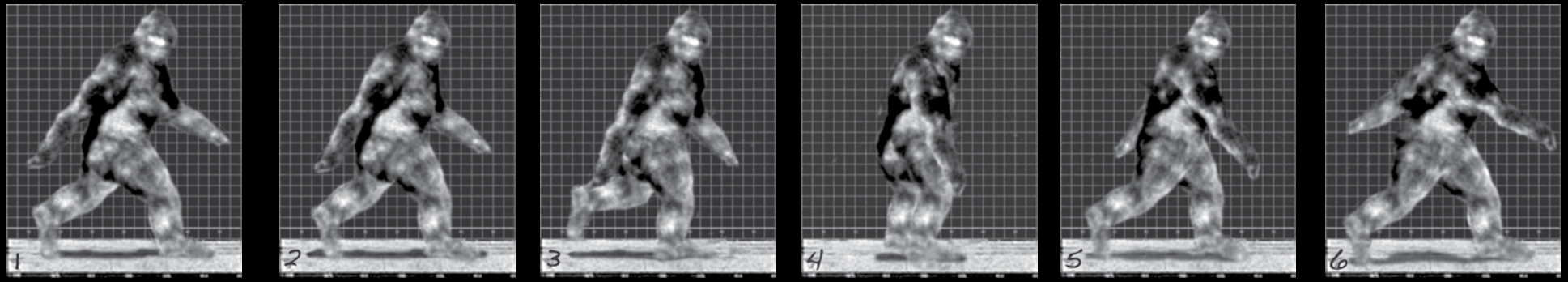
THE KLONDIKE INSTITUTE OF ART AND CULTURE with YUKON ENERGY present



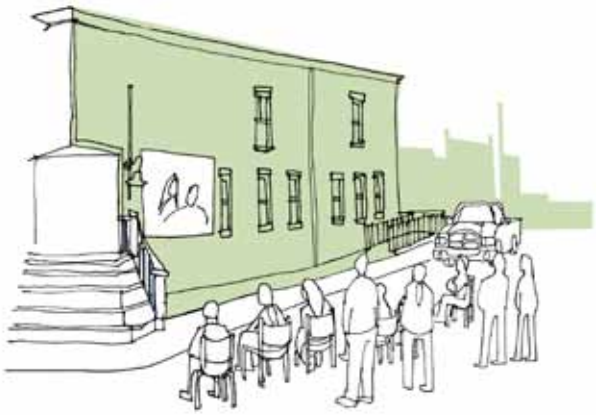
14TH DAWSON CITY INTERNATIONAL SHORT FILM FESTIVAL

MARCH 28-31, 2013
dawsonfilmfest.com

KIAC

The Klondike Institute of Art and Culture (KIAC) is an active centre of cultural and social energy, hosting an ambitious schedule of courses, presentations, festivals, and exhibitions that follow programming priorities determined by a volunteer Board of Directors in consultation with KIAC staff.

- Dawson City International Short Film Festival
- Riverside Arts Festival
- ODD Gallery
- Artist in Residence program
- Concerts
- Theatre presentations
- and MORE!



DAWSON CITY
INTERNATIONAL SHORT
FILM FESTIVAL

The Klondike Institute of Art and Culture with Yukon Energy present

14TH DAWSON CITY INTERNATIONAL SHORT FILM FESTIVAL

PASSES & TICKETS
Festival pass: $40 DCAS members, seniors, youth; $50 General Public
Note: A festival pass does not guarantee entry into a screening. Please arrive 15 minutes prior to a screening to ensure entry.
Individual Screenings: $7 DCAS members, seniors, youth; $8 General Public
Late Night (11:30pm), First Eyes, Emerging Artists screenings: $5

MEMBERSHIP FEES TO DAWSON CITY ARTS SOCIETY (DCAS)
Individual – $15 Senior – $5 Family – $25

All events take place at The Odd Fellows Hall, 2nd & Princess unless otherwise noted.

Festival Producer: Dan Sokolowski
Projectionists: Florian Boulais, Caroline Haase, Rebekah Miller, Charles Atlas Sheppard
Front of House Manager: Karen MacKay
Concession Manager: Allie Haydock
Program Design: Dan Sokolowski
Festival Committee
Chair: Lulu Keating, Florian Boulais, Gail Calder, Elaine Corden, Kit Hepburn, Bill Kendrick, Gord MacRae, Karen MacKay, Evan Rensch, John Overell, Meg Walker

We gratefully acknowledge the support of KIAC's funding agencies and partners for making this possible.

For further information on KIAC and its programs, please visit our website at **www.kiac.ca**
Executive Director: Karen DuBois
Presentation & Events Manager: Matt Sarty
Programs Coordinator: Ange Bonnici
Administrative Assistant: Rebekah Miller/Robyn Olson
ODD Gallery and Artist Residency Director: Evan Rensch/Tara Rudnickas

Klondike Institute of Art and Culture
2nd Ave. and Princess Street,
PO BOX 8000, Dawson City,
Yukon YOB 1G0 Canada
tel: 867 993 5005
fax: 867 993 5838
kiac@kiac.ca

www.kiac.ca
www.dawsonfilmfest.com

AT A GLANCE

All events in the ODD Fellows Hall
unless noted otherwise

Thursday March 28

6pm Meet the Commish! FREE

An informal reception with the Yukon Film and Sound Commissioner Nova Alberts

7:30pm Lucille's Ball (83m)

A feature film by Dawson's own Lulu Keating

Friday March 29

1pm Deconstructing Lucille's Ball FREE

Location:Yukon School of Visual Arts

A workshop with Director Lulu Keating and Producer/Story Editor Roslyn Muir

4pm Opening Reception: Cold Cuts Video Festival FREE

Location: Yukon School of Visual Arts

7pm Yukon and Beyond

Last Stop for Miles
Sauer is Burning
Land of the Chartreuse Moose
Walks Like
Mallory's Story
Gordie
Fools Love: A 40 Week Journal
Martinis of the Wilderness
The Gift

9:30pm Up River

The Kissing Booth
Standing Wave
The Whale Story
A Girl Named Elastika
The Wedding
Fly
Crosshairs
The Hunter
Shoot for the Moon
Salty
Dead Duck

11:30pm Strange Things Done

Rumpy Stumpy
Crackin' Down Hard
Mobile Meat Processing Plant
Attack of the Brain Sucker
Peach Juice
Keep a Modest Head
Game

Saturday March 30

12-1:30pm The Short Film and the Festival

with Michelle Latimer FREE

2pm Yukon Youth FREE

How the Bear Fooled People
Jesica Favron – Detective!
How Bear Got A Short Tail
How the Loon and Crow Got Their Colours
Traditional Teachings
Thomas Edison's Invention
Direct Wind
The Difficullt Customer
When I Met Dottie
Couch

4pm First Eyes @ Dänojà Zho Cultural Centre

Micta
Aitun – Traditions
Dancing Cop
Life In Days Gone By
In Your Heart
Blocus 138 – La Resistance Innue
Like It Was Yesterday
Quilt trip
Life On Victor Street

5:45pm Film Funding with Ross Burnett FREE

Yukon Arts Fund administrator Ross Burnett drives you through the ins and outs of accessing funds for your project.

7pm At The Confluence

Split Ends
The Road Led Here
Amelia
Animated Self Portraits
The Whistle
Against The Grain
Salt
It's Such a Beautiful Day

Note: With the exception of the Youth Screening some films may contain mature content

AT A GLANCE

All events in the ODD Fellows Hall
unless noted otherwise

Saturday March 30

9:30pm Into The Night

A Walk in the Woods
Ice Realtors
After You
Postcards from Somova
Luminaris
(de)contsrtuct
Zombi
Aurelia

11:30pm Beyond the Aurora

Jamon
Binner
A Short Film About Ice Fishing
Oliver
Killers Crossing

Sunday March 31

11-12:30pm The Great NLE Debate FREE

with Van Cooper. Location: Yukon School of Visual Arts

1pm Out of the Cold

The Will
The New Gold Rush
Edziza
Running with Paper
How Mice Go Bad
Healing in Babalmé
Somehow the Gold Wasn't it All…
Launching the George Black
Tunnel
Cathedral
Forbidden Love
Snowshoeing 2012/13
Goodnight Little Hell Bird
Everything Humans Know
LBN News
Klondike Garden Rush
21st Century Bushwoman

3pm KIAC Artists in Residence Presentation

Christina Battle
Brian Lye FREE

5pm Down River

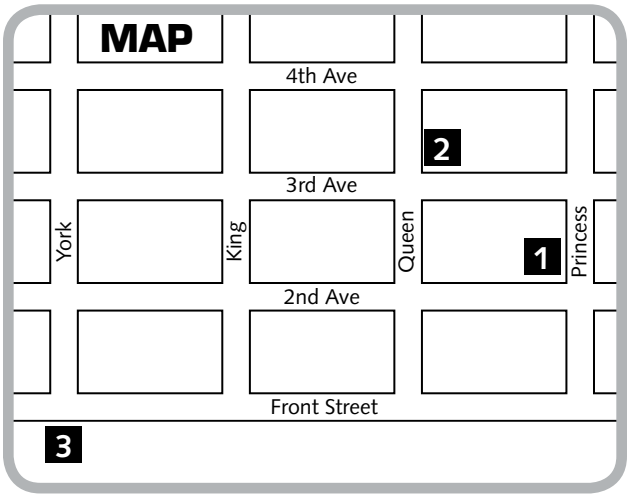
Something Strangely Familiar
The Journalists
Lessons In Process
The Missing Looks
The Man That Got Away

6:30pm Street BBQ 2nd and Princess

8pm The Big Finish

I Will Get Up and Go Now
The Man Who Lived on His Bike
Caribou
Magnetic Reconnection
OMG
Old Growth
Reindeer
Beaverhat
Premiere Neige
A Whale Story
Her Next Plan

9:30pm Awards Ceremony FREE



1 - ODD Fellows Hall (KIAC)
2 - Yukon School of Visual Arts (SOVA)
3 - Dänojà Zho Cultural Centre

COLD CUTS
VIDEO FESTIVAL

Cold Cuts Video Festival is an exhibition of video works by contemporary Canadian artists. This event will run in conjunction with the Dawson City International Short Film Festival and expand the scope of time-based media presented during the festival weekend.

The exhibition is installed between the two venues of The Gallery at the Yukon School of Visual Arts and the KIAC Ballroom. (See map on page 5) Thematically, the installation at the Yukon School of Visual Arts Gallery includes videos that address the artist's bodily intersection with their environment, as is witnessed in the performative gestures presented on screen. The video works installed in the KIAC Ballroom negotiate the bodily intersection with space from the point of view of the camera, thereby offering the viewer a perspective more entangled with that of the artist. Curated by Nicole Rayburn.

Please join us for the Opening Reception from 4 to 5pm in The Gallery at the Yukon School of Visual Arts on Friday, March 29th, 2013.

Arts Fund

Many thanks to the Yukon Arts Fund, Klondike Institute of Art and Culture and the Yukon School of Visual Arts for their generous support of this inaugural event.

SOVA GALLERY

TELEPATHACATS FASTWURMS, 3:20, 2003

Telepathacats elevates a minor character from the homoerotic subtext of the military industrial complex in *Fantastic Voyage* (1966), into a queer magical avatar. This occult character, "the man with the white glove", is translated and reflected in the action sequence of a pair of circumpolar snow Witches who magically direct a posse of barn cats with the DIY love power of the black glove.

POND Deirdre Logue, 4:30, 2012
Using bread and the fish in an overpopulated swimming hole, the artist tests her nerve with the act of reciprocation and her fear of the monsters that reside below the surface. Situating the body in initially reassuring environments, this work illustrates how navigating even the most pastoral landscapes can result in turmoil between animated forms.

THE HILL Dana Claxton, 3:49, 2004
An aboriginal woman walks around the parliament buildings in Canada's capital, searching for a way in.

PRECIPITATE Jennifer Campbell, 3:43, 2010
Precipitate documents the artist suspended in the air in the midst of a grove of trees, spouting water in the form of a human fountain. The video is meant to trigger various interpretations: lawn-sprinkler, ninja, woodland creature, or sacrificial performance, all of which are informed by the context in which the action takes place.

VIGIL 5.4 Paul Wong (Rebecca Belmore) 8:29 2010
In 2002, Paul Wong recorded Rebecca Belmore's performance *Vigil*. "Performing on a street corner in the Downtown East Side, Rebecca Belmore commemorates the lives of missing and murdered aboriginal women who have disappeared from the streets of Vancouver. She scrubs the street on hands and knees, lights votive candles, and nails the long red dress she is wearing to a telephone pole.

KIAC BALLROOM

THE LONG NOW Veronica Verkley, 40:00, 2013
Shot from a single point, at the same time daily, over the course of 3 years, of the same wilderness landscape from our hill top bush cabin. Nothing much happens: distant barking… falling leaves…chainsaw buzz…sundogs… forest fire haze…long silences…the minutiae of bush life; the slow unfolding of place and time.

TRACKING SASQUATCH (FIELD REPORT #1)
Christina Battle, 5:00, 2010
A search for the elusive Sasquatch. The first two chapters in an ongoing series.

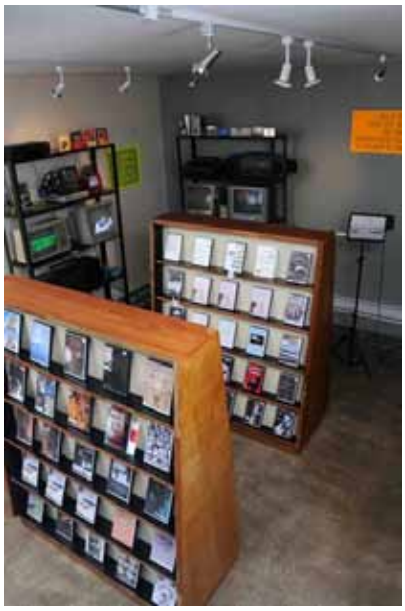
STORM Paul Wong, 7:30, 2009
Storm, quite simply is a video recording of a car ride at night in hurricane forces. This is visual art that delivers us from the purely visual back to the world of the physical experience with all our senses awakened.

ODD
GALLERY

In the ODD Gallery:

UNDER NEW MANAGEMENT: VIDEO STORE

Filmfest hours:
Thursday, Friday, Saturday: 12–5 PM; Sunday 4–8pm



Frankly, we're not your typical video store. Far from it! In fact, Under New Management is a virtual entertainment funhouse allowing you to pay-what-you-wish. We have many rare titles and a unique rental policy!

Video Store is a gallery exhibition that takes the form of a video rental store. The project employs the characteristics of the retail environment to connect to the local community while, challenging the gallery's role as an intermediary that delimits the viewer's direct access to art. Video titles in stock are artists' works procured through an open call for submissions . "Customers" are asked to pay what they wish, which can be interpreted as cash, a non-monetary exchange, critique, or no remuneration. This facet is in place as an experimental form of engagement, where artists have the opportunity to receive responses directly from viewers. In turn, the viewer has an uncommon channel to the artist. In addition to payment, rental and return are also on an honour-system basis to remove barriers that exist due to membership requirements, deposits, and return policies at commercial ventures.

UNDER NEW MANAGEMENT (UNM) is comprised of the curatorial team Suzanne Carte and Su-Ying Lee, a collective of cultural producers working in contemporary art. Operating as a mutable entity, UNM re-invents roles and shifts boundaries to inspire production and engagement. Collaboration with new and experimental strategies is at the forefront of their practice.

THURSDAY MARCH 28

6 PM **RECEPTION** FREE

Join us in the Ballroom for an informal reception with the Yukon Film and Sound Commisioner, Nova Alberts.

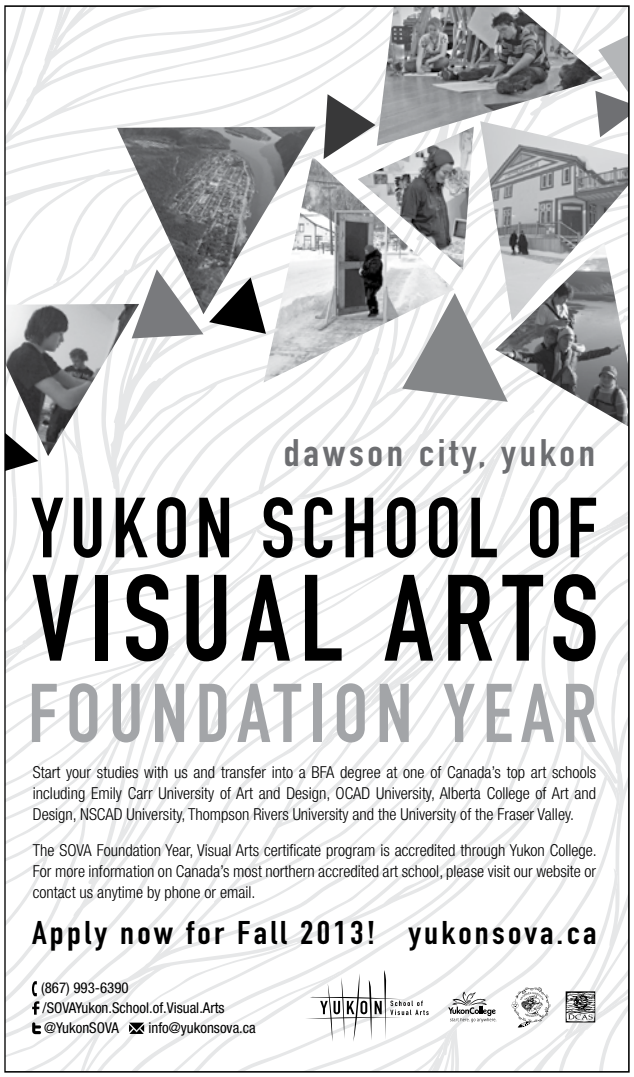
Prior to her relocation to the Yukon, Nova Alberts spent 4 years working in service of the media production industry in various capacities through the Saskatchewan Motion Picture Industry Association (SMPIA). She is most proud of her work creating and delivering the Digital Media Initiative which aimed to provide support for content creators in the development, production and exhibition of rich and substantial interactive media experiences in Saskatchewan. Before this, Nova spent over 12 years producing approximately 140 broadcast hours of factual-based award-winning television programming. In 2005, her project *Escape From Iran: The Hollywood Option* (History Television, PBS) received a Gemini nomination for "Best History Documentary", and was recognized with a Golden Sheaf at the Yorkton Short Film and Video Festival. Nova is an alumni of the CWC Technology & Digital Media Career Accelerator Program and holds a BFA in Film Production from the University of Regina.

7:30 PM **LUCILLE'S BALL**

Lulu Keating, Yukon, Drama, 83m

IT's the 1970's. Lucille comes to maturity in the era of "free love", embracing a diversity of lovers: women and men, straight and gay, in Canada and abroad. Her search for happiness is thwarted when she wants to make a baby. She comes full circle, from sexual miscreant to mother without a guidebook.

Lulu Keating and story editor Roslyn Muir will be in attendance and host a Q&A after the screening.



FILM FEST GRUB!

The Film Fest is pleased to serve up some amazing food at our concessions before and between screenings.
Stop that stomach from growling during the films!
We are open 1/2 hour before the first screening and in between all screenings.
Come early and avoid the lineups!

FRIDAY MARCH 29 1pm

@ Yukon School of Visual Arts

Deconstructing Lucille's Ball FREE

with **Producer Roslyn Muir** and
Writer/Director (Co-Producer) Lulu Keating

With Dawson City filmmaker Lulu Keating completing her feature drama *Lucille's Ball* this workshop deconstructs the process that brought the film to completion. It is an in-depth look at the complex procedure that is required to write, fund, produce and then distribute a film.
The film will be discussed in terms of:

Script development
- The grants that supported the first phase of script develpment.
- When the Story Editor came on
- The initial concept, the WIDC workshop (Women in the Director's Chair), WIDC Feature Film Fund. Conceiving of shooting the whole movie, foreign countries and multiple locations, in the studio.
- The Visual Concept – development of this idea with assistance from Yukon Film and Sound Commission's Filmmakers Grant. Demo reel and materials used to describe the idea to Distributors, broadcasters and investors.

Development:
- Canada Council grants.
- Telefilm Canada involvement
- Producers – the function of a producer in making a bigger movie

Production:
- Cutting back on the size of the project to bring it into budget range: script rewrites to cut pages, characters, scenes.
- Communicating the nature of the production – low budget, independent, and the spirit of the production
- Getting things for free or cheap. Doing deals.
- Listening to the Sponsors and Investors. Gifts, appreciation.

Distribution:
- Finding innovative ways to get the film out there – festivals, showing in movie theatres (or not), on line sales and rentals, distribution.

Lulu Keating is an award-winning writer, producer and filmmaker whose work has been presented internationally. She has made over 20 films from short and feature length darma, documentaries and animation. She was one of the new wave of independent Canadian filmmakers who changed the shape of Canadian cinema. She was directly involved in the organization of film and video co-operatives across Canada, culminating in the formation of a national organization. In her new community, Dawson City Yukon, this work continues with her participation on the boards of Moving Images Distribution and Dawson City Arts Society.

Roslyn Muir is a producer and Praxis winning screenwriter with an MFA in Creative Writing from UBC. She wrote and produced a short comedy, OMG, which premiered at Vancouver International Film Festival and stars Gabrielle Rose (*The Sweet Hereafter*). Roslyn has three feature films in development–shooting this year is *The Birdwatcher*, which won the 2013 Women in the Director's Chair Feature Film Award worth $120,000 in film services, and she has written a juvenile fantasy novel, *The Chimera's Apprentice*. Her MOW, Through Her Eyes, is in pre-production, shooting in LA this spring.

Funding for this workshop provided by Yukon Economic Development Film & Sound Commission

FRIDAY MARCH 29 7pm

LAST STOP FOR MILES TRAILER
Celia McBride, Yukon, Drama, 1m
A one-minute teaser for the feature film *Last Stop for Miles*.

SAUER IS BURNING, Moira Sauer, Yukon, Documnentary, 10m
In a last ditch effort to find the man of her dreams, Whitehorse actor Moira Sauer bares all at a birthday bonfire that reveals a lot more than skin. *Yukon 48 Hour — Best Film, Audience Choice Dawson, Audience Choice Whitehorse*
"Sauer Is Burning is the Citizen Kane of the Yukon…"

LAND OF THE CHARTREUSE MOOSE: LIFE AND LEGACY OF TED HARRISON, Monty Bassett, BC, Documentary, 23m
'The story of a love affair between an English artist and a Canadian landscape so alluring that he, like Gauguin in Tahiti, would spend the rest of his life painting her beauty. In the process changing forever the foundations of Canadian art and the way the world views the North and its people.

WALKS LIKE Arlin McFarlane, Yukon, Drama, 3m
A prank, a kid, two grandmothers, and a question of gender.

AREN'T YOU SUPPOSED TO DO SOMETHING? MALLORY'S STORY. Heidi Slat, Yukon, Documentary, 9m
This film informs Yukoners and Canadians how the UN Convention on the Rights of Persons with Disabilities can be utilized. Mallory Pigage takes us on her journey to get into Yukon College, graduate and live independently while holding down a part-time job.

YUKON AND BEYOND

GORDIE Traolach Ó Murchú, Yukon, Documentary, 10m
Gordie is an intimate self-authored documentary that tells the story of a man living with the trauma of a horrific event in his childhood. *Yukon 48 Hour — Best Film*

FIELD NOTES Veronica Verkley, Yukon, Experimental, 3m
Shot from a single point, at the same time daily, over the course of 3 years, of the wilderness landscape from our hill top skid shack.The flow of time compressed: chainsaw buzz, falling leaves, the CBC, bush planes, sun dogs, forest fire haze, minus 50, ravens, snow melt…the minutiae of bush life..

40 WEEK JOURNAL Kerry Barber, Yukon, Experimental, 3m
Fool's love, like fool's gold. I thought he was an honourable man.

MARTINIS OF THE WILDERNESS
Max Fraser, Yukon, Documentary/Fantasy, 10m
A documentary-fantasy about Yukon moose hunting, the Holy Trinity and the search for the God Particle. Alcohol, weapons, ATVs and profanity are involved; so is the heavenly nature of the wilderness that surrounds and sustains us.

THE GIFT Moira Sauer, Yukon, Drama 10m
Sometimes love can be bought… but only if you have the perfect gift. After seting his sights on the woman of their dreams, the suitors in one remote northern town discover just what must be sacrificed to procure a heart.

FRIDAY MARCH 29 9:30pm

THE KISSING BOOTH Matt West, Ontario, Drama, 2m
A group of boys line up in front of a kissing booth where two girls stand. Where the popular girl's jar is filled with money, the second jar stands empty in front of a plain Jane. One boy steps up to kiss the girl with the empty jar.

STANDING WAVE Andrew de Freitas, Québec, Drama, 8m
Set alongside the confluence of two valley carving rivers, the film follows the flow of water in parallel with the flow of Dylan, who who experienced a phantasmic vision the previous evening whilst cleaning a meat smoker at work.

THE WHALE STORY Tess Martin, USA, Animation, 4m
A fisherman experiences a moment of connection with a female humpback whale in the waters off of San Francisco. Is this an example of inter-species communication or a mysterious fluke?

A GIRL NAMED ELASTIKA
Guillaume Blanchet, Québec, Animation 4m
Elastika is not like any other little girls. First, because she made of elastics. Also because her universe is a land of cork.

THE WEDDING Marina Seresky, Spain, Drama, 12m
Mirta is from Cuba and she lives in Madrid. Like many other inmigrants she works cleaning. Today at 6 pm, her daughter gets married. But nothing goes as she planned. To arrive at the wedding will be more difficult than expected.

FLY David Uloth, Québec, Animation, 3m
A young woman is rudely disturbed by a fly. The fly wants her iced-coffee, the woman wants to read her muscle magazine, and all hell is about to break loose.

UP RIVER

CROSSHAIRS Mike Hoath, Western Australia, Drama, 12m
Two brothers from rural Western Australian are caught poaching a lamb on a neighboring property. When Beau refuses to go quietly his younger sibling becomes a pawn in a violent showdown.

THE HUNTER Marieka Walsh, Australia, Animation, 6m
A boy goes missing in the snow-covered wilderness, feared taken by wolves. A hunter undertakes a journey to find the him, but as he tracks the boy into the mountains, he discovers that his instincts can no longer be trusted. The Hunter is an elegant & surprising stop-motion sand animation that tells a new timeless tale.

SHOOT FOR THE MOON
Casandra Macias Gago, Spain, Comedy, 10m
On July 21st 1969 the whole world watched in astonishment via their TV sets how Man first walked on the Moon, but the reality is somewhat different. One week before, the shoot for the landing took place in a hangar in Area 51.

SALTY Sarah Burwash, Nova Scotia, Animation, 4m
Leaning on memory and a typewriter as a path to transcendence and timelessness. Upon reflecting on past moments, she is connected to the endless flow of time, brought into the realm of the quiet bower.

DEAD DUCKS Brenda Longfellow, Ontario, Opera, 23m
DEAD DUCKS is a dark operatic short inspired by the true story of the 1600 mallard and bufflehead ducks who perished in a mass of toxic bitumen in the tar sands of Alberta.

FRIDAY MARCH 29 11:30pm

RUMPY PUMPY Joanna Priestley, USA, Animation, 2m
A ballet of private parts, in all their glorious combinations.

CRACKIN DOWN HARD
Mike Clattenburg, Nova Scotia, Drama, 10m
An earnest young outdoors-man goes out into the barren desert for some hiking and yoga. But his serenity is brought to a grinding halt when a strange man appears from out of nowhere and tempts him with hookers.

THE MOBILE MEAT PROCESSING UNIT
Gaylene Barnes, New Zealand, Animation, 10m
Mary has a little lamb … until a high-tech mobile slaughterhouse turns up.

ATTACK OF THE BRAINSUCKER
Sid Zanforlin, Québec, Drama, 14m
Samantha, a little girl growing up in the sixties, loves classic b-movies and monsters. That is, until they start to invade her bedroom and her obsession compels her parents to seek help from the latest scientific breakthrough.

STRANGE THINGS DONE

PEACH JUICE Brian Lye, BC, Animation, 8m
While on vacation at the seaside, a youth becomes attracted to his aunt.

KEEP A MODEST HEAD
Deco Dawson, Manitoba, Documentary 19m
Jean Benoît, the last official member of the French Surrealist group, receives Deco Dawson's signature visual treatment in this biographical documentary that fantastically illustrates the artist's formative (and highly sexual) childhood memories.

GAME Josh MacDonald, Nova Scotia, Horror, 8m
Three deadly pursuers. One terrified woman. But the rules are about to change.

SATURDAY MARCH 30 12pm

The Short Film and the Film Festival
with **Michelle Latimer** FREE

IT's one thing to create a short film, and as most filmmakers find out, it's just as much work getting that film out into the world. In today's market there are more festivals, both actual and virtual, that give filmmakers the opportunity to have their work viewed. This workshop will focus on the diverse works of one of Canada's up and coming filmmakers and how she negotiated the world of festivals and distribution for her successful short films. Sometimes the "bigger and better" festivals are not the best options for certain films. Using her own work as sample cases, Michelle will outline the best strategies for getting your work "out there".

Clips of films to be screened

1. *This Is My Time (Every Day)*: Music Video
2. *Tomorrow*: Drama
3. *Jackpot*: Documentary
4. *Choke*: Animation

A Métis/Algonquin filmmaker, actor, and curator, Michelle's goal is to use film & new media as a tool for social change. She is interested in exploring how sound and image can transform space to create a visceral experience that lends itself to greater cultural awareness and understanding. Her films have been described as "visual poems exploring humanity", and are often experiments of creative form expressed from a personal point of view. She has just completed post-production on a feature length documentary, *Alias*, which will premiere at HOT DOCS this year. *Alias* examines the inner world of gangsta rap and the hustle known as the rap-trap. It follows 5 struggling rappers/artists.

Michelle founded Streel Films in 2008, which is focused on the development and production of innovative, socially conscious, character-driven films.

In 2009 Streel Films released the award-winning documentary, *Jackpot*. The film premiered at the Hot Docs Film Festival and received two Golden Sheaf Awards for Best POV documentary and Outstanding Emerging Filmmakers. *Jackpot* was also nominated for the 2011 Donald Britton Gemini Award for Best Social Political Documentary.

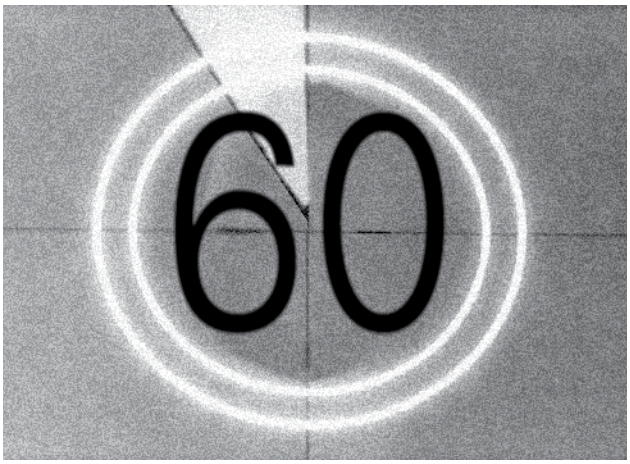
In 2011, Michelle Latimer's animated short film *Choke* premiered at the Sundance Film Festival and received the Special Jury Honourable Mention in Intl Short Filmmaking before going on to screen internationally. *Choke* was nominated for a 2012 Genie Award and was named by the Toronto Film Festival among Canada's Top Ten films of 2011.

She has worked as a curator/programmer for Hot Docs, ImagiNATIVE and for CBC as a judge on "Short film Face Off".

Funding for this workshop provided by Yukon Economic Development Film & Sound Commission

FREE EVENT!

GOT A MINUTE? MAKE A MOVIE!



5th Annual

1 MINUTE FILM CHALLENGE!

MAKE A FILM ON AN iPAD!
Sign out one of our iPads and shoot your film "in camera" (no editing). We will compile them and **all films will be screened at Diamond Tooth Gerties on April 13th!** You may use other mediums and just bring us a quicktime file of your film by Friday, April 12th and we will screen it!
Open to everyone. FREE!

Note: to sign out an IPAD a credit card impression will be taken, but destroyed upon return of the equipment.

Please sign up Saturday between 12 pm and 2 pm at the ticket counter.
Peter Menzies wil be available for technical instruction on use of the iPad and its camera software.

Funding for this workshop provided by Yukon Economic Development Film & Sound Commission

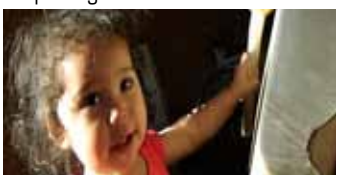
SATURDAY MARCH 30 2pm

HOW THE BEAR FOOLED PEOPLE
Darcy André, Yukon, Animation, 2m
An animated traditional Gwich'in legend about a hungry bear who tries to fool a hunter.

JESICA FAVRON — DETECTIVE!
Austyn Renaud & Jessica Favron, Yukon, Drama, 4m
A desparate search for a missing prize.

HOW BEAR GOT A SHORT TAIL
Melanie Kyikavichik & Jaanelle Schaefer, Yukon, Animation, 3m
A Gwich'in legend brought to life using animated paper puppets.

HOW THE LOON AND CROW GOT THEIR COLOURS
Caleb Charlie, Yukon, Animation, 2m
My film is about a crow and a loon painting themselves. First the loon got painted and then the loon painted the crow with a surprising result!



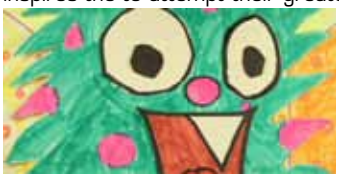
TRADITIONAL TEACHINGS
Sheila Kyikavichik, Yukon, Animation, 3m
This film about traditional teachings of the Vuntut Gwitchin in Old Crow. We follow the activities of Ellie Tizya-Frost as she eats fish and dry meat.

THOMAS EDISON'S INVENTION
Jack Amos & Kate Crocker, Yukon, Drama, 13m
Thomas Edison invented the light bulb. This is the story of the sinister plot behind this invention and how the evil plans of Thomas Edison were thwarted.

YUKON YOUTH

DIRECT WIND
Jessica Smith, Yukon, Animation, 2m
An animation of a leaf. Han drawn on over 500 pieces of paper. A lyrical, classically animated depiction of love.

THE DIFFICULT CUSTOMER
Jack Amos & Kate Crocker, Yukon, Drama, 13m
Two highwat robbers chance upon some information that inspires the to attempt their greatest highway robbery.



WHEN I MET DOTTIE
DCISFF Alumni: The Bum Family: Maezy, Medina & Zaiyah Dennie
Alberta, Animation 2m
A young girl makes a surprising discovery leading to a conversation about love.

COUCH John Dagostin, Yukon, Drama, 2m
A mysterious disapperance.

Also in this program are the 3 winners from the Yukon Workers' Compensation Health and Safety Board's WORK SAFE VIDEO CONTEST for Yukon High Schools

SATURDAY MARCH 30 4pm

@ Dänojà Zho Cultural Centre, Front & York

MICTA Meky Ottawa, Québec, Animation 1m
'It's absolutely useful because it's pretty' – The Little Prince, Antoine de Saint-Exupery

AITUN – TRADITIONS Kevin Bellefleur Quebec, Documentary, 6m
Joesphis and Nashtash, an elderly couple from La Romaine share their knowledge and know-how of Innu culture through the practice of preparing an eider duck.

DANCING COP Kelvin Redvers, NWT, Musical, 7m
An overzealous cop comes across what he suspects to be a shoplifter caught in the act, but the confrontation doesn't go nearly as expected. A short film about native people, and police officers... and it's a musical.

LIFE IN DAYS GONE BY
Nemnemiss Mckenzie, Quebec, Documentary, 5m
Mani Aster tells how the ancestral gestures that she knows so well might very well disappear with her. The portrait of a woman and of society.

FIRST EYES

IN YOUR HEART Raymond Caplin, Quebec, 3m
A young guitarist, his heart, his guitar.

BLOCUS 138 – LA RESISTANCE INNUE
Réal Junior Leblanc, Québec, Documentary, 8m
This documentary shows the events of March 9th, 2012, during the road block of the 138, and describes, with exactitude, the action and emotion of the moment.

LIKE IT WAS YESTERDAY
Xstine Cook and Jesse Gaudry, Alberta, Animation, 1m
An animated tribute to 5 Aboriginal women and their families.

QUILT TRIP Kerry Barber, Yukon, Documentary, 6m
What do women do in Dawson, when their husbands aren't looking?

LIFE ON VICTOR STREET
Kirby Hammond, Manitoba Documentary, 30m
Fred moved to Winnipeg, hoping to provide opportunities for his kids. Fred's teenage son Brent struggles to stay in school and out of the local gangs that repeatedly threaten locals who resist them. Moving portrait of a family trying to break the cycle of addiction, violence and poverty.

SATURDAY MARCH 30
5:45pm

FREE

FUNDING FOR YUKON FILM ARTISTS

If you are a film artist with a body of work, you might be eligible to apply to the Advanced Artist Award or the Touring Artist Fund.

Find out about intakes, eligibility, criteria, and how to prepare your application in this session with Ross Burnet, Fund Administrator, Department of Tourism and Culture.

ROSS

Before his post at the Yukon Government, Ross wrote tons of funding applications. His experience straddles the realities of being a filmmaker applicant and those of funding agencies.

Seeing both sides means he can save you time and effort. Ross is a producer and also researches image theory, teaches editing at Yukon College, and is an associate editor and author with Common Ground Publishing.

DCAS

JOIN THE DAWSON CITY ARTS SOCIETY!

The purchase of an annual membership provides KIAC with funding we can count on from year to year. We invite you to contribute to KIAC's sustainability by purchasing a membership at one of many levels.

Basic Membership
- individual: $15.00/year
- family: $25.00/year
- senior: $5.00/year
- sustaining: $100/year

Benefits include:
- special prices at select events
- receive weekly emailed newsletters, quarterly programming brochures, and event invitations
- access to KIAC equipment and resources
- contribute direction to DCAS (voice of the membership at our AGM, committees, Board of Directors)

Yukon Riverside Arts Festival

Dawson City

AUG 15 - 18, 2013

AT THE RIVERSIDE PARK AND BEYOND

INTERACTIVE PROJECTS, WORKSHOPS, ARTIST TALKS, ART FAIR, EXHIBITIONS, PERFORMANCES, INSTALLATIONS, AND MORE

www.kiac.ca/artsfestival

KIAC

SATURDAY MARCH 30 7pm

SPLIT ENDS Joanna Priestley, USA, Animation, 2012
The delicate patterns of Split Ends were inspired by North American wrapping papers from the 1960's and French and English wallpapers from the early 1900s. Without relying on pop culture reference points, some patterns stimulate a collective memory of youthful self-hypnosis and visual absorption.

THE ROAD LED HERE Jennifer Hardacker, USA, Experimental, 3m
The Road Led Here tells the story of a discontented voyager who finally finds a place to end her journey–but what is it about this place? The film is shot on 16mm film, HD video and moss grown on 16mm leader. The film employs text that nods to the literary tradition of odyssey/journey stories, such as *The Wizard of Oz, On the Road, The Odyssey* and others.

AMELIA Andrew Silke, NWT, Drama 18m
When Diane discovers that Amelia's habitual night wandering correlates with injuries found on the new baby, she delves into the disturbed world of her daughter while frantically trying to prove to Stu that there is something wrong with Amelia.

ANIMATED SELF PORTRAITS
Madi Piller, Ontario, Animation, 9m
The film is a collaboration with 84 exceptional Canadian Artists made with one premise: each artist provides 12 drawings on paper for me to create animated loops under a 35mm camera.

AT THE CONFLUENCE

THE WHISTLE Grzegorz Zariczny, Poland, Documentary, 16m
Marcin is coming up for thirty. He lives in a small town not far from Krakow and referees football matches in the lowest league. He wants a change, though. He's had enough of the perpetual stress that coming into contact with the fans and the players causes. Then there's his mother, who is waiting for him to make some concrete life decisions and pressuring him to do so. So Marcin is trying to find a better job. And a girlfriend.

AGAINST THE GRAIN
Roger D. Wilson, Ontario, Experimental, 6m
Against the Grain takes a look at the creative process, focusing in on "when things don't work out as planned". I am constantly exploring the filmmaking process and trying new techniques. With this approach you are bound to make mistakes and are constantly returning to the drawing board.

SALT Robert Gardner. 2.5min. Documentary.
1968/2011. Dallol, Ethiopia.
One of Gardner's filmic interests in Ethiopia was to see and film the salt trade between the Highlands and the Dallol Depression, a wondrous environment of unbearable heat and intense color. He managed a start only and these are the bits that emerged.

IT'S SUCH A BEAUTFUL DAY
Don Hertzfeldt, USA Animation 23m
Don Hertzfeldt closes his trilogy as Bill struggles to piece together his shattering psyche.

SATURDAY MARCH 30 9:30 pm

A WALK IN THE WOODS Tess Martin, USA, Animation, 1m
Beware the forest, beautiful yet treacherous. This one minute short was created at the I-Park artist residency in East Haddam, CT.

ICE REALTORS Ian MacDougall, NWT, Comedy, 5m
Realty meets reality in an original new series featuring a breed of Realtors, unrecognized by the civilized world. Lance, Gordo and Derrick give us a behind the scenes peak into the pressures of selling houses in a city few dare to step foot in. Half an hour in these guy's lives, and you'd be praying for climate change. Real Agents. Real Life. Real Estate.

AFTER YOU Damien O'Connor, Ireland, Animation, 6m
A doorman at a Dublin city hotel spends many happy years opening his beloved door for the hotel residents. One day, much to his horror, he discovers that his job and happiness may be under threat.

POSTCARDS FROM SOMOVA
Andreas Horvath, Austria, Documentary, 20m
An inconspicuous row of trees and some bushes, somewhere on a riverbank on the edge of the Danube Delta. Time seems to have stood still here. In the minor events that then emerge, we see an unexpected coherence. The animals that have found their homes here and seem condemned to each other, the tired fishermen who chug up in their boats and disrupt the peace and the crumbling material in general all acquire a glowing cinematographic meaning.

INTO THE NIGHT

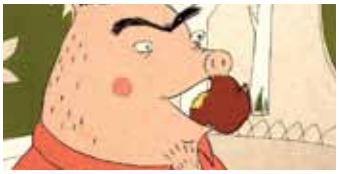
LUMINARIS Juan Pablo Zaramella, Argentina, Animation, 6m
In a world controlled and timed by light, an ordinary man has a plan that could change the natural order of things.

DE(CON)STRUCT E Hearte, New Brunswick, Experimental, 1m
Double exposed and edited entirely in camera this work plays with ideas of gender expression and creation while addressing the possibility of conflicting aspects of ones self identity; the perpetual construction and deconstruction of gender.

ZOMBI David Moreno, Spain, Comedy, 13m
If you have no memory, a blank gaze, youve forgotten how to talk.. you're a zombie, right?

AURELIA Victor Ghizaru, Québec, Drama 29m
Aurelia embarks on a journey to find her father. Cut off from the world, she naively discovers simple things that marvel her infant spirit. A peaceful story about self-discovery, taking place in the empty fields of a forgotten land.

SATURDAY MARCH 30 11:30 pm
BEYOND THE AURORA



JAMON Iria Lopez, United Kingdom, Animation, 8m
Jose is a teenage pig living in a Spanish town, and he is the only pig in his family. One day a new neighbour moves in next door, and Jose starts to come to terms with who he really is.

BINNER Steve Deneault & Jay Fox, BC, Drama, 12m
The alleyways hold many secrets.
No one knows this more than the Binner, a mysterious wanderer with only his trusty shopping cart and his wits to keep him alive.

A SHORT FILM ABOUT ICE FISHING
Jason Shahinfar, USA , Comedy, 8m
In rural South Dakota two friends go out for a day of ice fishing only to cause total destruction.

OLIVER Jean-Sébastien Coté, Yukon, Drama, 25m
Oliver is a writer. He rented a cabin in the Yukon in order to isolate himself and get inspiration for his work. He is about to discover that creation in isolation can sometimes be harder than one would expect.

KILLERS CROSSING Morgan Tams, BC, Rock Opera, 23m
A Pacific North Western. An aging outlaw faces his final days. On the run and badly injured, he wanders the craggy coastlines and lush rainforests of Canada's west coast, haunted by visions of his brutal past, stumbling through moss and fern in a desperate search for salvation… with the grim-faced Hangman always close behind. Music by Brooke Galupe.

SUNDAY MARCH 31 11 am
at Yukon School of Visual Arts
3rd and King

FREE

THE GREAT NLE
(Non Liner Editing)
SHOOTOUT
AN EDITOR'S PERSPECTIVE
with **Van Cooper**

For a long time Final Cut Pro 7 was at the top of the heap for many professional and indie filmmakers when it came to cutting together their shows, but with Apple's decision earlier this year to stop supporting FCP7 in favor of FCPX disappointing and alienating many long time supporters, what's an editor to do? If it's time to learn a new piece of software do you go Avid Media Composer 6, FCPX or Premiere CS6? What are the pros and cons of each system and is one better suited for certain kinds of work than the others? Join Apple Certified Pro Cooper for a workshop comparison of all of these systems and go under the hood of FCPX with someone whose actually knows the nuts and bolts! Bring your questions, fears and war stories and we'll see if we can settle once and for all who is king of the NLEs.

Van Cooper, an industry recognized specialist in post production and an accomplished editing teacher, gives an in-depth comparison of the three most widely used editing applications available today. Adobe PremierPro and the Creative Suite family of applications, Avid Media Composer and its interoperability with ProTools, and Apples Final Cut Pro and its accompanying applications.

Funding for this workshop provided by Yukon Economic Development Film & Sound Commission

SUNDAY MARCH 31 1pm

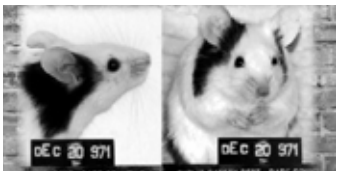
OUT OF THE COLD
YUKON EMERGING ARTISTS

THE WILL Delany Alfred, Yukon, 6m
In this film Delany is a youth in urgent need of heat, who remembers something very important that his Grandfather told him.

THE NEW GOLD RUSH
Brendan Preston, Yukon, Documentary, 5m
A crew of young Yukon gold stakers go on a job that lasts longer than expected.

EDZIZA Lee Carruthers, Yukon, Documentary, 17m
Two people and a Tahltan Bear Dog endure an arduous hike to Mount Edziza, located in the Tahltan traditional territory of northwestern British Columbia. Edziza is a spectacular dormant volcano considered sacred by the Tahltan First Nation people. The area is currently under threat of destruction by shale-gas and other mineral production activities.

RUNNING WITH PAPER
Helen O'Connor, Yukon, Experimental, 3m
A dreamy run through the boreal forest wearing nothing but paper, artist Helen O'Connor takes a metaphysical journey through the northern landscape. The film conveys the artist's spiritual connection with art making, papermaking and the natural world she lives in.



HOW MICE GO BAD Aud Fischer, Yukon, Comedy, 5m
Abused as a youngster, little mouse Vivian, becomes very violent, the terror of mousery. Two weeks in mousy jail, with only a rabbit for company, she realizes the error of her ways and becomes a gentler member of mouse society.

HEALING IN BABALMÉ — A STORY OF HOPE IN A MARGINALIZED PLACE
Othmar F. Arnold, Yukon, Documentary, 7m
Healing in Bablmé tells the story of a humanitarian worker's lived experiences during a malnutrition crisis in Chad, where a pastoralist community on the edge of the Sahara desert mobilizes its own resources to overcome the effect of marginalization.

SOMEHOW THE GOLD ISN'T ALL
Florian Boulais, Yukon, Experimental, 8m
Who was I ?
Who did I become?
What did this place do to me ?
What did the people do to me ?

LAUNCHING OF THE GEORGE BLACK FERRY
Karen MacKay, Yukon, Documentary, 5m
The process of a spring ritual in Dawson City, 2010–2012.

TUNNEL Ange Bonnici, Yukon, Experimental, 5
Winter is long, dark and cold. Things get weird but is there light at the end of the tunnel?

CATHEDRAL Clea Roberts, Yukon, Drama, 2m
In the spirit of the zen practice of forest bathing, two women who hacve taken very different paths in life go for a walk together in the woods

More films continued on next page...

SUNDAY MARCH 31 1pm

FORBIDDEN LOVE Kristen Smarch, Yukon, Comedy, 7m
A coming of age story about a dilemma a young man, Hughy, who is forced to choose between his mothers wishes for him to attend bible school and his dream of becoming a DJ. Created by the Kwanlin Dun House of learning students in Yukon College's HACES program.

SNOWSHOEING 2012/2103
Casey Parker, Yukon, Experimental, 4m
Snowshoeing throughout the Dawson area and Tombstone Territorial Park.

GOODNIGHT LITTLE HELLBIRD
Meg Walker, Yukon, Experimental 3m
A piano player explores deep sea diving as act to end, once and for all, the argument with her father about whether a real, fiery hell exists. No one knows for sure if the found footage and low-tech acting combine into a film of revenge or resolution.

TOUS CE QUE LES HOMES SAVENT (EVERYTHING HUMANS KNOW)
Andrée Bélanger, Yukon, Animation 8m
L'un après l'autre, des animaux se retrouvent dans des situations qui les dépassent. / One after the other, animals find themselves in overwhelming situations.

OUT OF THE COLD
YUKON EMERGING ARTISTS

LBN NEWS Tish Lindgren, Kylie Van Every, Yukon, Comedy, 3m
All the news that's fit to film.

KLONDIKE GARDEN RUSH
Trina Buhler, Yukon, Docmentary, 6m
This film follows 14 gardens and the growers who take advantage of the fleeting, light filled growing season that is experienced in the Klondike region of the Yukon. A veritable visual cornucopia of gardens and their ultimate bounty and richness.

21ST CENTURY BUSHWOMAN TALKIN'
Sally Wright & JP Pinard, Yukon, Documnetary, 11m
The filmmaker tells her story of why and how she built her 20 foot diameter stack wall house in the middle of the Yukon wilderness.

SUNDAY MARCH 31 3pm
KIAC ARTISTS IN RESIDENCE
Screening and Q&A

FREE

Brian Lye

Brian Lye is a Vancouver-based filmmaker and artist who uses imagination and humour to reflect on life experiences. Outside of Canada, he has lived worked and studied in Japan, Uganda, Australia (where he attended the Sydney Film School), and the Czech Republic (as a guest student at the Film and TV Academy of Performing Arts in Prague). His films have been included in numerous national and international festivals including: the Vancouver International Film Festival, Sundance Film Festival, and the Melbourne International Film Festival. He was the winner of The Ellen, Filmmaker to Watch Award, at the Aspen Shortsfest in 2011. He loves shooting on film.

Brian is happy and grateful to be here, it is his first time in the Yukon. While in Dawson City - Brian will make a short film, play with animation, and prepare for an upcoming collaborative documentary on the Uganda Skateboard Union, a group he co-founded in 2007.

www.brianlye.com

Christina Battle

Working with film, video and installation, Christina's works are often inspired by the role of non-official archives, our notions of evidence and explore themes of history and counter-memory, political mythology and environmental catastrophe. In this informal presentation she will present a talk & screening introducing her recent work.

Originally from Edmonton, Alberta, Christina holds a B.Sc. in Environmental Biology from the University of Alberta and an MFA from the San Francisco Art Institute. She has worked within Toronto's vibrant artist-run culture as jury member, arts administrator, technical coordinator, committee member, board member and curator for various organizations including the Liaison of Independent Filmmakers of Toronto, Gallery 44, The Canadian Filmmakers Distribution Centre, and The Images Festival. As an educator she has worked with students at the Ontario College of Art and Design and the University of Colorado, Boulder. She has exhibited internationally in festivals and galleries including: The Images Festival (Toronto), The London Film Festival (UK), The International Film Festival Rotterdam (The Netherlands), YYZ Artists' Outlet (Toronto), White Box (New York), The Foreman Art Gallery at Bishops University (Sherbrooke, QC), MCA Denver, The Aspen Art Museum and in the Whitney Biennial, Day for Night (New York, 2006).

www.cbattle.com

KIAC ODD GALLERY

THANK YOU
TO OUR VOLUNTEERS!

Nothing happens in Dawson City without the massive gifts of time that it's people give to events like the film festival. We thank them for their generosity.

Eldo Enns
Gail Calder
Sue Parsons
Jim Regimbald
Elaine Gaudet
Joyce Caley
Helen Winton
Penny Soderlund
Betty Davidson
Gaby Sgaga
Elaine Codren
John Steins
Meg Walker
Bill Kendrick
Gord MacRae
Lulu Keating
Karen Mackay
Florian Boulais
Jim Taggart
Evan Rensch
Kath Selkirk
Stephanie Davidson
Kit Hepburn
John Overell
Matt Sarty
Ben Rudis
Brian Stetham
Caroline Hasse
Dan Dowhal
Julie Leclerc
Kyle Hammond
Georgia Hammond
Curtis Collins
Jonna Rheaume
Maria Kartveit
Curtis Collins
Adonika Clark
Irena Masatova
Patrik
Andrée Belanger
Evelyn Pollock
Susu Robin
Adam Sherrard
Joanne Sherrard
Chris Turner
Bill Burns
Nicole Rayburn
Charles Atlas Sheppard
Dan DeGroot
Antonio Banderas
Isabel Ford
Paul Robitaille
Samantha Rae Smith
Tova Krentzman
Erik Bodornuk
Bo Yeung
Blake Cameron
Joantahan Howe
Karen Dubois
Laurie Sokolowski
Rick Zimmer
Veronica Verkley
Shelley Hakonson
Teresa Conkin
Helen Winton
Gail Calder
Rose Hebert
Sarah Lenhart
Gaby Sgaga
Tiss Clark
Leslie Piercy
Allison Mueller
Joann Vriend
Celeste Michon
Joanna MacDonald
David Curtis
Katie Fraser

Check out our insert for even more volunteers!

SUNDAY MARCH 31 5pm
THE HOME STRECTH

SOMETHING STRANGELY FAMILIAR
aAron Munson, Alberta, Experimental, 3m
'It's not the end of the world, but you can see it from there.'
– Pierre Elliott Trudeau.
An apocalypse in ink, soap and 35mm film, shot in high definition video.

DVA GAZETCHIKA
Vladimir Sakhnov, Russian Federation, Drama, 17m
The film *Two Journalists* is based on a story by Anton Chekhov. It presents a a satirical look at journalism. This is the story about the journalists that are ready to do anything for a sensation.

LESSONS IN PROCESS
Philip Hoffman, Canada/Cuba, Documentary, 30m
An experimental documentary about a film making workshop given by Canadian filmmaker/teacher Phil Hoffman, at the famed Internacional de Cine y Television, at San Antonio de Los Banos in Cuba. The film is a meditation on generations and legacies that touches on matters of responsibility and participation in the creation and circulation of images.
A celebration of tradition, a self-examination, and an elegy.

THE MISSING LOOKS
Damián Dionisio, Argentina, Drama, 11m
Argentina, 1976. Claudio is forced to live with his family in hiding, due to his political ideals. The house in which they live is discovered by the military. No time to flee, Teresa try to shelter his daughter in a fantasy world to avoid the girl seeing the horror they are about to live.

THE MAN THAT GOT AWAY
Trevor Anderson, Alberta, Musical, 25m
A musical documentary that tells the true life story of Trevor's great-uncle Jimmy in six original songs.

SUNDAY MARCH 31 6:30pm
STREET FEAST

Join us outside on Princess Street between 2nd and 3rd Avenue for some great BBQ action.

Don't be left hungry... you can pre-buy your BBQ meal ticket in advance at the Festival ticket counter.

SUNDAY MARCH 31 8pm

I WILL GET UP AND GO NOW
Andrew de Fraitas, Québec, Experimental, 3m
I Will Get Up And Go Now represents a short text drawn from conversations between poet Karen Hayes and Mo Codd, a man living with dementia. All of the words are Codd's own, whilst Hayes simply recorded and assembled the fragments. Following these words, the film treats memory as if it were physical space — leading the viewer from a domestic setting outdoors, through streets and fields towards a vast openness, devoid of others.

THE MAN WHO LIVED ON HIS BIKE
Guillaume Blanchet, Québec, Comedy, 2m
I love being on a bike. It helps me feel free. I get it from my dad. After 382 days spent riding through the streets of Montreal, being sometimes quite cold, sometimes quite hot – and sometimes quite scared, I dedicate this movie to him.

CARIBOU Aidan Cartwright, NWT, Animation, 5m
A short animation the explores the narrator's history of hunting and how it relates to his present.

MAGNETIC RECONNECTION
Kyle Armstrong, Alberta, Documentary, 13m
An experimental short form documentary contrasting the northern lights with the harsh landscapes and decaying man made remnants littering the northern Canadian town of Churchill. The film touches upon the power of nature over man and the futility of struggle against the natural processes of decay.

OMG Siobhan Devine, BC, Drama, 10m
OMG is an inter-generational short film about 14-year-old emo-goth Kaylee who thinks she is the top of the food chain when it comes to being misunderstood. After a monster fight with her parents over her texting habit Kaylee runs away to her understanding grandma's house. All is going well until Kaylee's cell phone battery runs out.

THE BIG FINISH

OLD GROWTH Tess Girard, Ontario, documentary, 5m
In the frigid isolation of winter, an elderly man braves the elements to hew his cord of wood with nothing but an axe and a wheelbarrow. This meditative documentation is an elegy for nature's sacrifice to fuel man's existence.

REINDEER Eva Weber, UK, Documentary, 3m
Journeying 400 kilometers above the polar circle to Karigasniemi village in Utsjoki, Finland, filmmaker Eva Weber captures the reindeer herding that has been the livelihood of the arctic's indigenous Sámi people for countless generations.

BEAVERHAT Malin Skjöld, Sweden, Documentary, 15m
As a consequence of the increasing demands for fashionable hats, the beavers were exterminated both in Europe and North America since the finest hats were made of pelt from the beaver.

PREMIÈRE NEIGE Michaël Lalancette, Québec, Drama, 13m
A disconnected family find themselves at a hospital. The father is in urgent need of a kidney transplant and all of the family members are compatible donors. This situation brings back old conflicts between them, all to settle with an odd reconciliation.

HER NEXT PLAN Lulu Keating, Yukon, Drama, 23m
In this, the 2nd installment of the saga of Dawson City's popular couple, Stephanie and Brian, they are desperate to be alone. As they drive up the Dempster Highway to get away from it all, they get more than they bargained for!

SUNDAY MARCH 31 9:30pm AWARDS

MITY AWARD
The Made In The Yukon (MITY) award is designed to honour and enable Yukon artists. It provides tangible benefits to Yukon filmmakers, allowing them to further their craft.

MITY AWARD designed by Tao Henderson

MITY PROFESSIONAL ELIGIBLE FILMS

Sauer is Burning
Walks Like
Gordie
Mallory's Story
Martinis of the Wilderness
Fools Love
The Gift
Her Next Plan

FIRST PRIZE
- $1000 cash (KIAC)
- $1000 grip rental package (NFVIA)
- Screening of their film at the 2014 Tromso International Film Festival

2ND PRIZE
- $500 cash
- $500 Video Equipment Rental (KIAC)

MITY EMERGING ARTIST ELIGIBLE FILMS
The MITY Emerging Artist Award is open to filmmakers who have made 3 films or less.

21st Century Bushwoman Talkin'
Cathedral
Edziza
Forbidden Love
Goodnight Little Hell Bird
Healing in Bablamé
How Mice Go Bad
Klondike Garden Rush
Launching the George Black
LBN News
Oilver
Running with Paper
Snowshoeing 2012
Somehow the gold isn't all
The New Gold Rush
The Will
Things Humans Know
Tunnel

1ST PLACE
- $300 cash
- $500 Video Equipment Rental (KIAC)

2ND PLACE
- $200 cash
- $400 Video Equipment Rental (KIAC)

MITY YOUTH AWARD
- $100 cash (KIAC)

Couch
Direct Wind
How Bear Got a Short Tail
How the Bear Fooled People
How the Loon and Crow got their Colours
Jessica Favron – Detective!
Thomas Edison's Invention
The Difficult Customer
Traditional Teachings

THE LODESTAR AWARD

LODESTAR
1. A star that is used as a point of reference; especially the North Star.
2. A guiding principle, interest, or ambition.

The Lodestar Award is given to the best Canadian or International film, which exemplifies the guiding principles of the art of independent short film/video making — freedom of expression, authenticity, exemplary artistry despite limitations, and clarity of vision.
- $500 cash
- Sterling Silver DCISFF pin hand crafted by Sharon Edmonds

Proud Partner
Seriously pumped to be part of cool stuff :)

YUKON BREWING AUDIENCE CHOICE AWARD
(Chosen by audience ballot; all films eligible)
- $500 cash (Yukon Brewing)

SIGNAL FILMS SPONSORED BY CBC NORTH

THE LAST WORD

Cheers!

Presenting sponsor

YUKON ENERGY

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Canada Council for the Arts

Conseil des Arts du Canada

Yukon Tourism and Culture

Yukon Economic Development Film & Sound Commission

CBC north

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YUKON BREWING

YUKON NEWS

NFVIA Northern Film and Video Industry Association

YUKON School of Visual Arts

THE CITY OF DAWSON

AIR NORTH Yukon's Airline

YUKON FILM SOCIETY

DOWNTOWN HOTEL

BOMBAY Peggy's

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DAWSON CITY GENERAL STORE

the back alley

ARCTIC STAR PRINTING INC.

DAWSON CITY INTERNATIONAL SHORT FILM FESTIVAL

www.dawsonfilmfest.com

KIAC