:30 - 4 PM SCREENING

FREE

WITH ARTIST IN RESIDENCE STEPHEN FOSTER

4:30 - 6:30 PM EMERGING TALENT

FREE SCREENING

8 - 9:30 PM THE BIG FINISH

Are you Norma?
Lucky Days
Mimes of the Prairie
Shift in Perception
You Love Chinese food
Cereal Thriller

9:30 PM AWARDS

WORKSHOP SAT. 2:30 - 3:30 PM

PRODUCING SHORT DRAMA

FREE

LONG LEGS FOR DRAMATIC SHORTS:
MAKING EVERY MINUTE COUNT WITH RACHEL GRANTHAM

Short drama is a challenging form of storytelling. Although a necessary step to fictional feature filmmaking, short drama is under-supported compared to documentary and animation projects, and the route to success more circuitous.

Rachel Grantham began producing short films in 1999, beginning with *Lost Cabin: Jack London's home in the Klondike*, which she also co-wrote and co-directed with Richard Lawrence. Specializing in Yukon subjects, she has completed five independent shorts and co-produced with CBC North on a classical music video for national broadcast. *smallfilm* is her third foray into producing short drama, which will be broadcast by CBC-TV on Canadian Reflections in 2008.

ON THE LAND SAT. 4-5:30 PM

CEA

Dominique Keller & Andrea Pass, BC, Canada, 5 min

Cea, a film without words draws us into a captivating sensory experience. The slow, melodic rhythms and quiet energy of this film offer a powerful dichotomy to the frenetic pace of today's dominant urban culture. The movement flows with the grace of poety, to an original score that takes us back, through our collective rural history.

DEAD HORSE POINT

Jason Britski, SK, Canada, 18 min

Dead Horse Point is a film that expresses my feelings of ambivalence for the western genre, and America as a nation.

SOUTH CENTRAL FARMERS

Ross Guidici, USA, 7 min

Since 1992, the 14 acres of property located at 41st and Alameda Streets in famed 'urban' South Central Los Angeles have been used as a community garden or farm. 350 low-income families farm the land, feed their families and stay off of welfare. The farm also serves as a safe community for their children to grow up in this dangerous section of the city. (RR)

BLUE WILLOW

Veialu Aila-Unsworth, New Zealand, 14 min

An animated proverb of traditional Chinese blue willow porcelin plate, bringing the blue lines to life and weaving a haunting story of love and family betrayal. It is a story of konngse: the beautiful daughter of a rich Chinese mandarin. (IN)

CANOL: STRANGE INVASION

Alan Code, YT, Canada, 45 min
(Not in competition) (Filmmaker in Attendance)

Canol (Short for "Canadian Oil") was Northern Canada's First, and most-expensive mega-project. We are guided by 92-year old Kaska Elder Art John Sr., who in 1943, by dog-team and horse-back, led the US Army Corp of Engineers through the forests and mountain passes of his homeland.

FROM NEAR AND FAR

SAT. 7-8:30 PM

THE SPACE BETWEEN US

Bridget Farr, ON, Canada, 3 min
(Filmmaker in Attendance)

A cathartic look at the last moments of what once was. The Space Between Us was produced as part of part of a 35mm challenge where participants are asked to complete a project with only 400' of film stock, 24 hours to shoot and 10 hours to edit.

BY CHARLIE WALKER

Rebecca Sernasie, ON, Canada, 11 min

When 16 year old Charlie wakes up, his biggest problem is getting lunch money from his mother and handing in his essay on time. By mid morning, he witnesses something so traumatic it could tear his family apart.

SLIDE

Sharon Katz, ON, Canada, 4 min

Through a simple act of child's play, a young boy confronts both his parent's overwhelming protection and his own very real fears. Slide is an animated short film whose narrative centres around the metaphor of being handicapped. Even loving parents hand us crutches; what we do with them is up to us.

POLIKARP AND HIS WOMEN

Alexander Khantaev, Siberia, Russia, 6 min

A short glimpse into the life of Siberian folk artist, Polikarp Sudomoikin, who worked for a collective farm for most of his life, and the many 'vocal' peasant women of the village. Situated 300 miles from Baikal Lake, the village, Bichura, is home to traditional old believers, who where forced into Siberia during Katharine the Great's time and still preserve their traditions. (RR)

KARMA

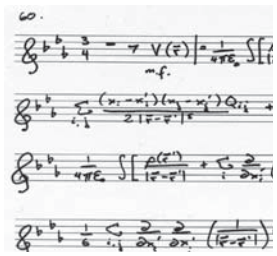
Damon Fepulea'I, New Zealand, 11 min

When Colin commits what he thinks is a harmless crime, he inadvertently sets in motion a chain of events, and soon discovers that what goes round, certainly does not come round. (IN)

PLAY MY FAVORITE NUMBER

Dawn Macdonald, YT, Canada, 6 min
(Filmmaker in Attendance)

Math rocks! Yukon punk rockers plusorminus standard deviation explain why math matters to music, how sound is like photosynthesis, and what crunching numbers has to do with crunching notes. (YV)



SILENT REMAINS (LE SILENCE NOUS FERA ÉCHO)

Mathieu L. Denis, QC, Canada, 23 min

A 25 year-old is arrested and accused of his father's murder. Between the interrogation room, where two policemen try to obtain his confession, and the video surveillance room, where they monitor the unfolding of the interrogation, the three men's day will come to a dramatic end.

THE WIND WHISPERS THERE IS SOMEONE BEHIND THE TUNDRA

Ken Are Bongo & Elle Sofe Henriksen, Norway, 10 min

The choreography is an abstract description of evolution, inspired by Synnøve Persen's poem. The dancers travel through time and space, on rough land enjoying the wonders of the sky. During their journey they come across objects related to the development of the Sámi people.

YUKON RIVER GIV'ER

Rae Spoon, AB, Canada, 4 min

A line dance…. Yukon style.

SAT. 9:30 - 11 PM AT THE CONFLUENCE

WOOD: AN ART SHOW FOR THE TREES
Keesic Douglas, ON, Canada, 5 min

For the Trees Honouring the earth becomes a personal message with sincere gratitude. (IN)

LAKE ONTARIO (IN MY HEAD)
Penny McCann, ON, Canada, 5 min
(Filmmaker in Attendance)
A meditative look at a mutable and hypnotic horizon. Grainy Super 8 imagery, optically printed 16mm footage and an atmospheric soundtrack evoke the stillness of mind reached when standing before expansive sky and water.Created as part of LIFT's 25th anniversary Film is Dead... Long Live Film! commissioning project.

SNOOZER
Jason Affolder, Indiana, USA, 11 min

Snoozer is a Silent Comedy inspired by Classic Cartoons, Argentine writer Jorge Luis Borges, and the music of the Beach Boys. Boy meets Girl and pursues her through a series of intertwining dreams, facing surreal obstacles and a dastardly rival for her affection.

NEEDLE IN THE HEART
Gary Stronghill, YT, Canada, 7 min

Studying a person's skin and its markings provides a historical map of their life. Events not buried deep, but worn on the surface serve as reminders of past rights or wrongs. Two collectors and an artist reveal that beauty is more than skin deep. (YV)

ALICE OR LIFE IN BLACK AND WHITE
Sophie Schoukens, QC, Canada, 17 min

Alice is poised to fly. A young girl on the threshold of womanhood. But her wings have been clipped. She is trapped. She hovers in Chilhood, denies her heart and appetite. Her life descends into black and white… Will she find the strength to soar herself into a world of colour?

WAVES AT BIRTH
Maoud Raouf, QC, Canada, 5 min

The man in the bottle symbolizes lost hope of humanities survival during a war at its climax. A little humming bird desperately escapes the war on land and in an attempt to survive, it struggles to fly over the ocean. Under the waves, a man closed up in a bottle floats downwards, going deep into the ocean where a happy seahorse plays by itself in the harmony of nature.

ARUBA
Hubert Davis, ON, Canada, 11 mins

Beneath the surface of a city there are a million unheard stories. There are children's voices falling silent…

MY LAPLAND
Hanna Bergholm, Norway, 29 min

Jussi faces a difficult decision: Should he stay and try to make it with traditional reindeer husbandry, or should he go and follow his brother and friends to a new life in the big city?(ON)

STRANGE THINGS DONE

SAT. 11:30 PM - 12:30 AM

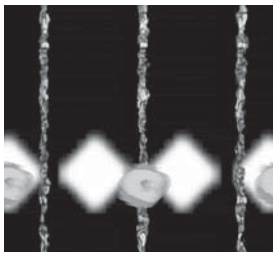
NOTE: SOME OF THESE FILMS CONTAIN MATURE THEMES VIOLENCE AND SEXUALITY AND MAY NOT BE SUITABLE FOR ALL VIEWERS

GUY101
Ian Gouldstone, UK, 8 min

A man hears a story about a hitchhiker from the other side of the internet. (OIAF)

A LITTLE METRO STORY
Martine Asselin, QC, Canada, 5 min

In the metro, among the indifferent crowd, a life meets mine. One of these accidental meetings you cannot forget.



SPIN ME
Iris Pääbo, ON, Canada, 3 min

A film artists creations based on the song by Philly Markowitz.

MR MUSTACHE
Ørjan Jensen, Norway, 7min

MR. MUSTACHE is a funny short documentary based on interviews/animation with ten hairy men and their considerations about wearing... mustaches.

I'M GETTING BACK INTO GETTING BACK INTO YOU
Alan Webber & Anthony Matt, USA , 3 min

A toy cowboy writes postcards to his lost love in the suburbs. Can he win her back, or is he just being played with? Clever, witty rock band, The Silver Jews, poke fun at and celebrate country music.(RR)

WHO I AM AND WHAT I WANT
Chris Shepherd & David Shrigley, UK, 8 min

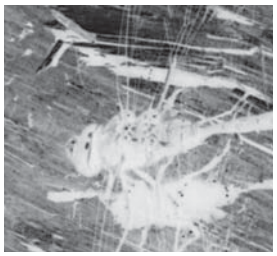
This film is about who I am and what I want. It's NOT about who YOU are and what YOU want. You always think everything I make is about you but it's not. It's all about me. (OIAF)

PICKLED PUNK
Jackie Torrens, NS, Canada, 10 min

The story of a fetus who gets around. Pickled Punk travels through the life of a group of small town artists.

DRAGONFLY
Terry Haines, BC, Canada, 4 min

Meditations and improvisations on the wing.



FRANK GOES TO HOLLYWOOD
Ramon Navarro Souto Minas Gerais, Brazil, 5 min

A crazy scientist finds out the formula to create the perfect man.

ABOUT TOWN
Marnie Parrell, ON, Canada, 5 min

After watching several porn videos it became apparent that at least four of them had been shot in the same mansion during different years (as indicated by a change of furnishings). It began to look as if the on screen action was just an excuse to show off this massive home. Careful editing and use of special effects transformed these four videos into a home tour featured on a local real estate spot on a cable show called "About Town".

EYE OPENERS

SUN. 11 AM - 12:30 PM

HERO'S JOURNEY
Greg Chaney, AK, USA, 3 min

A brief mockumentary about the classic 'Hero's Journey' story. AKA How to get a teen to get up in the morning.

PUPPET
Patrick Smith, USA, 7 min

A young man fabricates a simple sock puppet, not knowing the abuse the entity will soon inflict. Through an escalating series of torture, the possessed puppet takes on the embodiment of fear, chaos, and willful self-destruction.

AVERY'S GNOME
John Driftmier, BC, Canada, 13 min

After a near car accident, Avery, an elderly man, begins to see gnomes. When his wife starts questioning his sanity, Avery must risk everything he cares about to uncover the truth.

LIFE
Akira Tetsuka, Japan, 11 min

Lonely photographic behavior to shoot ruins.

SLIDE
Keesic Douglas, ON, Canada, 4 min

Slide follows the journey of a young boy overcoming his environment in a quest for the ultimate freedom. (IN)

GOOD NIGHT, SLEEP TIGHT
Laurynas Naviduskas, BC, Canada, 6 min

Combining live action and stop motion animation, this film weaves a cautionary tale of unexpected childhood dangers facing one small boy. Night time turns out to be anything but ordinary!

PRIRECHNYY
Tone Grøttjord, Norway , 53 min

The inhabitants of the Russian town of Prirechnyy have received a letter from the province of Murmansk informing them that their town no longer exists. Still, a handful of senior citizens refuse to move from the once-proud mining town. We meet four of them in their own absurd, little universe.

PANEL DISCUSSION

SUN. 1-2 PM
FREE

THE LONG AND THE SHORT OF IT: FINDING YOUR VISION THROUGH SHORT FILM

WITH MIKE CLATTENBURG, PENNY McCANN, ANDREW CONNORS, BRIDGET FARR
MODERATED BY LULU KEATING

SCREENING WITH ARTIST IN RESIDENCE STEPHEN FOSTER

SUN. 2:30 - 4 PM

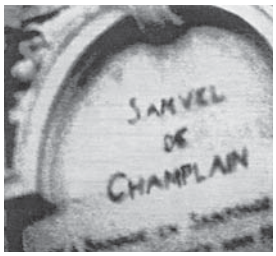
FREE

Stephen Foster is a video and electronic media artist of mixed Haida and European background. His work tends to deal with issues of indigenous representation in popular culture through personalized narratives. He has exhibited both internationally and throughout Canada. Stephen is currently a Professor in the Creative Studies Dept. at the University of British Columbia – Okanagan where he instructs courses dedicated to video production and digital media.

OFFCENTRE

Stephen Foster. 1995, 15 min

Originally a two monitor video installation performed at Banff Centre inside a large teepee this tape interprets the original images as a single channel two panel videotape. The background image is of a dancer from the E.S. Curtis film "In The Land of The Head Hunters." which continually multiplies and degenerates into raw video scanlines. The foreground image of myself running up stairs also multiplies itself in continual overlays. The images are consciously manipulated to draw attention to the level of mediation that occurs in the video medium. This mediation can be seen as a metaphor for the manipulation of ethnography and mass media to transform the image of indianess into desired stereotypes of romantic savage or drunken Indian.



VILLAINS/HEROES

Stephen Foster, 1994, 7 min

Originally a video installation this is a single channel version. The tape mixes on air footage from the Oka conflict and the artist's own footage from Montreal and Quebec City. _The subject of the tape is the construction of history - official and unofficial. Different ideals of heroism are revealed through the layering of video images, textures and rhythmic editing.

X-PATRIOTISM

Stephen Foster, 2001, 6 min

The title is meant to refer to the two films by Joyce Weiland (Patriotism and Patriotism II). The deep ramifications of the imagery of those two films are what inspired the creation of this video. The work takes as its starting point the military appropriation of the names of First Nations for the Canadian Navy's WWII Tribal Class warships. This has a disturbing irony in that the Canadian government has historically attempted to repress aboriginal cultures but obviously finds inspirational value in their names.

CURIOS AND OTHER TRINKETS.

Stephen Foster, 2000, 10 min

Curios and Other Trinkets is a three-monitor installation with wall prints that explores the roles of protagonist and antagonist in the power relationships between Colonial Government and First Nations People. Through this video and installation, various issues of 'Officially Constructed History' are deconstructed in relation to personal identity.

PLAYING INDIAN: BURN, STATIC AND SQUELCH

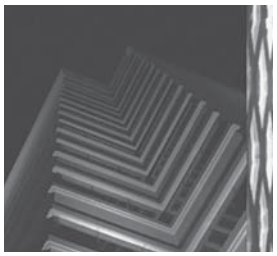
Stephen Foster, 2004
Burn, 3 min • Static, 3 min • Squelch, 3 min

A series of short video's for installation or single channel presentation. The three videos are meditations on the use of indigenous iconography in pop culture and the possible divergent meanings and repercussions this might have for aboriginal peoples and society at large.

PRISTINE DISTORTION

Co-Directors: Stephen Foster and Guenter Schulz
Music: Guenter Schulz, 2003, 7 min

Pristine Distortion is an experimental single channel video that is a meditation on mass media. The central concept is that nature through the metaphoric use of the landscape image is a separate reality beyond that of contemporary human experience. This is not a work necessarily about the Gulf War but it was made at the time of the war. We wanted to capture some of that irony between the reality of the war as it related to people in North America and Europe and how mass media manufactured the image of the war.



EMERGING TALENT

SUN 4:30 - 6:30 PM

FREE SCREENING

NOTE: PLEASE SEE SEPARATE HANDOUT FOR SOME LATE ENTRIES

WRESTLING
Sam Crocker, YT, Canada, 1 min

Dawson's youngest auteur returns with an action packed 60 seconds!

SKI KORN
Ron Legare and Scott Fleming, YT, Canada, 11 min

Shot in the White Pass and Haines Pass, this film condenses seven months of footage into a day in the life of a Yukon backcountry skier. Sledheads have their "Sled Porn", We bring you "Ski Korn"!

LIFT
Ian Basso, YT, Canada, 5 min

Set against the Yukon's magnificent backdrop, the story of one man's struggle to achieve the universal human dream of flight. (YV)

SECOND RUN
Sid Noormohamed, YT, Canada, 7 min

Kiara Adams had a dream of running the Yukon Quest. She had her first dog team at the age of 12. In 2006 she finally enetered the race, only to find herself lost in a blizzard on an Alaskan mountaintop, her dream destroyed. Will she run the Quest again? (YV)

PROVIDENCE
Anna Crawford, YT, Canada, 4 min
(Filmmaker in Attendence)

Set in the twilight of the hills of Dawson City, a woman makes her ascent up into the hills, representing her journey through life as she prepares for future eventualities.

STILL LIFE: A PORTRAIT OF THE MCLEAN LAKE NEIGHBOURHOOD
Natalie Edelson, YT, Canada, 10 min
(Filmmaker in Attendance)

A look at the unique, off-the grid community near Whitehorse that will be affected by industrial encroachment upon on the watershed that flows into Whitehorse's drinking water supply. (YV)
More info: www.mcleanlake.org

INTERVIEW WITH A VAMPIRE
Nathan Bragg, YT, Canada, 23 min
(Filmmaker in Attendence)

Mayhem ensues in the remote Yukon community of Dawson City when a television reporter attempts to interrogate a wily vampire.

ANIMATE ANYTHING

11 min, Whitehorse
Films made in a Yukon Film Society - 2 day workshop

FOUR LETTER WORD by Guin Lalena
COLINS SUPER COOL ANIMATED RANDOM by Colin
LIFE IN LESS THAN A MINUTE by Kaori Toragi
CRANEFOLD by Kaori Toragi
BIRTHDAY CARD by Kaori Toragi
FLIGHT by Meshell Melvin
RAVEN AND ESPRESSO by Nicole Bauberger
HEY THAT'S MY TRUCK by Nicole Bauberger
CHICKEN STRIPS by Nicole Bauberger
ART THAT MOVES by Tanya Handley

FIREWOOD
Joe Bishop, YT, Canada, 5 min

A look a what keeps us warm in the Yukon! (YV)

DAVE'S DILEMMA
Dave Haddock, YT, Canada, 5 min

Dave, a disenchanted musician, reconnects with music by getting back to playing. (YV)

TUTUS FOR JOCK STRAPS
Angela Walkley, 6 min, YT, Canada
(Filmmaker in Attendance)

A quick snapshot of what kept Yukon women from pursuing hockey in their youth, and what's made them trade in tutus for jock straps beyond their 30s.

BARBIE ATTACK
Cassie Atkins, YT, Canada, 1 min
(Filmmaker in Attendance)

Beware a doll in a hot car!

THE BIG FINISH

SUN. 8 – 9:30 PM

ARE YOU NORMA?
Angela Edmunds, SK, Canada, 4 min

Are you Norma? Is an experimental animation that explores fashion restrictions placed on the female body.

LUCKY DAYS
David Elver, ON, Canada, 18 min

On the night of the biggest lottery drawing in Canadian history, seven lucky ticket holders find out who wins, who loses – and who really comes out ahead of the game.

MIMES OF THE PRAIRIE
John Hansen, USA, 5 min.

A Ken Burns style mockumentary telling the struggle of a proud people overcoming adversity. (RR)

A SHIFT IN PERCEPTION
Dan Monceaux, Australia, 16 min

An experimental, humanistic and informal examination of living with blindness. Conversations with three South Australian women illustrated on film. Animation, time lapse photography and many other methods of abstraction invite the viewer to celebrate the beauty of the women's unique perspectives. Described by Realtime OnScreen magazine as 'a visual treat'.

YOU LOVE CHINESE FOOD
Amanda Fauteaux, NB, Canada, 2 min

You Love Chinese Food" follows the story of a young couple about to be married through all the scary cats, rocket ships, wrestling matches and the real reason they are still friends. This video was made while visiting Dawson City in June 2006

CEREAL THRILLER
David McDonald, Canada, 47 min, World Premiere

In 1955, North American children embarked on an unprecedented feeding frenzy. Free, inside boxes of Quaker prepared cereals were deeds to 21 million tiny lots of land in the fabled Yukon where North America's favourite Mountie, Sergeant Preston, always got his man. Cereal Thriller traces the bizarre, half-century-long saga of the Klondike Big Inch Land Co. to discover the fate of what was once the largest subdivision on the planet.

AWARDS

SUN. 9:30 PM

THE MITY AWARDS

The Made In The Yukon (MITY) award is designed to honour and enable Yukon artists. It provides tangible benefits to Yukon filmmakers, allowing them to further their craft.

2007 Eligible Films
Ay Day Gooay
Fashioning Fur
-40°C
The End
Descendre la rivière pour prier (Down to the River to Pray)

FIRST PRIZE:
- $1000 cash (Yukon Film and Sound Commission)
- $1000 grip rental package (NFVIA)
- 10 Day Camera Rental package (KIAC)
- Screening of their film at the 2008 Tromso International Film Festival

2ND PRIZE
- $500 cash (Lonely Seal Productions)
- 5 day camera rental package

MITY EMERGING TALENT AWARDS
The MITY Emerging Talent Awards is open to non-professional Yukon-made films in the festival. This includes filmmakers in the early stages of their career and films made in various workshops and programs.

1ST PLACE
- $300 cash (Yukon Film and Sound Commission)
- 5 day camera rental package (KIAC)
- 40 Hours editing suite rental (KIAC)

2ND PLACE
- $200 cash (Yukon Film and Sound Commission)
- 3 day camera rental package (KIAC)
- 30 Hours editing suite rental (KIAC)

AUDIENCE CHOICE AWARD (CHOSEN BY AUDIENCE BALLOT)
1ST PLACE
- $500 cash (CBC North)
- Sterling Silver DCISFF pin

2ND PLACE
- $250 (Northern Town Films)

THE LODESTAR AWARD
1. A star that is used as a point of reference; especially the North Star.
2. A guiding principle, interest, or ambition.

The Lodestar Award is given to the best Canadian or International film, which exemplifies the guiding principles of the art of independent short film/video making — freedom of expression, authenticity, exemplary artistry despite limitations, and clarity of vision.
- $500 cash.

2007 DCISFF PSA CONTEST WINNERS
(Winners shown on CBC North)
Trina Buhler
Nathan Bragg
Orianna Rollo