2026 YUKON 48 HOUR FILM CHALLENGE REGISTRATION FORM

Rules

- Filmmakers may work individually or in teams
- There is no age restriction to enter the competition
- The films may be of any genre (drama, documentary, comedy, experimental, animation)
- No previously shot footage may be used (up to 20 % archival material may be used)
- Maximum length 4 minutes. (There is no minimum length)
- **No pornographic or inappropriate material will be accepted**
- **•The Yukon 48 hour film challenge requires filmmakers to not use generative AI in order to participate in the challenge. This event is for humans, by humans.**
- Entrants will receive a prop or "key" requirement that must appear in the film at the start of the challenge.
- 50% discount on YFS/KIAC Equipment for 48 Challenge productions

All films must acknowledge the Yukon Film Society (YFS) and the Klondike Institute of Art and Culture (KIAC) in their credits. Logos Available at **dawsonfilmfest.com**

The competition starts at 5pm on Friday, November 6, 2026. Participants will be given 48 hours from the time of start to hand in or send a link to download a final QuickTime/H264 file at 5pm on Sunday, November 8, 2026 (No exceptions). Please keep your links private until after the screenings on November 14.

One "key" that must be used in the film will be revealed at the start of the Challenge. The "key" has to be incorporated into your film in any way (physically, verbally, etc). Participants outside the Whitehorse or Dawson area may participate and can privately upload their film to YouTube or Vimeo or send the links to us. We must have the link by the deadline on Sunday.

Participants must pay an entry fee of $20/.team. Youth entries (19 and under) are free. Entry fees can be paid in person at 212 Lambert Street in Whitehorse or online at yukonfilmsociety.com or in Dawson City at KIAC or www.kiac.ca

Equipment

Equipment is the responsibility of the entrant, however a 50% discount on YFS and KIAC equipment is available for Yukon 48 Challenge productions for production members in good standing. Equipment should be reserved in advance and is available on a first come first served basis.
*If booking YFS Equipment from Dawson please book in advance to allow for shipping time. Equipment rental is first come first served.

Copyright

All material used in the films must be owned by the filmmaker. Any copyrighted materials included in the work must have been legally cleared for use. KIAC/YFS are permitted to retain an archive copy of your production for the purposes of promotion for future events. YFS would like to upload the films to our Available Light On-Demand platform for streaming and copyrighted material will not be uploaded.

All films will be shown at screenings in Whitehorse and Dawson City on November 14. The screening venue is Yukon Theatre for Whitehorse. In Dawson City, at KIAC Ballroom/Dënäkär Zho.

Two winning entries, one for Whitehorse and one for Yukon Community based projects, will be decided upon by a jury. The winning entries will be screened at the 2027 Dawson City International Short Film Festival and the 2027 Available Light Film Festival. Two Audience Awards will also be presented, voted on by the Whitehorse and Dawson audiences. All submissions (that don't have copyright infringements) will go on the Available Light On-Demand platform for streaming.

If you DO NOT want your film on ALD, please check this box. ☐

The Yukon Film Society and the Klondike Institute of Art and Culture are not liable for any costs, damages, injuries or liabilities that may occur during the making of your film.

The person signing this form agrees to all the above conditions.

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Name: _____

Parent or Guardian (if under 16) _____

Address: _____

_____

Phone: _____

Email: _____

Signature_____Date _____

Thank you for your participation and break a leg!